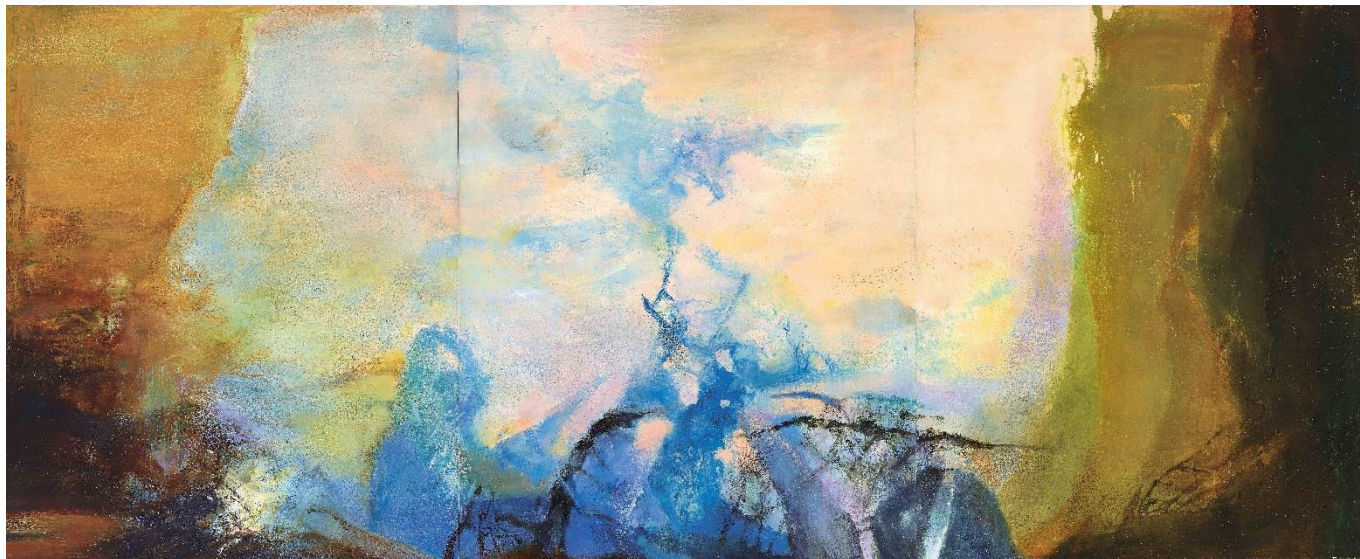


CHRISTIE'S

Press Release | HONG KONG | 3 May 2019 | FOR IMMEDIATE RELEASE

Christie's 20th Century and Contemporary Art Spring Auctions

Led by an Exceptionally Rare and Monumental Zao Wou-Ki Triptych



ZAO WOU-KI (ZHAO WUJI, FRANCE / CHINA, 1920-2013)

Triptych 1987-1988

oil on canvas (triptych)

Overall: 200 x 486 cm. (78 3/4 x 191 3/8 in.)

Painted in 1987-1988

HK\$120,000,000-150,000,000

US\$15,000,000-20,000,000

Hong Kong - This Spring, Christie's will present four 20th Century & Contemporary art sales in Hong Kong, encompassing two evening sales on 25th May, and two day sales on 26th May, divided into Morning and Afternoon sessions. The carefully curated line-up this season seeks to redefine cultural boundaries, bringing together top works by prominent modern and contemporary artists from around the world.

