

CHRISTIE'S

PRESS RELEASE | NEW YORK | FOR IMMEDIATE RELEASE: 9 MAY 2019

CHRISTIE'S AMERICAN ART

LIVE AUCTION: MAY 22 | ONLINE AUCTION: MAY 15-22



George Wesley Bellows (1882-1925)
Shipyard Society
oil on panel
30 x 38 in. (76.2 x 96.5 cm.)
Painted in 1916.
Estimate: \$4,000,000 – 6,000,000



Norman Rockwell (1894-1978)
The Homecoming
oil on canvas
28 x 22 in. (71.1 x 55.9 cm.)
Painted in 1945.
Estimate: \$4,500,000 – 6,500,000

New York – Christie's announces the spring sales of American Art will feature a superb selection of paintings, sculpture and works on paper spanning all genres of the category. Following the record-breaking auctions of American Modernist works from the Barney A. Ebsworth Collection at Christie's in November 2018, this season offers another strong representation of American Modernist works led by the Michael Scharf Family Collection, which includes works by **Georgia O'Keeffe**, **Marsden Hartley** and **Arthur Dove**, among others ([see press release](#)).

The American Art sale on May 22 is comprised of 88 lots and distinguished by rare and fresh to the market paintings, many with important provenance. The American Art online auction opens for bidding May 15-22 and features works from some of the most noteworthy American artists of the 19th and 20th centuries, from **Milton Avery**, **Edward Hopper**, and **Andrew Wyeth** to **Asher B. Durand** and **George Inness**, with estimates starting under \$5,000. All lots will be on view in Christie's Rockefeller Center galleries from Saturday, May 18-21.

The top lot of the American Art sale is **Norman Rockwell's** famed Saturday Evening Post cover *The Homecoming*, which was printed for the May 26, 1945 issue, just eighteen days after the end of World War II (estimate: \$4,500,000–6,500,000). The timely and emotional image tells the story of a young soldier arriving home, where family, neighbors and even a love interest rush to greet him with ecstatic joy. The work was described by Post editor Ben Hibbs as "the finest cover Norman has done; in fact, I have always felt that it is the greatest magazine cover ever published." Another fine example from the group of American Illustration in the sale is **N.C. Wyeth's** painting for the novel *Deerslayer*, titled "She found Chingachgook studying the shores of the lake, the mountains, and the heavens..." (estimate: \$700,000-1,000,000).

Among the strong selection of American Modernist works is *Shipyards Society* by **George Bellows** (estimate: \$4,000,000-6,000,000), which is offered by the Virginia Museum of Fine Arts to support future acquisitions. Painted in Camden, Maine, in 1916, *Shipyards Society* shows two of the most famed themes of Bellows' career; the struggle of man versus the sea along the coast of Maine, and a focus on a realistic depiction of all levels of society. Additional American Modernist highlights include **Edward Hopper's** *Windy Day* which is sold to benefit The Prospect Hill Foundation and depicts the White River in Vermont with the adept handling of watercolor and keen understanding of light for which the artist's works on paper are best known (estimate: \$1,000,000-1,500,000).

The auction includes iconic Impressionist works, including a Cos Cob interior by **Childe Hassam** recognized by scholars as the best of its type, a pastel example of **William Merritt Chase's** famed *Shinnecock, Long Island*, landscapes, and a **John Singer Sargent** sketch after the artist's masterwork *El Jaleo* in the Isabella Stewart Gardiner Museum. Stellar examples by the Hudson River School include works by **Sanford Gifford**, **John Frederick Kensett** and **Albert Bierstadt**. A strong group of Western works includes examples by **Alfred Jacob Miller**, **Henry Farny** and Taos Society artists such as **Walter Ufer**. The sculpture selection is led by an **Augustus Saint-Gaudens** once owned by Stanford White, as well as exceptional models by **Gaston Lachaise**, **Elizabeth Catlett** and **Herbert Haseltine**.

