

CHRISTIE'S

RESULTS | LONDON | 4 JULY 2019

Christie's Classic Week Evening Sales Realise

£48,314,125 / \$60,730,855 / €53,773,621

Bringing the Combined Total of Classic Week's Sales to Date to
£56,508,750 / \$71,043,549 / €62,899,541

Led by
Masterpieces from a Rothschild Collection
&
An Egyptian Brown Quartzite Head of The God Amen

~ Welcoming Registered Bidders from 40 Countries across 5 Continents ~



London – The wealth of works offered across Christie's three Classic Week Evening sales - *Masterpieces from a Rothschild Collection*, *The Exceptional Sale* and the *Old Masters Evening Sale* - have realised a combined total of £48,314,125 / \$60,730,855 / €53,773,621. Welcoming registered bidders from 40 countries across 5 continents, the top lots of the evening were *An Egyptian Brown Quartzite Head of The God Amen* and David Teniers' *The Ham Dinner* which set a new world record price for the artist at auction, each work sold for £4,746,250. Bringing the running total for Classic Week sales to date to £56,508,750 / \$71,043,549 / €62,899,541, the auctions continue until 11 July, with estimates from £800 to £4 million, the sales present rare opportunities for new and established collectors across price levels.

Masterpieces from a Rothschild Collection

Telling the remarkable story of objects collected across centuries and treasured for generations, Christie's landmark collection sale *Masterpieces from a Rothschild Collection* realised £23,823,375/ \$29,945,982/ €26,515,416 selling 98% by lot and 94% by value. The top lot of the sale was David Teniers' lively and brilliantly observed *The Ham Dinner*, painted in 1648, when the artist was at the height of his

powers sold for £4,746,250 / \$5,966,037 / €5,282,576 setting a new world record price for the artist (estimate: £800,000-1.2 million). The internationally anticipated sale captured the spirit of *le goût Rothschild* – the celebrated aesthetic that has influenced many European and American interiors since the 19th century – which follows the tradition of collecting at European Royal courts during the Renaissance, Baroque and Enlightenment periods. For the full results please click [here](#) and the top ten at the end of the document.

Charles Cator, Deputy Chairman, Christie's International: *"Twenty years after the acclaimed 1999 Viennese Rothschild sale, it has been a huge privilege to have been entrusted with these superb works of art collected by Baron Gustave de Rothschild and his descendants over a hundred and fifty years. The success of this auction highlights that Christie's remains the house of choice for the greatest collections. It is notable that the sale saw five furniture lots each sell for over £1 million, including a world record price for a pair of console tables; the sale was led by an artist's record for Teniers, also setting a world record price at auction for a scientific instrument. Our West Room Gallery has never looked more magnificent with the splendid accumulation of Renaissance Limoges enamels and German silver-gilt, Savonnerie carpets, sumptuous French furniture by the greatest cabinet-makers, ormolu-mounted porcelain, and pictures including Fragonard. Now these precious works of art will join that illustrious galaxy of objects with a Rothschild provenance as make their journey into new collections."*

The Exceptional Sale 2019

Christie's **Exceptional Sale** realised £9,557,500 / \$12,013,778 / €10,637,497, selling 73% by lot and 78% by value. The top lot of the sale was *An Egyptian Brown Quartzite Head of The God Amen* with the features of the Pharaoh Tutankhamen, which achieved £4,746,250. For the full results please click [here](#) and the top ten at the end of the document.

Laetitia Delaloye, Head of Antiquities commented: *"The result achieved for the Egyptian brown quartzite head of the God Amen which realised £4,746,250, is testimony to the rarity, beauty and importance of the work. We recognise that historic objects can raise complex discussions about the past; yet our role today is to work to continue to provide a transparent, legitimate marketplace upholding the highest standards for the transfer of objects. There is an honourable market for ancient art and we believe it is in the public interest that works come out into the open with the opportunity for them to be researched, as well as seen and enjoyed by global audiences. Robert Copley, International Head of Furniture and Head of The Exceptional sale noted:* *"The breadth and depth of bidding across periods and categories in this sale is notable. In addition to the top lot, we are also very pleased with the result for the carved mahogany wine-cooler circa 1772-74 after a design by Robert Adam and attributed to Sefferin Nelson, and the Meissen King of Sardinia Service which was bought by the Palazzo Madama in Turin – we are so delighted that this portion of the service will remain together and return to Turin."*

Old Masters Evening Sale

The **Old Masters Evening Sale** realised £14,933,250 / \$18,771,095 / €16,620,707, selling 66% by lot and 71% by value. The top lot of the sale was Bernardo Bellotto's *Venice, the Molo, with the Doge's Palace, the Piazzetta and the Libreria, looking west*, which achieved £2,771,250. For the full results please click [here](#) and the top ten at the end of the document.