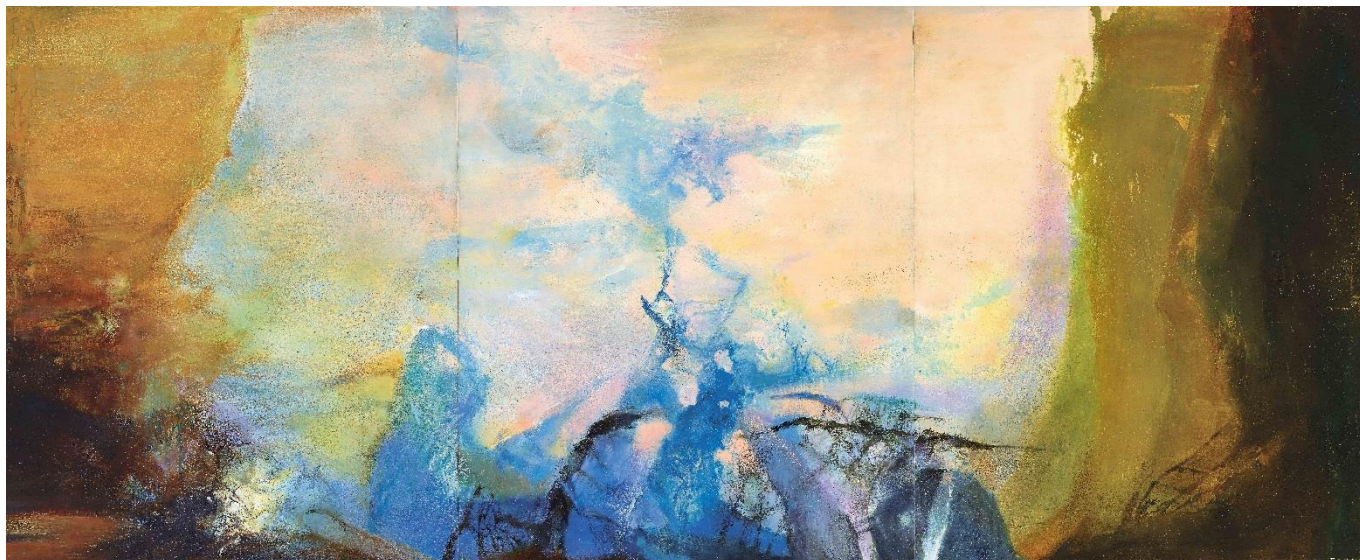
The centrepiece of the auction season is a group of monumental abstract paintings by Zao Wou-Ki including ***Triptych 1987-1988*** – one of the artist's largest and most important triptychs, as well as works by other ground-breaking figures such as **Zeng Fanzhi, Yayoi Kusama, Chu Teh-Chun, Lin Fengmian, KAWS, Gerhard Richter, Sean Scully, and George Condo.**

This season also marks the debut of **ICONOCLAST**, a visionary new evening sale featuring a generation of artists born between 1969-1989 who are defying traditional boundaries and cultural conventions to create art for a global audience.

Evelyn Lin, Deputy Chairman, Head of Department commented "This season, we have curated an expanded series of auctions focusing on both innovation and quality, giving collectors the opportunity to acquire iconic pieces by artists who have shaped the course of art history. The main evening sale will present artwork from around the world, exploring similarities between identity, culture and history in the context of global artistic exchange. Hong Kong is a major epicentre for the international art world, and we are proud to continue our curatorial leadership in the field."

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ZAO WOU-KI

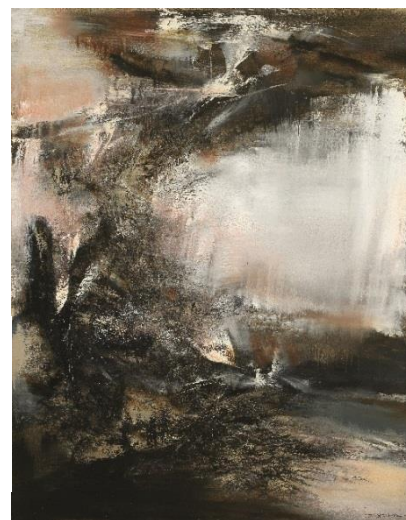


Christie's is proud to present a special selection of masterpieces by Zao Wou-Ki across both the evening and day sales this May. As one of the undisputed masters of Asian 20th Century Art, his large format works represent a pinnacle of the Chinese abstract modern art movement, representing a balance between meticulous attention to detail and a liberated approach towards artistic expression.

By drawing upon his background in traditional Chinese ink painting, Zao redefined the concept of Asian art by incorporating western influences and techniques in his work while staying true to his native aesthetic identity. His interpretation of traditional Chinese art imbued with a modern spirit has broken down cultural barriers and continues to garner ever-greater global recognition.



