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RESULTS | 26 May 2017 | FOR IMMEDIATE RELEASE

Results – Christie's Hong Kong 20th Century & Contemporary Art Auction Series Totalled HK\$1,153,666,250/US\$147,845,977



On 25 and 26 May 2019, Christie's Hong Kong held four auctions - 20th Century & Contemporary Art Evening Sale, Iconoclast, and 20th Century and Contemporary Art Day and afternoon Sales which together realised a total of HK\$1,153,666,250/US\$147,845,977.

- Strong results were witnessed across the sales, with a combined sell through rate of 82% and 40% of all lots sold above high estimate
- Buying was global in nature, originating from 20 countries and 4 continents
- 20% of buyers new to Christie's across the sales
- A total of 24 artist records were achieved
- The Tuan Pham Collection of Vietnamese art sold 100% in the 20 Century & Contemporary Art (Morning Session)
- Strong results for Japanese and Chinese contemporary artists Zhou Chunya, Liu Ye, Jia Aili, Yoshimoto Nara & Yayoi Kusama

Eric Chang, Chairman, Asian 20th Century & Contemporary Art, commented: "Fuelled by diverse bidding from around the world, this season realised one of the highest ever totals for the category and one of the strongest sell through rates in recent years. Passionate bidding was consistent across a broad spectrum of genres and price points, helping to achieve exceptional results for both iconic and emerging artists, in the process setting 24 artist records."

Artist records achieved for works by: Jia Aili, Yoshitomo Nara, Le Pho, Luong Xuan Nhi, Arie Smit, To Ngoc Van, Aw Tee Hong, Keiichi Tanaami, Ayako Rokkaku, David Diao, Chu Wei-Bor, Huang Yuxing, Liang Yuanwei.

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Please click HERE for the results of the 25 May 20th Century & Contemporary Art Evening, which totalled HK\$858,077,500 /US\$109,816,588 with 91% sold by lot 87% by value.

The top lot for the sale was Triptyque 1987-1988 by Zao Wou-Ki, which realised HK\$178,000,000 / US\$22,780,404.

Please click <u>HERE</u> for the results of the 25 May **Iconoclast** Sale, which totalled **HK\$52,177,500 /US\$6,677,666**with **89%** sold by lot and **90%** by value.

The top lot for the sale was *The Wasteland* by **Jia Aili**, which realised **HK\$18,125,000/2,319,633**.





Please click <u>HERE</u> for the results of the 26 May **20 Century & Contemporary Art (Morning Session) Sale**, which totalled **HK\$91,787,500/US\$11,746,946** with **80%** sold by lot and **93%** by value.

The top lot for the sale was *Nue (Nude)* by Le Pho, which realised HK\$10,925,000/US\$1,398,179.

Please click <u>HERE</u> for the results of the 26 May **20 Century & Contemporary Art (Afternoon Session) Sale**, which totalled **HK\$151,623,750/US\$19,404,777**with **80%** sold by lot and **85%** by value.

The top lot for the sale was **Q&A** by **Yoshitomo Nara**, which realised **HK\$8,525,000/US\$109,1027**.



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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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