

CHRISTIE'S

PRINTS AND MULTIPLES

New York, Wednesday 23 October 2019, Sale 17127

[All sold prices include buyer's premium]

157 lots sold **Total: \$10,255,250 / £ 7,906,901 / €9,179,912** 73% sold by lot
 214 lots offered \$ 1= £ .77 \$ 1= € .90 81% sold by value

Lot	Description	Estimate (\$)	Price Realised
140	JASPER JOHNS, Flags I, screenprint in colors, 1973	1,000,000 - 1,500,000	\$1,215,000 £936,777 €1,087,598
139	JASPER JOHNS, Color Numeral Series the complete set of ten lithographs in colors, on Arjomari paper, 1969	400,000 - 600,000	\$675,000 £520,432 €604,221
25	ANDY WARHOL, Double Mickey Mouse unique screenprint in colors with diamond dust, on Arches 88 paper, 1981	200,000 - 300,000	\$615,000 £474,171 €550,513
127	FRANK STELLA, The Fountain woodcut, etching, aquatint, relief, screenprint, and drypoint in colors with collage of handmade paper, on three sheets of Fuji kozo handmade hand-colored paper, 1992	300,000 - 500,000	\$375,000 £289,129 €335,678
57	EDVARD MUNCH, Melancholy III woodcut printed from two blocks in brown, pale ochre, bluish-grey and turquoise, 1902	150,000 - 250,000	\$287,500 £221,665 €257,354
44	KEITH HARING, Retrospect screenprint in colors, on thick wove paper, 1989	150,000 - 200,000	\$275,000 £212,028 €246,164
141	JASPER JOHNS, Two Maps I lithograph in white, on black Fabriano paper, 1966	100,000 - 150,000	\$218,750 £168,658 €195,812
43	ROY LICHTENSTEIN, Roommates, from Nude Series relief print in colors, on Rives BFK paper, 1994	150,000 - 180,000	\$212,500 £163,840 €190,218
24	ANDY WARHOL, Chanel, from Ads screenprint in colors, on Lenox Museum Board, 1985	120,000 - 180,000	\$187,500 £144,564 €167,839
26	ANDY WARHOL, Mickey Mouse, from Myths screenprint in colors with diamond dust, on Lenox Museum Board, 1981	100,000 - 150,000	\$187,500 £144,564 €167,839

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Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.