ZAO WOU-KI
02.01.65
oil on canvas
162 x 200 cm. (63 3/4 x 78 3/4 in.)
Painted in 1965
Estimate on request



ZAO WOU-KI
17.01.66
oil on canvas
146 x 114 cm. (57 1/2 x 44 7/8 in.)
Painted in 1966
HK\$75,000,000-90,000,000
US\$9,700,000-12,000,000



ZAO WOU-KI
21.04.64
oil on canvas
80.5 x 130 cm. (31 3/4 x 51 1/8 in.)
Painted in 1964
HK\$28,000,000-38,000,000
US\$3,600,000-4,900,000



ZAO WOU-KI
Nu couché (Reclining Nude)
oil on canvas
54 x 81.4 cm (21 1/4 x 32 in.)
Painted in 1952
HK\$20,000,000-25,000,000
US\$2,600,000-3,200,000

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ICONOCLAST EVENING SALE

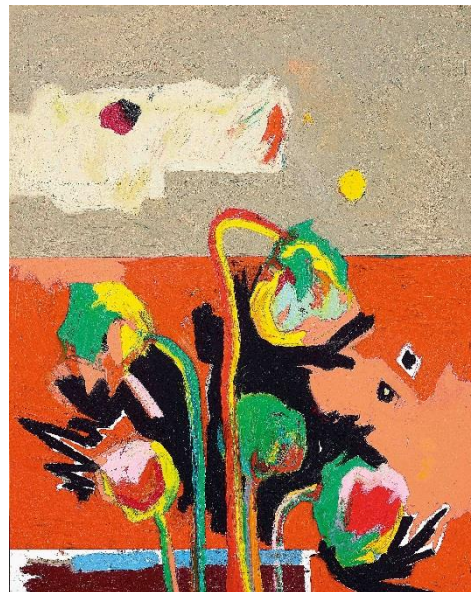


This season, Christie's unveils a new sale entitled **ICONOCLAST**, which will directly precede the **20 Century and Contemporary Art Evening Sale** on May 25th.

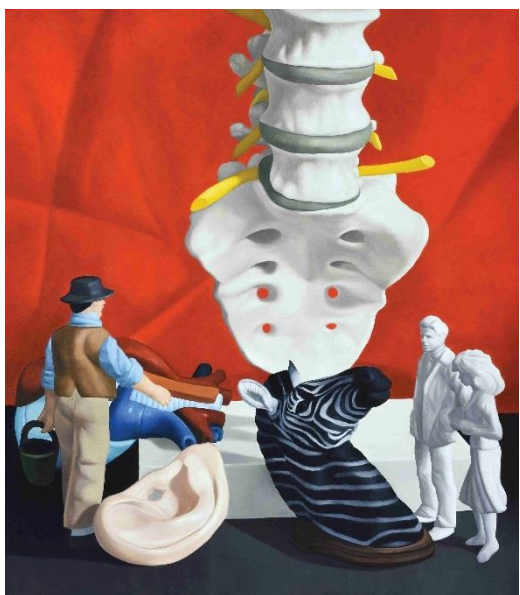
The title of this sale – **ICONOCLAST** – was chosen to highlight the tradition-defying tendencies that unite the diverse generation of artists born between 1969-1989. Iconoclasts challenge and critique widespread beliefs or institutions, and these artists have shattered familiar categorisations about stylistic ideologies; they force us to rethink what is possible, and to think outside of conventional labels.

These artists were selected for the ways in which they break new artistic ground in their work, and push against the boundaries of the expected. By bringing them together in a curated sale, we hope the highlight the similarities that unite this generation and their work.

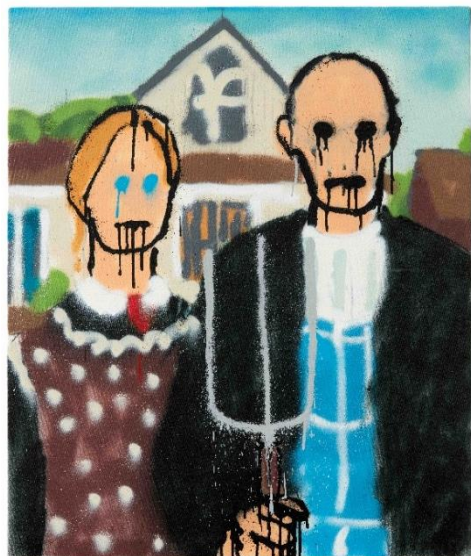
JIA AILI (CHINA, B. 1979)
The Wasteland
 oil on canvas
 267 x 200 cm. (105 1/8 x 78 3/4 in.)
 Painted in 2007
 HK\$8,000,000-10,000,000
 US\$1,100,000-1,300,000



