

CHRISTIE'S

FOR IMMEDIATE RELEASE | NEW YORK 29 OCTOBER 2019

CHRISTIE'S AMERICAN ART

LIVE AUCTION: NOVEMBER 20 | ONLINE AUCTION: NOVEMBER 14 - 20



NORMAN ROCKWELL (1894-1978)
Harvest Moon (Young Lovers on a Hay Rick)
oil on canvas
Painted circa 1920s.
Estimate: \$1,000,000-1,500,000



ANDREW WYETH (1917-2009)
Oliver's Cap
tempera on panel
Executed in 1981.
Estimate: \$3,000,000 – 5,000,000



GEORGIA O'KEEFFE (1887-1986)
Pink Spotted Lillies
oil on canvas
Painted in 1936.
Estimate: \$1,200,000-1,800,000

New York – Christie's announces the fall sales of American Art will feature an outstanding selection of the most important artists representing the category, ranging from American Modernism and Illustration to the Hudson River School and art of the American West. The sale is highlighted by several distinguished private collections that offer rare and fresh to the market works, including Andrew Wyeth's *Oliver's Cap* (estimate: \$3,000,000 – 5,000,000) from the Collection of Ron and Diane Disney Miller, Norman Rockwell's *Harvest Moon* (estimate: \$1,000,000-1,500,000) from The Collection of Richard L. Weisman, and Georgia O'Keeffe's *Pink Spotted Lillies* (estimate: \$1,200,000-1,800,000) from The James and Marilyn Alsdorf Collection.

The American Art sale on November 20 is comprised of 94 lots and the American Art online auction, comprised of 128 lots, is open for bidding November 14-20. All lots will be on view in Christie's Rockefeller Center galleries from Saturday, November 16-19.

Leading the sales is Andrew Wyeth's *Oliver's Cap* (estimate: \$3,000,000 – 5,000,000), characteristic of Wyeth's distinct, delicate balance between complex intensity and private intimacy. Painted in 1981, *Oliver's Cap* transforms a view from the artist's community in Chadds Ford, Pennsylvania, with a modern sense of design to create the quintessential, quiet tension of Wyeth's best work. The artist himself wrote of the work, "*I want you to know the egg tempera painting you have, titled 'Oliver's Cap' I consider one of my very richest and most personal pictures.*"

Additional works from the Wyeth family include a striking N.C. Wyeth painting of the infamous pirate Blackbeard titled "*Oh, Morgan's men are out for you; and Blackbeard--buccaneer!...*" which first appeared in *Scribner's Magazine* in August 1917 (estimate: \$2,000,000-3,000,000). N.C. Wyeth, along with his mentor Howard Pyle, helped establish the classic imagery of pirates in American popular culture through illustrations like this work. After being acquired directly from the artist, the painting has passed through the family by descent and appears at auction for the first time. The work was included in this summer's N.C. Wyeth retrospective at the Brandywine River Museum.

A strong group of 19th century works features a rare Civil War oil painting *Sounding Reveille* by Winslow Homer from 1871, which has recently been on view at the Philadelphia Museum of Art (estimate: \$1,200,000-1,800,000). From the Ron and

Disney Miller Collection a grouping of the 19th century landscapes includes Winslow Homer's *Boats Alongside a Schooner* (estimate: \$300,000-500,000), Thomas Hill's *Picnic by the Sea*, a 7 ½-foot-wide 1873 painting of San Francisco Bay (estimate: \$70,000-100,000), and William Keith's *The Headwaters of the Owens River* (estimate: \$100,000-150,000).

From The Collection of Richard L. Weisman and headlining the selection of American Illustration is Norman Rockwell's *Harvest Moon*, a cover illustration epitomizing the artist's quintessential nostalgia through the subject of young love (estimate: \$1,000,000-1,500,000). Other paintings by Rockwell in the sale from this collection include the large-scale oil painting *Red Head* (estimate: \$600,000-800,000) and *Laughing Boy* (estimate \$150,000-250,000).

