

CHRISTIE'S

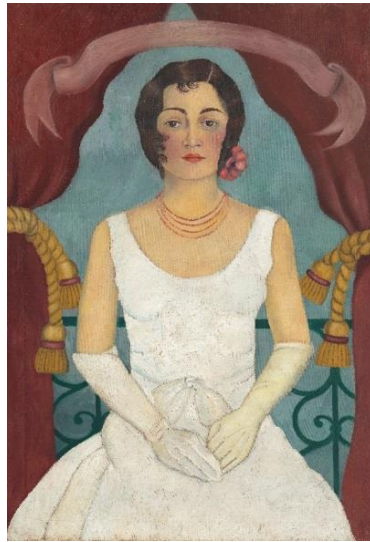
PRESS RELEASE | NEW YORK | 24 OCTOBER 2019

LATIN AMERICAN ART

LIVE AUCTION | NOVEMBER 20, 21 | ONLINE AUCTION | NOVEMBER 16-26



Fernando Botero (B. 1932)
Tablao flamenco
oil on canvas
79 x 79 in. (201.3 x 202.6 cm.)
Painted in 1984.
Estimate: \$1,500,000-2,000,000



FRIDA KAHLO (1907-1954)
Portrait of a Lady in White
oil on canvas
46 x 32 in. (118.1 x 81.3 cm.)
Painted circa 1929.
Estimate: \$3,000,000-5,000,000



The James and Marilyn Alsdorf Collection
FRIDA KAHLO (1907-1954)
The Flower Basket
oil on copper
25 in. (64.1 cm.) copper plate, 31 in. (80 cm.)
framed, diameter
Painted in 1941.
Estimate: \$3,000,000-5,000,000

New York – Christie's announces the fall season of **Latin American Art** with the live auction taking place November 20 and 21 and an online auction running November 16-26. As the only major auction house with dedicated sales in the category, this season offers a comprehensive selection from 17th and 18th-century Spanish colonial painting through modern and contemporary masterpieces. Together the sales expect to realize in excess of \$25 million. Featured are works from private collections including **The James and Marilyn Alsdorf Collection, The William Louis-Dreyfus Foundation, The Collection of Dr. Helga Prignitz-Poda, The Collection of Richard L. Weisman, and Divine Splendor: Spanish Colonial Art from The Collection of James Li.** Works from the live and online auctions will be on view November 16-20 at Christie's Rockefeller Plaza.

Leading the sale are two stunning works by **Frida Kahlo** including *The Flower Basket* (estimate: \$3 – 5 million) from **The James and Marilyn Alsdorf Collection**. Painted in 1941, this tondo, or circular-shaped painting on copper, is one of two such still lifes painted by Kahlo in the same year. The pendant work hangs in the Casa Azul, the artist's museum in Mexico City. First acquired from Kahlo by actress Paulette Goddard — a friend of both the artist and her husband painter Diego Rivera — *The Flower Basket* has since been privately held and lent for exhibitions on only very limited occasions. This exuberant and colorful painting celebrates Kahlo's love of nature as well as a particularly happy moment of her life, as she and Rivera had just remarried after a brief divorce.

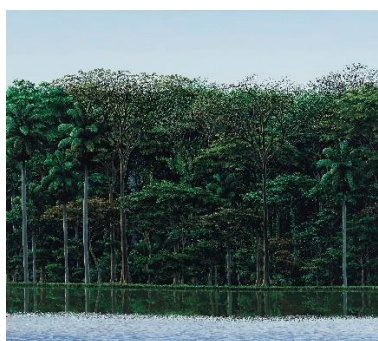
Rare and never-before offered at auction, **Frida Kahlo's** *Portrait of a Lady in White* (estimate: \$3 – 5 million) is an outstanding oil on canvas painted around the time of the artist's marriage to Rivera in 1929. Always held in private collections, this alluring portrait was initially gifted by Kahlo to the esteemed Mexican photographer Lola Álvarez Bravo. It has generally been accepted that the sitter in this elegant portrait was Dorothy Brown Fox, an American friend of the artist. However, recent research suggests that this enigmatic woman may actually be Elena Boder, a Russian émigré, influential doctor, and high school friend of Kahlo's. Fresh to the market, this work was previously on extend loan to Stanford University.

