

CHRISTIE'S

20th CENTURY WEEK AT CHRISTIE'S NEW YORK

Totals: \$683,342,225 (£532,807,377 / €619,656,018)

POST-WAR AND CONTEMPORARY DAY SALES ACHIEVE HIGHEST DAY SALE TOTAL IN AUCTION HISTORY - \$117.1 MILLION

STRONG SELL-THROUGH RATES ACROSS SALES

AUCTION RECORDS SET FOR UMBERTO BOCCIONI, ED RUSCHA, RUTH ASAWA, ALMA THOMAS, ELLSWORTH KELLY, CARRIE MAE WEEMS AND JULIE CURTISS AMONG OTHERS

STRONG WEEK FOR SURREALIST WORKS AT ALL PRICE LEVELS



Left: Ed Ruscha's *Hurting the Word Radio #2*, 1964. \$52.5 Million | Right: René Magritte's *Le Seize Septembre*. \$19.6 Million

IMPORTANT PRIVATE COLLECTIONS ACHIEVE EXCELLENT RESULTS

The Collection of James and Marilyn Alsdorf | Running total: \$49,720,000

*Including the top lot of the Impressionist and Modern Art Evening Sale, René Magritte's *Le seize septembre*, which sold for \$19.6 million*

The Collection of Terry Allen Kramer | Running total: \$27,680,875

*Highlighted by Camille Pissarro's *Jardin et poulailler chez Octave Mirbeau, Les Damps*, which sold for \$10.2 million*

The Collection of Eileen and I.M. Pei | Running total: \$24,614,500.00

*The top lot in New York is Barnett Newman's *Untitled 4*, 1950, which realized \$10.5 million*

The Collection of Richard L. Weisman, 100% Sold by Lot | Running total: \$22,529,500

*Led by Andy Warhol's *Muhammad Ali*, which realized \$10.0 million, leading the group of 10 *Athlete Portraits*, which achieved a combined total of \$15,014,000.*

The Clarke Collection 100% Sold by Lot | Running total: \$14,347,375

Ruscha's Brave Men Run in My Family fetches \$2.4 million, continuing outstanding success for Ruscha at Christie's. A portion of proceeds from the sale of The Clarke Collection will be used by the family's charitable trust to support several educational institutions that have had an impact on the couple and their sons

The Ron and Diane Disney Miller Collection | Running total: \$9,396,420

Wayne Thiebaud's Mickey Mouse quadruples its estimate; Proceeds to benefit the family's charitable foundation

New York – Christie's achieved a grand total of **\$683.3 million (£532.8 million / €619.7 million)** across the eight auctions that comprise its flagship autumn 20th Century Week series in New York. Sell-through rates were consistently strong across the Evening and Day sales (see chart on page 3), signaling steady demand from global collectors for modern and contemporary artworks of great quality, rarity and exceptional provenance.

Marc Porter, Chairman, Christie's Americas: *"We are very satisfied with the results achieved across the week. Our sales totals finished well within pre-sale expectations and we saw extraordinarily strong and consistent sell-through rates across the sales. Our overall success this week is a credit to our teams and their ability to manage these sales for success, and to our consignors, who entrusted us with their collections and took our guidance on how best to sell their property amidst this fall's more tumultuous macroeconomic climate."*

The week opened with the Evening Sale of **Impressionist and Modern art**, where the top lot of the [evening sale](#) was [René Magritte's Le Seize Septembre](#), which realized \$19,570,000. Umberto Boccioni's Futurist masterpiece [Forme uniche della continuità nello spazio \(Unique Forms of Continuity in Space\)](#) set a new world auction record for the artist when it sold for \$16,165,000. Surrealist works were pursued by collectors across price ranges this season, with Salvador Dali claiming the highest prices in Christie's Day and Works on Paper sales on Tuesday, with *Femmes aux papillons* selling for \$939,000 in the Works on Paper Sale and *Décor pour Roméo et Juliette* realizing \$1,119,000 in the Day Sale.

