

CHRISTIE'S

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LATIN AMERICAN ART

LIVE AUCTION | MAY 22-23 | ONLINE AUCTION | MAY 18-29



REMEDIOS VARO (1908-1963)
Simpatía (La rabia del gato)
oil on Masonite
37¾ x 33½ in. (95.9 x 85.1 cm.)
Painted in 1955.
\$2,000,000-3,000,000



CARLOS ALFONZO (1950 – 1991)
Water Seeds
Oil on canvas triptych
56 3/8 x 80 7/8 in each panel, 56 3/8 x 242 5/8 in. overall
\$100,000–150,000

New York – Christie's announces the spring season of [Latin American Art](#), the only dedicated sale in the category at a major auction house, with a live evening auction on May 22, a live day auction on May 23 and an online auction running May 18-29. Combined, the sales include over 250 lots, offering a comprehensive selection from 17th and 18th-century colonial painting through modern and contemporary masterpieces, and together the sales expect to realize in excess of \$17 million. Featured are works from private collections including **Divine Splendor Spanish Colonial Art from The Collection of James Li**, **The Collection of Drue Heinz** and **The Collection of H.S.H. Princess "Titi" Von Fürstenberg**. Works from the live and online auctions will be on view May 18-22 at Christie's Rockefeller Plaza.

Leading the sale this season is the stunning painting *Simpatía (La rabia del gato)* (estimate: \$2-3 million) by famed Surrealist **Remedios Varo**. In her short and remarkable career, Varo made a name for herself in Mexico City's vibrant Surrealist community with an enigmatic body of work that evokes Freudian and Jungian psychology, science, magic and the occult. Imaginative, humorous and subversive, *Simpatía* ranks among one of the artist's finest and most accomplished compositions. Rare and fresh to market, having been held in the same private collection for almost fifty years, *Simpatía* is poised to achieve an exceptional price at auction. Rounding out the modern Mexican works in the sale is a newly discovered early masterpiece by **Roberto Montenegro**, *Untitled (Tehuana in Traditional Huipil Grande Headdresses)* painted circa 1920s (estimate: \$70,000-90,000), **Rufino Tamayo's** evocative *Mujer con rebozo (Woman with a Shawl)* from **The Collection of Drue Heinz** (estimate: \$500,000-700,000) and a superb example of **Francisco Zúñiga's** iconic sculptures of powerful indigenous women, *Juchiteca sentada* (estimate: \$200,000-\$300,000) from a Distinguished Private Collection. Extraordinary examples of paintings, sculptures and works on paper spanning six decades by beloved artist **Fernando Botero** will also be on offer.

Among the contemporary highlights this season is a monumental painting by the Cuban-American artist **Carlos Alfonzo** titled *Water Seeds* (estimate: \$100,000-150,000). Alfonzo rose to prominence in the United States during the 1980's and was at the forefront of the Miami generation. Alfonzo tapped the cultural mythos of Cuban America in paintings that explore themes of human suffering and mortality, exile and solitude in an explosively lyrical style. His work is featured in institutional collections from the Whitney Museum of American Art to the Smithsonian. Another highlight is an untitled work by **Olga Albizu** (estimate: \$50,000-70,000). Albizu is a Puerto Rican artist whose richly painted expressionistic canvases often graced the album covers produced by Verve and RCA Victor for Stan Getz, João Gilberto, and many other celebrated Bossa Nova artists. Other contemporary masterworks include a superb example from Venezuelan artist **Arturo Herrera's** best-known Disney series, a striking, large-scale collage that blurs the boundaries between abstraction and figuration.

The James Li Collection represents a compilation of the great artistic production that thrived in the 18th-century New World. Li recently donated a selection of ten 17th and 18th century works from Peru, Ecuador and Bolivia to the Metropolitan Museum of Art, expanding its holdings of Spanish colonial art. Works being sold this season from his collection include six anonymous Andean works: *Archangel Jehudiel* (estimate: \$10,000-15,000), *Saint Michael* (estimate: \$30,000-40,000), *Immaculate Conception and the Holy Trinity* (estimate: \$30,000-40,000), *Triumph of the Eucharist* (estimate: \$15,000-20,000), *Saint Basil the Great (San Basilio Magno)* (estimate: \$30,000-40,000) all from the 18th Century and *Our Lady of Lake Titicaca* from the 19th Century (estimate: \$30,000-40,000).

LATIN AMERICAN ART | LIVE AUCTION | MAY 22 @ 5 PM & MAY 23 @ 10 AM



OLGA ALBIZU (1924-2005)
Untitled
oil on canvas
40 1/2 x 30 in.
Painted in 1973.
\$50,000-70,000



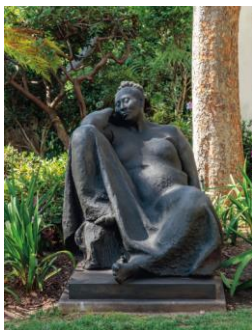
The Collection of Drue Heinz
RUFINO TAMAYO (1899-1991)
Mujer con rebozo (Woman with a Shawl)
oil and pastel on Masonite
48 x 36 in.
Painted in 1948.
\$500,000-700,000



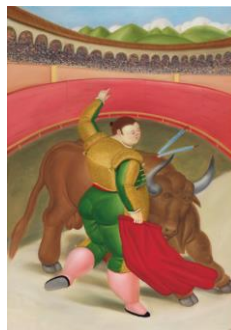
ROBERTO MONTENEGRO (1885-1968)
Untitled (Tehuana in Traditional Huipil Grande Headdresses)
oil on canvas
36 1/8 x 30 in.
Painted circa 1920s.
\$70,000-90,000



The Collection of James Li
ANONYMOUS (ANDEAN, 19TH CENTURY)
Our Lady of Lake Titicaca
oil on canvas
19 x 15 1/2 in.
\$30,000-40,000



FRANCISCO ZÚÑIGA (1912-1988)
Juchiteca Sentada
bronze with brown patina
41 1/2 x 35 1/2 in.
Executed in 1973.
\$200,000-300,000



FERNANDO BOTERO (B. 1932)
Derechazo
oil on canvas
71 x 50 in.
Painted in 1984.
\$500,000-700,000



The Thomas J. Klutznik Collection
FERNANDO BOTERO (B. 1932)
The Bathroom
oil on canvas
51 1/2 x 40 in. (130.8 x 101.6 cm.)
Painted in 1995.
\$350,000-450,000



ARTURO HERRERA (B. 1959)
Untitled (Double Castle/Purple)
collage and acrylic on paper
65 x 96 in.
Executed in 2005.
\$150,000-200,000

PRESS CONTACT: Katelyn Kraunelis | 212 636 2680 | kkraunelis@christies.com

Public Exhibition:

18 May, 10am - 5pm
19 May, 1pm - 5pm
20 May, 10am - 5pm
21 May, 10am - 5pm
22 May, 10am - 12pm

Auction:

SALE 15922
Latin American Art
New York 22 - 23 May

Online Sale 17204
Latin American Art Online
18 – 29 May

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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