HAROLD ANCART (BELGIUM, B. 1980)
Untitled
 oil stick and pencil on paper
 laid down on panel
 129.7 x 103 cm. (51 1/8 x 40 1/2 in.)
 Executed in 2017
 HK\$950,000-1,200,000
 US\$120,000-150,000



NATEE UTARIT (THAILAND, B. 1970)
Reconciliation
 oil on linen
 160 x 140 cm. (63 x 55 1/8 in.)
 Painted in 2012
 HK\$700,000-900,000
 US\$90,000-120,000



HE XIANGYU (CHINA, B. 1986)
Tank Project
 leather and waxed thread installation
 150 x 890 x 450 cm. (59 x 350 3/8 x 177 1/8 in.)
 Executed in 2011-2013 edition 1/3 + 1 AP
 HK\$4,000,000-5,000,000
 US\$520,000-640,000

MADSAKI (JAPAN, B. 1974)
American Gothic 2
 house paint and aerosol on canvas
 75 x 63 cm. (29 1/2 x 24 3/4 in.)
 Painted in 2015
 HK\$300,000-500,000
 US\$39,000-64,000

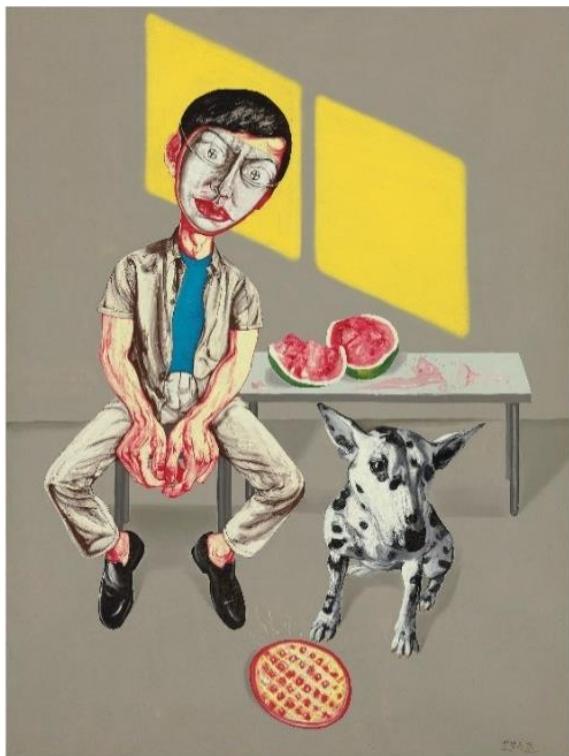
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GLOBAL POST-WAR AND CONTEMPORARY

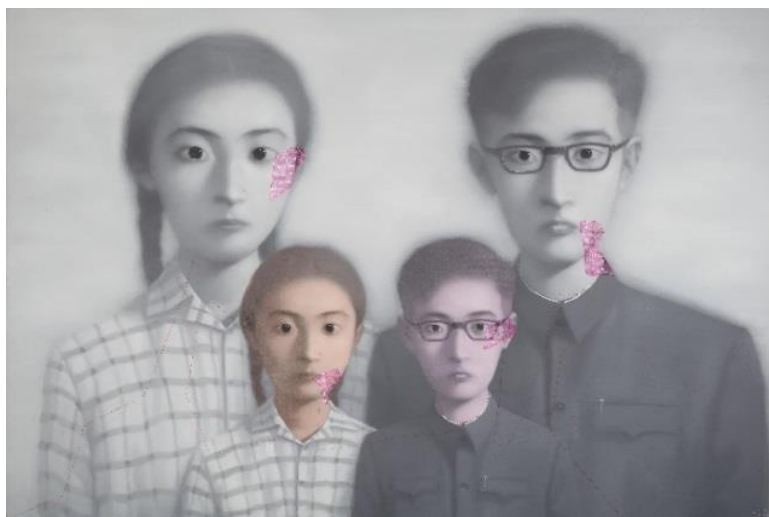
Christie's will offer a selection of iconic works from renowned Asian and Western modern and contemporary artists, including **Zeng Fanzhi**, **Zhang Xiaogang**, **Yue Minjun**, **Zhou Chunya**, **Liu Ye**, **KAWS**, **Gerhard Richter** and **George Condo**. Many of these works were previously held in private collections around the world, and this spring marks the first time that many are being offered on the auction market.

