CHRISTIE'S

RESULTS | NEW YORK | 23 MAY 2019 | FOR IMMEDIATE RELEASE

LATIN AMERICAN ART

RUNNING TOTAL: \$17,858,125

TEN AUCTION RECORDS ACROSS THE SEASON

EDUARDO COSTANTINI FOUNDER OF THE MALBA MUSEUM BUYER OF VARO'S MASTERPIECE

CONTINUED LATIN AMERICAN ART OFFERINGS THIS SEASON:

ONLINE AUCTION CONTINUES THROUGH MAY 29 HONG KONG CONTEMPORARY AUCTION ON MAY 25





LEFT: REMEDIOS VARO (1908-1963), SIMPATÍA (LA RABIA DEL GATO), OIL ON MASONITE. PAINTED IN 1955. PRICE REALIZED: \$3,135,000

RIGHT: CARLOS ALFONZO (1950 – 1991), WATER SEEDS, OIL ON CANVAS TRIPTYCH, PATINED IN 1988-89.

WORLD AUCTION RECORD PRICE REALIZED: \$350,000

New York—Christie's <u>Latin American Art</u> live auction totaled **\$17,483,125** across the two sale sessions May 22-23 selling 76% by value and 63% by lot. The running total including the Diego Rivera from The Robert B. and Beatrice C. Mayer Family Collection which sold in the Post-War and Contemporary Art Evening Sale on May 15 is **\$17,858,125**. The top lot of the sale was *Simpatía* (*La rabia del gato*) by famed Surrealist **Remedios Varo**, which realized **\$3,135,000**. The buyer of this work is Eduardo Costantini, the Argentine real estate developer and the founder and chairman of the Malba Museum in Buenos Aires. The painting will be on view at the Malba Museum in the spring of next year.

Strong results were achieved for select works by Fernando Botero (b. 1932) across various media, with his large-scale sculpture *Mother and Child*, realizing \$1,695,000 and his work *Derechazo*, painted in 1984, realizing \$675,000. Exceptional prices were realized for colonial works which witnessed deep bidding across all lots offered, including **Juan Patricio Morlete Ruiz's** *Virgen de Guadalupe*, which sold for \$225,000, more than 3x its estimate. Within the sale, world auction records and strong prices were set for female artists **Lilia Carrillo**, **Olga Albizu**, **Mirta Cerra** and **Graciela Hasper**. Additional records were set for **Carlos Alfonzo**, **León Ferrari**, **Carlos Mérida**, **Roberto Fabelo** and Colonial Aritsts **Juan Patricio Morlete**

Ruiz and Nicolás De Correa. Sales this season continue with the Latin American Art auction which closes on May 29 and Hong Kong's spring series of auctions which will include two Botero masterworks.

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

FOLLOW CHRISTIE'S ON:





LOT 18 Carlos Mérida (1891-1984) El pequeño venado gold leaf, tempera and Politec on panel 44 x 30 ½ in. (111.8 x 77.5 cm.) Executed in 1968.

PREVIOUS WORLD AUCTION RECORD: Carlos Mérida, Autorretrato, El Pintor en Su Mundo Maya, oil on canvas, 1945. Sotheby's New York: Monday, November 24, 2014. Price Realized: \$185,000

ESTIMATE

\$80,000 - \$120,000

PRICE REALIZED \$212,500



LOT 27 Lilia Carrillo (1930–1974) Símbolos actuales oil and graphite on canvas 29 5/8 x 39 ¼ in. (75.2 x 99.7 cm.) Painted in 1968.

PREVIOUS WORLD AUCTION RECORD: Lilia Carrillo, Composición en ocres, oil on canvas, 1957. Morton Subastas: Thursday,

May 16, 2013. Price Realized: MXN 360,000 / USD \$29,409 **ESTIMATE** \$60,000 - \$80,000

PRICE REALIZED \$62,500



LOT 48 Olga Albizu (1924-2005) Untitled oil on canvas 40 1/8 x 30 in. (101.9 x 76.2 cm.) Painted in 1973.