Clementine Sinclair, Head of Old Masters Evening Sale: *"The new record set for Teniers and the strong price for Fragonard, both included in the Rothschild Collection sale, were undoubtedly standout highlights for Old Masters this evening. In the Old Masters Evening Sale, strong prices were achieved for works across all schools, with the Bellotto view of Venice more than doubling the low estimate and the Northbrook*

van de Cappelle tripling its high estimate. A new record price was also set by Claude de Jongh's Old London Bridge, reflecting the demand for rare works that have not been on the market for generations. With works attracting international interest during the New York, Hong Kong and London previews, the sale welcomed registered bidders from 27 countries across 3 continents."

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TOP TENS BELOW

CHRISTIE'S

MASTERPIECES FROM A ROTHSCHILD COLLECTION

London, Thursday 04 July 2019, Sale 17726

[All sold prices include buyer's premium]

51 lots sold		Total: £23,823,375 / \$29,945,984 / €26,515,416		98% sold by lot
52 lots offered		\$1.257 = £1 / €1.113 = £1		94% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
15	David Teniers, the Younger (Antwerp 1610-1690 Brussels) <i>Le déjeuner au jambon</i> , oil on copper	800,000 - 1,200,000	£4,746,250 \$5,966,037 €5,282,576	Anonymous
30	A Pair Of Late Louis XV Steel And Ormolu Consoles attributed to Pierre Deumier, after a design by Victor Louis, circa 1765	400,000 - 600,000	£2,831,250 \$3,558,881 €3,151,181	Anonymous
10	A Late Louis XV Ormolu-Mounted Japanese Lacquer And Ebony Commode by Bernard III Van Risenburgh, circa 1763-1770	600,000 - 1,000,000	£1,871,250 \$2,352,161 €2,082,701	Anonymous
13	A Royal Louis XV Brass Inclining Mechanical Minute Dial by Julien Le Roy (1686-1759)	60,000 - 80,000	£1,811,250 \$2,276,741 €2,015,921	Anonymous
25	Jean-Honoré Fragonard (Grasse 1732-1806 Paris) <i>Dans les Blés</i> , oil on canvas	700,000 - 1,000,000	£1,811,250 \$2,276,741 €2,015,921	Anonymous
12	A Late Louis XV Ormolu-Mounted Japanese Lacquer And Ebony Commode by Bernard III Van Risenburgh, circa 1763-1770	600,000 - 1,000,000	£1,391,250 \$1,748,801 €1,548,461	Anonymous
20	A Royal Louis XVI Ormolu-Mounted Mahogany, Ebony And Fruitwood Table A Ecrire by Jean-Henri Riesener, circa 1785	400,000 - 600,000	£1,091,250 \$1,371,701 €1,214,561	Anonymous
40	A Pair Of Louis XVI Ormolu-Mounted Ebony, Pewter, Brass And Tortoiseshell Boulle Marquetry Cabinets, circa 1780	600,000 - 1,000,000	£1,091,250 \$1,371,701 €1,214,561	Anonymous
14	Venetian, A Parcel-Giltwood, Gilt-Bronze And Rock Crystal Casket, circa 1600	100,000 - 150,000	£731,250 \$919,181 €813,881	Anonymous
18	A Louis XVI Ormolu-Mounted Sevres Porcelain, Mahogany And Sycamore Marquetry Gueridon by Martin Carlin, circa 1782-83	400,000 - 600,000	£551,250 \$692,921 €613,541	Anonymous
PRESS CONTACT:Hannah Schweiger +44 207 389 2964 hschweiger@christies.com Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.				

CHRISTIE'S

THE EXCEPTIONAL SALE

London, Thursday 04 July 2019, Sale 17042

[All sold prices include buyer's premium]