One of top highlights is **Zeng Fanzhi's Mask**, which was created in 1996 and has remained in private hands for over 20 years. The composition brings together all of Zeng Fanzhi's most iconic figurative subjects – the masked figure, a dog, watermelons – and combined with its impressive size, is a prized example of work from the pinnacle of Zeng's Mask series. Another highlight is **Bloodline Series: The Big Family No. 10** by **Zhang Xiaogang**. This work presents a hauntingly poignant image of family life in the context of China's social and political history, while the presence of four figures makes this a relatively rare work within the context of Zhang's oeuvre.

The Post-War and Contemporary art department will also present a selection of important works, including **Abstraktes Bild** by German artist **Gerhard Richter**, and the monumental painting on canvas **ARMED AWAY** by American street-artist **KAWS**.



ZENG FANZHI (CHINA, B. 1964)
Mask
oil on canvas
198.7 x 149.4 cm. (78 1/4 x 58 7/8 in.)
Painted in 1996
HK\$22,000,000-30,000,000
US\$2,900,000-3,800,000

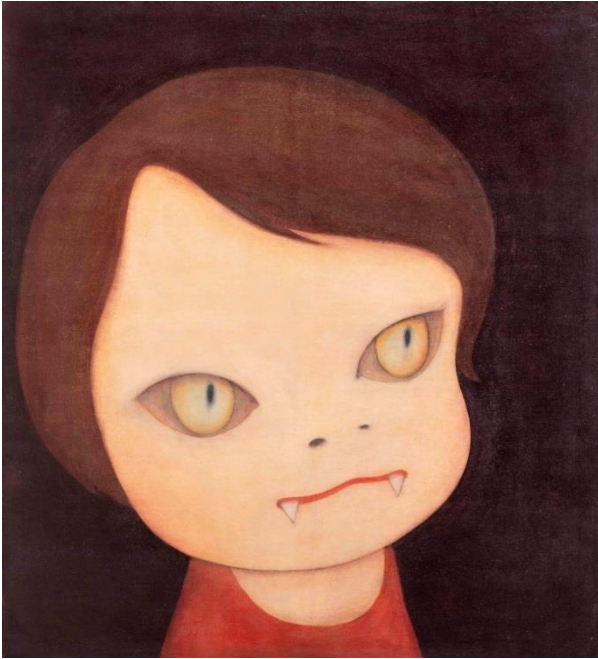


ZHANG XIAOGANG (CHINA, B. 1958)
Bloodline Series: The Big Family No. 10
oil on canvas
200 x 300 cm. (78 3/4 x 118 1/5 in.)
Painted in 2000
HK\$9,000,000-13,000,000
US\$1,200,000-1,700,000