ESTIMATE \$50,000 - \$70,000

PRICE REALIZED \$81,250

PREVIOUS WORLD AUCTION RECORD:

Olga Albizu, Untitled, oil on canvas, 1959. Christie's New York: Thursday, May 24, 2018.

Price Realized: \$60,000



LOT 52 Carlos Alfonzo (1950-1991) Water Seeds oil on canvas

56 3/8 x 80 7/8 in. (143.2 x 205.4 cm.) each panel, 56 3/8 x 242 5/8 in. (143.2 x 616.3 cm.) overall

Painted in 1988-89.

PREVIOUS WORLD AUCTION RECORD:

Carlos Alfonzo, Lake, oil on canvas, 1988. Christie's New York: Wednesday, November 22, 2006.

Price Realized: \$66,000

ESTIMATE

\$100,000 - \$150,000

PRICE REALIZED

\$350,000



LOT 57 León Ferrari (1920-2013) Grafismos, flores y mariposas ink, charcoal, fabric flowers and plastic butterflies on canvas 70 ¾ x 58 ¾ in. (179.7 x 149.2 cm.) Painted in 1998.

PREVIOUS WORLD AUCTION RECORD:

León Ferrari, Untitled, stainless steel, 1978. Phillip's New York: Tuesday, November 21,

2017.

Price Realized: \$212.500

ESTIMATE

\$80,000 - \$120,000

PRICE REALIZED

\$225,000



Roberto Fabelo (b. 1950) Volutas oil on canvas 83 ½ x 110 in. (212 x 279.4 cm.) Painted in 2015.

PREVIOUS WORLD AUCTION RECORD:

Roberto Fabelo, Omega 3, oil on canvas, 2014. Christie's New York: Wednesday, May

23, 2018.

Price Realized: \$275,000

ESTIMATE

\$150,000 - \$200,000

PRICE REALIZED

\$300,000



LOT 110 Mirta Cerra (1908-1986) Acompañiamiento oil on canvas 31 ½ x 41 ¼ in. (80 x 105 cm.) Painted in 1943.

PREVIOUS WORLD AUCTION RECORD:

ESTIMATE

\$15,000 - \$20,000

PRICE REALIZED

\$27,500

Mirta Cerra, *Acompañamiento*, oil on canvas, 1943. Christie's New York: Thursday, May 29, 1997.

Price Realized: \$25,300



LOT 156 Graciela Hasper (b. 1966) Untitled acrylic on canvas 96 5/8 x 57 1/8 in. (245.4 x 145.1 cm.) Painted in 2000.

PREVIOUS WORLD AUCTION RECORD: Graciela Hasper, *Untitled*, acrylic on canvas, 2000. Doyle New York: Wednesday, November 4, 2009. Price Realized: \$13,750 **ESTIMATE** \$10,000 - \$15,000

PRICE REALIZED \$30,000



LOT 200
Juan Patricio Morlete Ruiz (1713-1770)
Virgen de Guadalupe
oil on metal
33 ½ x 26 ¼ in. (84 x 67 cm.)

PREVIOUS WORLD AUCTION RECORD: Juan Patricio Morlete Ruiz, VIEW OF THE BAY OF NAPLES WITHMT. VESUVIUS IN THE BACKGROUND, oil on copper. Sotheby's New York: Thursday, April 11, 1991. Price Realized: \$110,000 **ESTIMATE** \$60,000 - \$80,000

PRICE REALIZED \$225,000



LOT 214
Nicolás De Correa (1660-1720)
The Presentation of the Child Jesus at the Temple
oil on wood
38 3/8 x 50 in. (97.4 x 127 cm.)

ESTIMATE \$15,000 - \$20,000

PRICE REALIZED \$47,500