A companion online-only auction of [Picasso Ceramics](#) was 100% sold and realized a total of \$1,774,750. Read our in-depth report on the Impressionist and Modern Art sales [here](#).

Known for its innovative additions to the traditional sale week, Christie's featured a special mid-week auction entitled [La Ménagerie](#), a curated assemblage of **20th Century design** and sculpture devoted to animal forms, featuring artists such as Francois-Xavier Lalanne, Diego Giacometti, Alexander Calder, Rembrandt Bugatti, and François Pompon. The unique sale, a collaboration between Christie's Design and Impressionist and Modern Art teams, totaled \$10,915,250, selling 84% by lot and 93% by value. The top lot of the sale was Lalanne's fully functional, one-of-a-kind bathtub in the form of a [Hippopotamus](#) which sold for \$4,335,000 against a pre-sale high estimate of \$1,500,000.

Christie's **Post-War and Contemporary Art** auctions provided a rousing finish to the week, with collectors from 31 countries converging at Rockefeller Center on Wednesday evening. [Ed Ruscha's Hurting the Word Radio #2](#) and [Andy Warhol's portrait of Muhammad Ali](#) delivered a one-two punch, fetching \$52,485,000 — a new auction record for Ruscha — and \$10,036,000, respectively. The total for the [evening sale](#) soared to \$325,259,750, and was 89% sold by lot, 96% by value

Finishing the week, the Post-War and Contemporary Art Day sales **achieved the highest ever day sale total in auction history**, with a combined total of \$117,126,225 for the morning and afternoon sessions, with works by **Ruth Asawa, George Condo, Frank Stella, Andy Warhol, and Joan Mitchell** all achieving prices over the \$3 million mark. A significant number of auction records were set for contemporary artists throughout the sale sessions; see full list of new records from across the week below. Read our in-depth report on the Post-War and Contemporary Art sales [here](#).

New Auction Records for Artists:

Ed Ruscha, *Hurting the Word Radio #2*, \$52,485,000
Umberto Boccioni, *Unique Forms of Continuity in Space*, \$16,165,000
Ellsworth Kelly, *Red Curve VII*, \$9,809,000

Ruth Asawa, *Untitled (S.387, Hanging Three Separate Layers of Three-Lobed Forms)*, \$4,095,000
 Alma Thomas, *A Fantastic Sunset*, \$2,655,000
 Al Hansen, *Charlotte Moorman Came Out From Behind Her Cello and Danced All Night*, \$187,500
 Mary Corse, *Untitled (DNA Series)*, \$435,000
 Ed Clark, *Untitled (Paris Series)*, \$495,000
 Julie Curtiss, *Pas de Trois*, \$423,000
 Shara Hughes, *Georgia*, \$337,500
 Carrie Mae Weems, *Kitchen Table Series*, \$237,500
 Will Boone, *Ice*, \$81,250
 Lila Katzen, *Antecedent (Small Version)*, \$25,000
 Anthony Rianda, *Untitled*, \$10,625

Sale	By Lot	By Value	Total (USD)	Total (GBP)	Total (Euro)
Imps Evening	90%	96%	\$191,911,500	\$149,930,859	\$173,769,866
Imps WOP	75%	86%	\$12,171,625	\$9,479,459	\$11,024,610
Imps Day	76%	79%	\$24,183,125	\$18,834,210	\$21,904,185
La Menagerie	84%	93%	\$10,915,250	\$8,500,974	\$9,886,632
PWC Evening	89%	96%	\$325,259,750	\$253,317,562	\$295,114,960
Picasso Ceramics	100%	100%	\$1,774,750	\$1,382,204	\$1,610,268
PWC Morning	94%	94%	\$76,922,125	\$60,001,658	\$69,841,929
PWC Afternoon	85%	89%	\$40,204,100	\$31,360,452	\$36,503,567
Totals	85%	N/A	\$683,342,225	\$532,807,378	\$619,656,017

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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