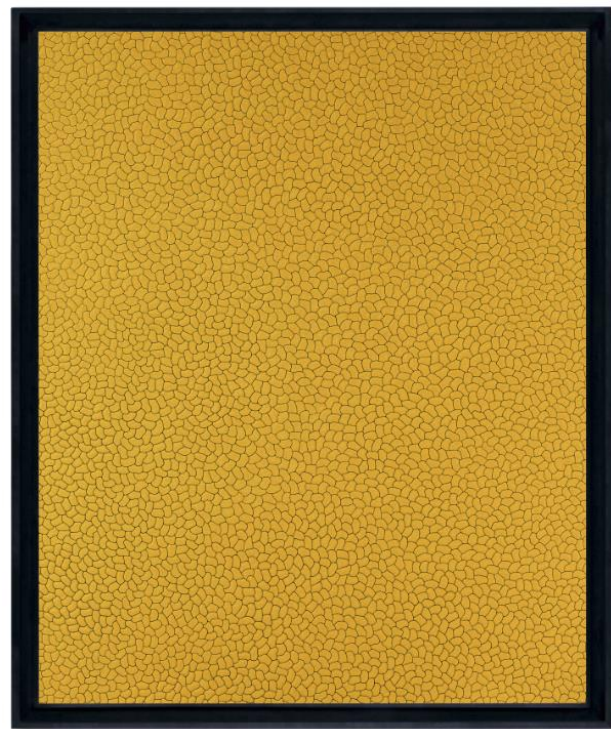


YAYOI KUSAMA (JAPAN, B. 1929)
Infinity Net (TWHOQ)
acrylic on canvas, in three parts
each: 194 x 130.3 cm. (76 3/8 x 51 1/4 in.)
overall: 194 x 390.9 cm. (76 3/8 x 153 7/8 in.)
Painted in 2006
HK\$25,000,000-35,000,000
US\$3,200,000-4,500,000

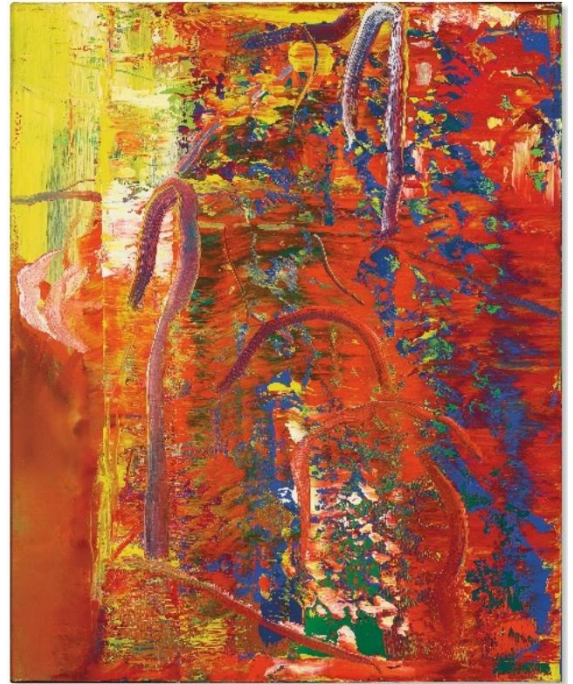
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YOSHITOMO NARA (JAPAN, B. 1959)
Sleepless Night (Cat)
 acrylic on canvas
 120 x 110 cm. (47 1/4 x 43 1/4 in.)
 Painted in 1999
 HK\$18,000,000-28,000,000
 US\$2,400,000-3,600,000



YAYOI KUSAMA (JAPAN, B. 1929)
COSMOS
 acrylic on canvas
 162 x 130 cm. (63 3/4 x 51 1/8 in.)
 Painted in 1993
 HK\$12,000,000-18,000,000
 US\$1,500,000-2,500,000



GERHARD RICHTER (GERMANY, B. 1932)
Abstraktes Bild
 oil on canvas
 82.2 x 66.7 cm. (32 3/8 x 26 1/4 in.)
 Painted in 1986
 HK\$16,000,000-23,000,000
 US\$2,000,000-3,000,000



KAWS (USA, B. 1974)
ARMED AWAY
 acrylic on canvas
 223.2 x 503 cm. (87 7/8 x 198 in.)
 Painted in 2014
 HK\$12,000,000-16,000,000
 US\$1,600,000-2,000,000

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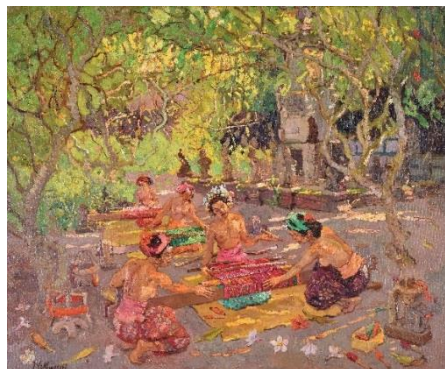
IMPORTANT SOUTHEAST ASIAN WORKS

Christie's is proud to be offering the **Tuan Pham Collection** in the Morning Session on May 26th. Collected over the span of 25 years, this private collection of 20th century Vietnamese art is one of the most important single owner private collections in the category to ever be presented at auction. The group includes very important and rare pieces by some of the greatest masters of modern Vietnamese art, including Le Pho, To Ngoc Van, Luong Xuan Nhi and others. Many of these works have excellent provenance, exhibition and publication records, and this sale marks a significant opportunity for collectors to acquire a top work by some of the most important Vietnamese artists in history.

