

CHRISTIE'S

RESULTS | PRINTS AND MULTIPLES | APRIL 17-18

AUCTION TOTAL: \$ 11,669,625

SOLD BY LOT 89% | SOLD BY VALUE 93%



Willem de Kooning (1904-1997)
Quatre Lithographies.
Each Sheet: 28 ¼ x 24 ¾ in (718 x 629 mm)
Sold for: \$250,000



Edvard Munch (1863-1944)
Angst, from Album des Peintres Graveurs
Sheet: 22 ¾ x 16 ¾ in (570 x 431 mm)
Sold for: \$831,000

New York – Christie's spring auction of Prints and Multiples totaled \$11,669,625 selling 89% by lot and 93% by value. On Wednesday April 17 in the Post-War and Contemporary prints session, **Willem de Kooning's** [*Quatre Lithographies*](#) realized \$250,000 against a high estimate of \$100,000 and **Jasper Johns** [*Usuyuki*](#) realized \$231,250 against a high estimate of \$100,000. Other top performing lots were **Robert Indiana's** [*The Book of Love*](#) which realized \$162,500 against a high estimate of \$80,000 and a ten lot selection of **Andy Warhol's** [*Sunsets*](#) which sold for a combined total of \$791,250, more than doubling the combined low estimate of \$310,000.

On Thursday April 18 in the Modern Prints session, Edvard Munch's [*Vampyr II \(Vampire II\)*](#) from **States of Mind: Important Prints by Pablo Picasso, Edvard Munch, And Henri Matisse** realized \$507,000 against a high estimate of \$300,000 and Salvador Dalí's [*Tête de jeune fille*](#) from **The Arrogant Eye: The Collection of The Late Larry Saphire** realized \$56,250. The top lot of the auction was [*Angst, from Album des Peintres Graveurs*](#) by **Edvard Munch** which realized \$831,000. The next dedicated sale of Prints and Multiples in New York will be Contemporary Edition in July.

See full results [here](#).