

CHRISTIE'S

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Visions of Collecting: Royal and Aristocratic, An Important Private Collection

Christie's London, 19 September



London – On the 19 September, Christie's will offer *Visions of Collecting: Royal and Aristocratic, An Important Private Collection*. Comprising 350 lots, this collection reflects a fascination with both Royal provenance – with objects from the British and other European Royal families – and Britain's great country houses. The breadth of furniture, paintings, ceramics, sculpture, tapestries, silver, objects and works of art, lighting and soft furnishings, are united by their romantic and historic past, which have been skilfully and imaginatively woven into a kaleidoscopic vision, Royal and aristocratic, grand and exotic, ornamental and practical, to be enjoyed and treasured again. Leading the sale is *Corso auf dem Monte Pincio*, 1911 by Max Liebermann, which was owned by Paul Cassirer, the influential modern art dealer and publisher (estimate: £200,000-300,000). The Collection is expected to realise in excess of £2 million.

Charles Cator, Deputy Chairman, Christie's International: *"There is always a vision behind any collection, a desire to create, to improve, to beautify. So it was with this intriguing and diverse group of works of art, assembled with an eclectic but immensely discerning eye over more than thirty years. If there is one theme that stands out, the leitmotif linking all these objects together, it is provenance. Where things come from, where they are going – these objects are on their journey just as we are. Their past life, who has owned and enjoyed them, the palaces and great houses they have adorned, is all part of their story and their appeal - the romance of objects."*

Royal Provenance

The wealth of works with Royal Provenance range from a neat pair of mahogany stools from George III's Windsor Castle (estimate: £6,000-10,000), to a majestic bronze statuette of his eldest son George IV by Rundell, Bridge & Rundell (estimate: £15,000-25,000), and his fifth son's descendants, the Princes of Hanover are represented by a portrait of an earlier Electress, Princess Sophie (estimate: £30,000-50,000). Pictures, furniture and objects with associations to the great European Royal dynasties are the threads that

weave in and out: the Austrian Hapsburgs with a pair of finely executed oval medallions of the Holy Roman Emperor and Empress, Marie-Antoinette's brother, Joseph I and his wife Wilhelmina Amalia of Brunswick-Lüneburg (estimate: £15,000-25,000); the Wettin Electors of Saxony with a richly decorated armorial Meissen dish from Augustus III's Coronation Service (estimate: £8,000-12,000); and the Romanov Czars of Russia with the bust of Empress Elizabeth Alekseevna, born a Princess of Baden (estimate: £15,000-25,000).

Britain's Great Country Houses

Many works have provenance tying them to Britain's great country houses, including an atmospheric view of Tottenham Park, Wiltshire (estimate: £30,000-50,000); splendid chairs from Ditchley, which in the 20th century became such an icon of Anglo-American taste (estimate: £30,000-50,000). From seat furniture by Ince & Mayhew from Clive of India's Claremont, which was acquired by the Crown in 1816 for the use of George IV's only daughter, Princess Charlotte and remained a royal residence throughout the 19th century (a pair of armchairs: £15,000-25,000 and a sofa: £10,000 – 15,000); a superb pair of glass candelabra attributed to William Parker from the Duke of Newcastle's now lost Clumber Park (estimate: £40,000-60,000); to ceiling mouldings and doorcases probably carved by John Linnell for the 'new drawing room' designed by Robert Adam from the demolished Big House at Bowood (estimate: £4,000-6,000). Further examples include a William IV antiquarian central open bookcase set with sumptuous Florentine 17th century *pietra dura* panels from the Winter Queen's Ashdown House (estimate: £30,000-50,000), an intriguing pier-glass from Park House, Elmley Castle with the Regency trade label of the Worcester firm of Anderson & Perry which looks back to the mid-18th Century (estimate: £10,000-20,000); to Deborah, Duchess of Devonshire's garden armchairs (estimate: £2,000-3,000).



Lot 134

Rundell, Bridge & Rundell, London, published by Thomas Hamlet, 1828
George IV as Emperor
Estimate: £15,000-25,000



Lot 116

Pieter Andreas Rysbrack
View of Tottenham Park, Wiltshire
Estimate: £30,000-50,000



Lot 86

A Meissen porcelain
Royal armorial dish
from the 'Coronation
service' 1733
Estimate: £8,000-12,000



Lot 154

Max Liebermann
Corso auf dem Monte Pincio
Painted in 1911
Estimate: £200,000-300,000



Lot 75

An Empire grey-painted
fauteuil by Jacob-Desmaller or Pierre-Benoît Marcion, *circa* 1810, from château de Fontainebleau
Estimate: £1,200-1,800



Lot 4

A Queen Anne
walnut wing armchair
Early 18th century
Estimate: £6,000-10,000



Lot 30

A pair of Royal George III
mahogany stools
supplied under the direction
of Sir William Chambers or
John Yenn, possibly by
Robert Campbell, *circa*
1780-95
Estimate: £6,000-10,000



Lot 24

Émile-Octave-Denis-Victor Guillonnet
The Garden Party at
Buckingham Palace
Estimate: £7,000-10,000



Lot 117

The Eglington Race-Cups
Pair of George III silver-gilt
cups and covers
Mark of William Burwash,
London, 1817
Estimate: £8,000-12,000



Lot 54

A group of ten historical
portraits
French School, 18th /early
19th century
Estimate: £7,000-10,000

To view the full sale and find out more please see the [e-catalogue](#)

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Notes to Editors**About Christie's**

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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