In addition to the Tuan Pham Collection, there will be several important works by other Southeast Asian masters being offered in the Evening sale, including two paintings by Belgian artist **Adrien-Jean Le Mayeur De Merpres**, one of which is a rare interior scene, and several works by Singaporean artist **Cheong Soo Pieng**, both of whom are figures who have been highly influential to the development of modern Southeast Asian art.



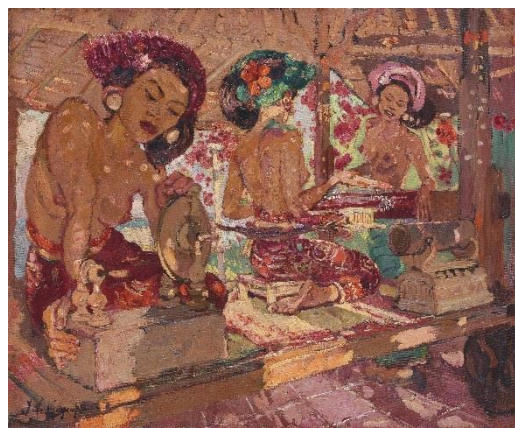
LE PHO (FRANCE / VIETNAM, 1907-2001)
Nue (Nude)
oil on canvas
90.5 x 180.5 cm. (35 5/8 x 71 1/8 in.)
Painted in 1931
HK\$4,000,000-6,000,000
US\$520,000-770,000



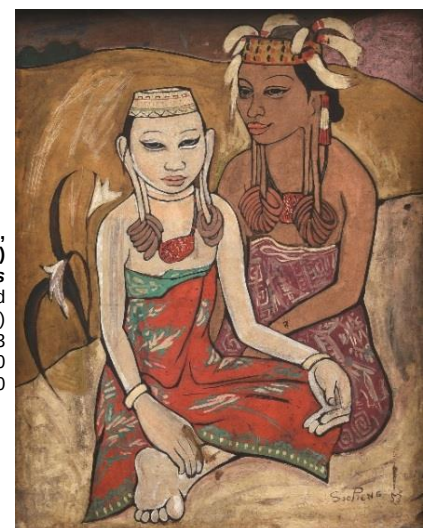
TO NGOC VAN (VIETNAM, 1906-1954)
Les Désabusées (Disillusionment)
ink and gouache on silk
92.5 x 57 cm. (36 3/8 x 22 1/2 in.)
Painted in 1932
HK\$2,000,000-3,000,000
US\$260,000-380,000



ADRIEN-JEAN LE MAYEUR DE MERPRES (BELGIUM, 1880-1958)
Women Weaving
oil on canvas in the original hand-carved Balinese frame
100 x 120 cm. (39 3/8 x 47 1/4 in.)
HK\$6,000,000-8,000,000
US\$770,000-1,000,000



ADRIEN-JEAN LE MAYEUR DE MERPRES (BELGIUM, 1880-1958)
Women Spinning and Weaving
oil on canvas in the original hand-carved Balinese frame
73 x 88 cm. (28 3/4 x 34 5/8 in.)
HK\$4,000,000-6,000,000
US\$520,000-770,000



CHEONG SOO PIENG (SINGAPORE, 1917-1983)
Sarakak Sisters
oil on board
75 x 59.5 cm. (29 1/2 x 23 3/8 in.)
Executed in 1953
HK\$1,500,000-2,500,000
US\$200,000-320,000

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NOTES TO EDITORS

20th Century & Contemporary Art Sales

DATE: 25 & 26 May 2019

LOCATION: Convention Hall, Hong Kong Convention and Exhibition Centre, 1 Harbour Road, Wanchai, HK

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IMAGE DOWNLOAD [LINK](#)

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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