SELECT HIGHLIGHTS | AMERICAN ART | MAY 22

[BROWSE SALE](#) | [VIEW E-CATALOGUE](#)



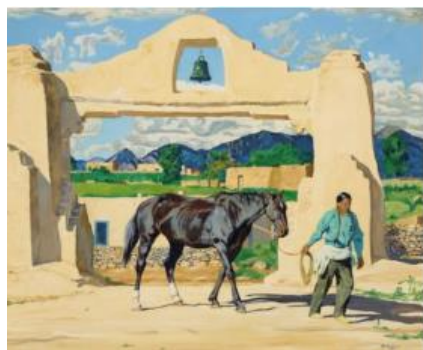
Edward Hopper (1882-1967)
Windy Day
watercolor on paper
image, 19 ½ x 28 in. (49.5 x 71.1 cm.);
sheet, 21 x 30 in. (53.3 x 76.2 cm.)
Executed in 1938.
Estimate: \$1,000,000-1,500,000



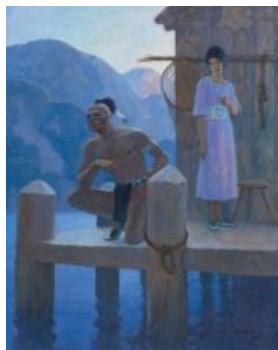
Augustus Saint-Gaudens
(1848-1907)
Diana of the Tower
bronze with brown patina
21 ½ in. (54.6 cm.) high from top of
head to toe; 38 ¾ in. (98.4 cm.) high
including bow and tripod base
Modeled and cast circa 1899.
Estimate: \$400,000-600,000



Childe Hassam (1859-1935)
In the Old House
oil on canvas
31 ½ x 48 ½ in. (80 x 123.2 cm.)
Painted in 1914.
Estimate: \$1,200,000-1,800,000



Walter Ufer (1876-1936)
Tom and Jim
oil on canvas
25 x 30 in. (63.5 x 76.2 cm.)
Painted circa 1930.
Estimate: \$500,000-700,000



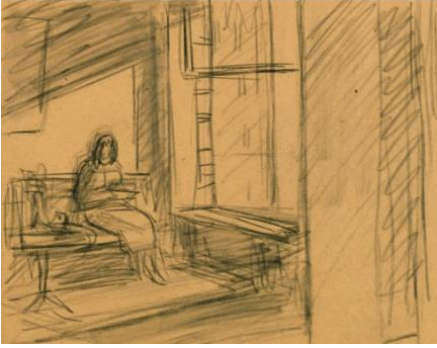
Newell Convers Wyeth (1882-1945)
"She found Chingachgook studying the shores of the lake, the mountains, and the heavens..."
oil on canvas
40 ¼ x 32 in. (102.2 x 81.3 cm.)
Painted in 1925.
Estimate: \$700,000-1,000,000



Sanford Robinson Gifford (1823-1880)
Twilight in the Adirondacks
oil on canvas
9 ¼ x 15 ½ in. (23.5 x 39.4 cm.)
Painted circa 1863.
Estimate: \$400,000-600,000

SELECT HIGHLIGHTS | AMERICAN ART ONLINE | MAY 15-22

[BROWSE SALE](#)



Edward Hopper (1882-1967)
Interior (Study for 'Hotel by a Railroad')
charcoal on paper
image, 6¼ x 8 in. (15.9 x 20.3 cm.);
overall, 8 x 11 in. (20.3 x 27.9 cm.)
Executed circa 1952.
Estimate: \$25,000-35,000



Andrew Wyeth (1917-2009)
Lifeboat House
watercolor and gouache on paper
21½ x 29½ in. (54.6 x 74.9 cm.)
Executed in 1954.
Estimate: \$120,000-180,000



Milton Avery (1885-1965)
Bird and Choppy Sea
oil on paper
17½ x 23 in. (44.5 x 58.4 cm.)
Painted in 1960.
Estimate: \$70,000-100,000



Wolf Kahn (b. 1927)
At Blackhawk Pond
oil on canvas
36 x 52 in. (91.4 x 132.1 cm.)
Painted in 2003.
Estimate: \$30,000-50,000



Asher Brown Durand (1796-1886)
Landscape Study, Dover Plains, New York
oil on canvas
17 x 21½ in. (43.2 x 54.6 cm.)
Painted circa 1847.
Estimate: \$20,000-30,000



George Inness (1825-1894)
Medfield Landscape
signed 'G Inness.' (lower right)
oil on canvas
24 x 40 in. (61 x 101.6 cm.)
Painted circa 1868-69.
Estimate: \$60,000-80,000

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Public Exhibition:

Saturday, May 18: 10:00 am-5:00 pm
Sunday, May 19: 1:00-5:00 pm
Monday, May 20: 10:00 am-5:00 pm
Tuesday, May 21: 10:00 am-5:00 pm

Auction:

American Art
22 May 2019
10:00 am

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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