29 lots sold **Total: £9,557,500 / \$12,013,778 / €10,637,497** 73% sold by lot
 40 lots offered \$1.257 = £1 / €1.113 = £1 78% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
110	An Egyptian Brown Quartzite Head Of The God Amen With The Features Of The Pharaoh Tutankhamen New Kingdom, 18th Dynasty, Reign Of Tutankhamen, circa 1333-1323 B.C.	4,000,000 - 6,000,000	£4,746,250 \$5,966,037 €5,282,576	Anonymous
126	A Bronze Figure of Neptune Cast From a Model By Gianlorenzo Bernini (1598-1680), Rome, Second Quarter 17th century	250,000 - 350,000	£491,250 \$617,501 €546,761	Anonymous
108	A Meissen White Porcelain Model of a Hen With Her Chicks, 1732, Naturalistically Modelled By J.J. Kändler	300,000 - 500,000	£467,250 \$587,333 €520,049	Anonymous
123	An Imperial Russian Ormolu-Mounted, Patinated-Bronze, Malachite And Mahogany Gueridon Attributed To Heinrich Gambs (1765-1831), St Petersburg, 1803	150,000 - 250,000	£431,250 \$542,081 €479,981	Anonymous
138	A French Gold And Lapis-Lazuli Five-Piece Tea And Coffee Service Mark Of Boucheron, Paris, 1909	200,000 - 300,000	£383,250 \$481,745 €426,557	Anonymous
124	An Imperial Russian Ormolu, Crystal, Ruby And Clear Glass Eighteen-Light Chandelier Attributed To Johann Zekh, late 18th Century	300,000 - 500,000	£347,250 \$436,493 €386,489	Anonymous
105	A George III Ormolu-Mounted Mahogany Oval Wine-Cooler After A Design By Robert Adam, Attributed To Sefferin Nelson, circa 1772-4	120,000 - 180,000	£287,250 \$361,073 €319,709	Anonymous
104	A Meissen (Augustus Rex) Porcelain Royal Armorial Part Tea And Chocolate-Service 1725	80,000 - 120,000	£262,500 \$329,963 €292,163	Anonymous
101	A Brace Of Etched Halberds of The Bodyguard Of The Holy Roman Emperor Matthias (Reigned 1612-19) German, Each Dated '1612'	8,000 - 12,000	£225,000 \$282,825 €250,425	Anonymous
114	A Pair Of Chinese Export Armorial Soldier Vases And Two Covers Yongzheng/Qianlong Period, circa 1735-40	100,000 - 150,000	£175,000 \$219,975 €194,775	Anonymous

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CHRISTIE'S

OLD MASTERS EVENING SALE
London, Thursday 04 July 2019, Sale 17195
[All sold prices include buyer's premium]

33 lots sold **Total: £14,933,250 / \$18,771,095 / €16,620,707** 66% sold by lot
50 lots offered \$1.257 = £1 / €1.113 = £1 71% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
40	Bernardo Bellotto (Venice 1721-1780 Warsaw), <i>Venice, the Molo, with the Doge's Palace, the Piazzetta and the Libreria, looking west</i>	1,000,000 - 1,500,000	£2,771,250 \$3,483,461 €3,084,401	Anonymous
13	Jan van de Cappelle (Amsterdam 1626-1679), <i>The mouth of an estuary (the Brill?)</i>	400,000 - 600,000	£1,871,250 \$2,352,161 €2,082,701	Anonymous
9	Claude de Jongh (Utrecht c. 1600-1663), <i>Old London Bridge</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	400,000 - 600,000	£1,091,250 \$1,371,701 €1,214,561	Anonymous
5	Pieter Brueghel, the Younger (Brussels c. 1564-1638 Antwerp), <i>The Bird Trap</i>	600,000 - 800,000	£875,250 \$1,100,189 €974,153	Anonymous
31	Pieter Brueghel, the Younger (Brussels c. 1564-1638 Antwerp), <i>The Payment of the Tithes</i>	400,000 - 600,000	£671,250 \$843,761 €747,101	Anonymous
1	Adriaen Isenbrant (? Antwerp c. 1500-1551 Bruges), <i>Portrait of a lady, half-length, with a dog</i>	70,000 - 100,000	£611,250 \$768,341 €680,321	Anonymous
41	Andrea Soldi (Florence c. 1703-1771 London), <i>Portrait of a merchant of the Levant Company in Turkish dress, seated on a Turkish carpet</i>	60,000 - 100,000	£611,250 \$768,341 €680,321	Anonymous
50	Elisabeth-Louise Vigée Le Brun (Paris 1755-1842), <i>Portrait of Emma Hart, later Lady Hamilton (1765-1815), as the Cumaen Sibyl</i>	500,000 - 800,000	£587,250 \$738,173 €653,609	Anonymous
35	Jan van der Heyden (Gorinchem 1637-1712 Amsterdam), <i>The Dom and Domhof, Cologne</i>	250,000 - 350,000	£551,250 \$692,921 €613,541	Anonymous
4	Daniel Seghers (Antwerp 1590-1661), <i>Flowers in a glass vase with a red admiral butterfly</i>	250,000 - 350,000	£503,250 \$632,585 €560,117	Anonymous

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Next Sale: Old Masters Day Sale – 5 July 2019, London.

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