Modernist works are highlighted by Georgia O'Keeffe's *Pink Spotted Lillies*, 1936, a beautiful example of the artist's ingenious manipulation of color, form and composition to depict her favorite subject of the flower (estimate: \$1,200,000-1,800,000) from the Collection of James and Marilyn Alsdorf. A rare New York City watercolor by Edward Hopper, a Marsden Hartley oil painting exploring the connection between visual art and music, and a vibrant example by Stuart Davis round out the Modernist section.

Western works are led by Albert Bierstadt's *After Glow: The Glory of the Heavens* (estimate: \$600,000-800,000); Eanger Irving Couse's *Flute Player at the Spring* (estimate: \$250,000-350,000); and Joseph Henry Sharp's *Jerry of Taos* (estimate: \$80,000-120,000).

SELECT HIGHLIGHTS | AMERICAN ART | NOVEMBER 20



MARSDEN HARTLEY (1877-1943)
Bach Preludes et Fugues No. 1 (Musical Theme)
oil on canvas laid down on board
Painted in 1912-13.
Estimate: \$1,000,000-1,500,000



EDWARD HOPPER (1882-1967)
Manhattan Bridge Entrance
watercolor and pencil on paper
Executed in 1926.
Estimate: \$1,200,000-1,800,000



NEWELL CONVERS WYETH (1882-1945)
"Oh, Morgan's men are out for you; and Blackbeard--buccaneer!..."
oil on canvas
Painted in 1917.
Estimate: \$2,000,000-3,000,000



ALBERT BIERSTADT (1830-1902)
After Glow: The Glory of the Heavens
oil on canvas
Painted circa 1889.
Estimate: \$600,000-800,000



WINSLOW HOMER (1836-1910)
Sounding Reveille
oil on canvas
Painted in 1871.
Estimate: \$1,200,000-1,800,000



CHILDE HASSAM (1859-1935)
Isles of Shoals
oil on canvas
Painted circa 1890.
Estimate: \$1,000,000-1,500,000

The American Art Online auction includes works by iconic artists, from Impressionism by Mary Cassatt and Childe Hassam and 19th century landscapes by Thomas Moran and Albert Bierstadt to Modernist paintings by Milton Avery and John Marin. With prices starting below \$5,000, the sale includes works for new and established collectors alike.

SELECT HIGHLIGHTS | AMERICAN ART ONLINE | NOVEMBER 14-20



MILTON AVERY (1885-1965)
Bridge and Float
watercolor and gouache on paper
Executed in 1948.
Estimate: \$70,000-100,000



JOHN SINGER SARGENT (1856-1925)
Trees
watercolor, gouache and pencil on paper
Executed circa 1913.
Estimate: \$30,000-50,000



CHARLES GREEN SHAW (1892-1974)
Symphony in Gray, Yellow, Black
oil on canvas
Painted in 1969.
Estimate: \$30,000-50,000



JOHN MARIN (1870-1953)
Lake George Series
watercolor and charcoal on paper
Executed in 1928.
Estimate: \$25,000-35,000



WOLF KAHN (b. 1927)
Top 3/4 (Empire State Building)
oil on canvas
Painted in 2008.
Estimate: \$15,000-25,000



THOMAS MORAN (1837-1926)
View of Venice
oil on canvas
Painted in 1919.
Estimate: \$70,000-100,000

Note to Editors:

Christie's has previously announced the following collections which include American Art:

- [The Collection of Richard L. Weisman](#)
- [The Collection of James and Marilyn Alsdorf](#)
- [The Ron and Diane Disney Miller Collection](#)

AUCTION

New York, 20 Rockefeller Center
20 Nov, 10am (Lots 1 - 94)

VIEWING

16 Nov, 10am - 5pm
17 Nov, 1pm - 5pm
18 Nov, 10am - 5pm
19 Nov, 10am - 5pm

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About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request