Christie's is also honored to offer **Property From The William Louis-Dreyfus Foundation**, featuring works by the widely-revered Mexican master **Francisco Toledo**. A standout is *El elefante* (estimate: \$800,000 – 1,200,000), an exceptional painting that showcases the artist's tremendous skill and unique vision. Proceeds from the sales will benefit the late philanthropist's eponymous foundation and The Harlem Children's Zone.

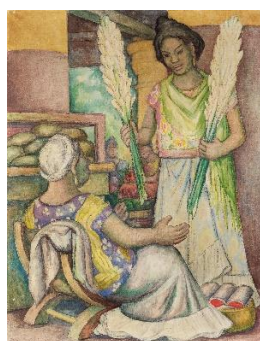
Another highlight of the sale is **Fernando Botero's** *Tablao flamenco* (estimate: \$1.5 – 2 million). Executed in 1984, this work is one of the most important paintings by the artist to come to auction in recent years. Complementing this piece is a robust selection of works by the Colombian master that includes paintings, drawings and exquisite sculptures ranging from tabletop to large-scale.

Additional highlights include an early 1925 composition by **Rufino Tamayo** (*The Family*, estimate \$600,000-800,000), **Tomás Sánchez's** haunting *Orilla con meditador oculto* (estimate: \$200,000 – 300,000), and an iconic façade painting by Brazilian artist, **Alfredo Volpi** (*Untitled (Fachada)*, estimate: \$350,000 – 450,000.)

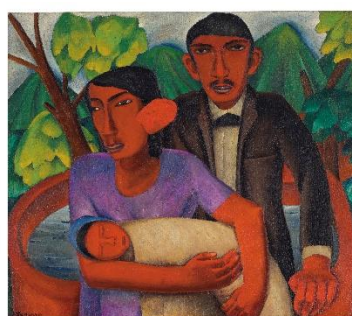
LATIN AMERICAN ART | LIVE AUCTION | NOVEMBER 20 at 5 PM & NOVEMBER 21 at 10 AM



TOMÁS SÁNCHEZ (B. 1948)
Orilla con meditador oculto
Painted in 2004
\$200,000-300,000



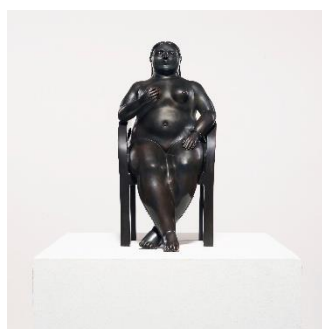
DIEGO RIVERA (1886-1957)
Vendedora de flores en Tehuantepec
watercolor and charcoal on canvas
Painted in 1935
\$300,000-500,000



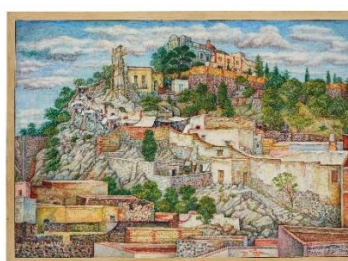
RUFINO TAMAYO (1899-1991)
The Family
oil on canvas
Painted in 1925
\$600,000-800,000



Property From The William Louis-Dreyfus Foundation
FRANCISCO TOLEDO (1940 - 2019)
El elefante
oil and sand on canvas
48 x 60 in. (121.9 x 152.4 cm.)
Painted in 1978
\$800,000-1,200,000



The Collection of Richard L. Weisman
FERNANDO BOTERO (B. 1932)
Seated Woman
Executed circa 1995
Edition two of six.
\$200,000-300,000



JUAN O'GORMAN (1905-1982)
Recuerdo del Cerrito del Tepeyac
tempera on Masonite
Painted in 1943
\$70,000-90,000



JULIO GALÁN (1958-2006)
Hice bien quererte (I Did Well Loving You)
oil on canvas
Painted in 1990. Postdated by the artist 1997
\$60,000-80,000



ALFREDO VOLPI (1896-1988)
Untitled (Fachada)
tempera on canvas
Painted circa 1970
\$350,000-450,000

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Public Exhibition:
16 November, 10am – 5pm

Auction:
SALE 17663

17 November, 1pm – 5pm
18 November, 10am – 5pm
19 November, 10am – 5pm
20 November, 10am – 12pm

Latin American Art
New York 20 - 21 November

Online Sale 17664
Latin American Art Online
16 – 26 November

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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