

CHRISTIE'S

PRESS RELEASE | HONG KONG | 7 NOVEMBER 2019

AUTUMN SERIES OF CHINESE CERAMICS AND WORKS OF ART SALES

A Dream Realised: Kangxi's Ultimate *Falangcai* Bowl

Important Chinese Ceramics and Works of Art

The Chang Wei-Hwa Collection of Archaic Jades - Part I - Neolithic Period

An Important Collection of Chinese Ceramics from A Private Collector

On The Studio Desk (including The Collection Of Eileen And I.M. PEI)



A Selection of Highlights to be auctioned on 27 November

From left to right: A FINE MAGNIFICENT AND IMPORTANT BLUE AND WHITE 'BOYS' JAR AND COVER
A FINE AND EXTRAORDINARY IMPERIAL RUBY RED-GROUND FALANGCAI 'DOUBLE LOTUS' BOWL
A SUPERBLY CAST BRONZE RITUAL FOOD VESSEL

Christie's Hong Kong Chinese Ceramics and Works of Art auctions will take place on 27 November with five dedicated themed auctions, will lead with the single lot sale - **A Dream Realised: Kangxi's Ultimate *Falangcai* Bowl** and a series of single owner dedicated auctions which include: **The Chang Wei-Hwa Collection of Archaic Jades - Part I - Neolithic Period** and **An Important Collection of Chinese Ceramics from A Private Collector** sales.

Chi Fan Tsang, Deputy Chairman, Specialist Head of Department, commented, "It is our privilege this season to be offering stand-alone sales from some of the most illustrious private collections in the world. The standout works this season all carry impeccable provenance, having been included some of the most renowned collections in history, and are significant for their consummate quality and important historical value".

A DREAM REALISED: KANGXI'S ULTIMATE *Falangcai* Bowl

Leading this season's sales is an **Extraordinary Imperial Ruby Red-Ground *Falangcai* 'Double Lotus' Bowl**.



AN EXTRAORDINARY RUBY RED-GROUND *FALANGCAI* 'DOUBLE LOTUS' BOWL
KANGXI BLUE-ENAMELLED YUZHİ MARK, CIRCA 1722

4 3/8 in. (11 cm.) diam.

Estimate on request

This exquisite imperial bowl represents the pinnacle of *falangcai* art during the Kangxi period. The Kangxi Emperor's dream of perfecting local production of painted enamels achieved extraordinary realisation with this exceptional and unique 'double lotus' bowl.

From its shape, enameling and decoration, the current bowl was made towards the end of the Kangxi reign, possibly in his last year in 1722, the period when *falangcai* production reached its perfection.

Through the ages, the bowl has been part of some of the most outstanding private collections across the world. Its fascinating journey began as part of the collection of Alfred Trapnell (1838-1917), an English collector and former sea captain.

For further information, please find a dedicated release [HERE](#).



CHRISTIE'S

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Leading this sale is **A Fine Magnificent and Important Blue And White 'Boys' Jar And Cover from the Jiajing period.** The jar is a technical masterpiece, groundbreaking for its time given its large size, depicted with a range of complex scenes. Additionally, its overall design would have been extremely difficult and costly to fire successfully.

Only four other Jiajing boys jars complete with a cover are known to exist, with the current jar and its companion piece being the only two in private hands. It comes to auction with compelling provenance, formerly being in the illustrious collection of J.M. Hu (1910-1993) and the prominent Hong Kong collector T.T. Tsui (1940-2010).

A further highlight in this sale is **An Important and Very Rare Copper-Red Decorated 'Three Fish' Stem Cup from the Xuande period.** Previously in the pre-eminent collections of Edward T. Chow and T.Y Chao, this stem cup is exceptionally rare, and is the only example in private hands of this size and shape. There is only one other known example in existence, which resides in the National Palace Museum in Taipei.



A FINE MAGNIFICENT AND IMPORTANT BLUE AND WHITE 'BOYS' JAR AND COVER
JIAJING SIX-CHARACTER MARK IN UNDERGLAZE
BLUE AND OF THE PERIOD (1522-1566)

18 1/2 in. (47 cm.) overall height

Estimate On Request



A FINE AND EXCEEDINGLY RARE COPPER-RED
DECORATED 'THREE FISH' STEM CUP
XUANDE SIX-CHARACTER MARK IN UNDERGLAZE
BLUE WITHIN A DOUBLE CIRCLE AND OF THE
PERIOD (1426-1435)

4 5/8 in. (11.7 cm.) diam.

Estimate: HK\$25,000,000-30,000,000

THE CHANG WEI-HWA COLLECTION OF ARCHAIC JADES - PART I - NEOLITHIC PERIOD

In response to the appetite from international collectors, and to meet the demands of the archaic jade market, Christie's is proud to present the Chang Wei-Hwa Collection of Archaic Jades. To be offered in four parts, the sale of this legendary collection is entitled *A Heavenly Feast of Jades Amidst the Clouds*. This inaugural sale covers jade pieces from the Neolithic period, with highlights including a very rare jade *cong* from the Liangzhu Culture, and a large jade 'pig-dragon' from the Hongshan Culture.



AN EXTREMELY RARE THREE-TIERED JADE CONG
LIANGZHU CULTURE, CIRCA 3300-2300 BC

3 1/16 in. (7.8 cm.) high

Estimate: HK\$5,000,000-8,000,000



A LARGE JADE CARVING OF A 'PIG-DRAGON'
HONGSHAN CULTURE, CIRCA 4000-3000 BC

4 5/8 in. (11.8 cm.) high

Estimate: HK\$3,000,000-5,000,000

CHRISTIE'S

AN IMPORTANT COLLECTION OF CHINESE CERAMICS FROM A PRIVATE COLLECTOR



A VERY RARE YELLOW-GROUND UNDERGLAZE-BLUE DECORATED 'LOTUS SCROLL' HEXAGONAL VASE
YONGZHENG SIX-CHARACTER SEAL MARK IN
UNDERGLAZE BLUE AND OF THE PERIOD (1723-1735)

17 1/4 in. (44 cm.) high

Estimate: HK\$7,000,000-9,000,000

The works in this sale represent the vision of a single collector who has assembled an exquisite selection of works of various aesthetics and celebrated Chinese artforms. The 30 works on offer span some of the most important periods of Chinese porcelain production, and are led by **A Very Rare Yellow-Ground Underglaze-Blue Decorated 'Lotus Scroll' Hexagonal Vase** from the Yongzheng reign and **An Exceptional Blue and White 'Lotus' Palace Bowl** from the Chenghua reign.



AN EXCEPTIONAL BLUE AND WHITE 'LOTUS' PALACE BOWL
CHENGHUA SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE
CIRCLE AND OF THE PERIOD (1465-1487)

6 in. (15.2 cm.) diam.

Estimate: HK\$6,000,000-8,000,000

ON THE STUDIO DESK (INCLUDING THE COLLECTION OF EILEEN AND I.M. PEI)

Christie's is pleased to present a specially curated sale which showcases works that reflect the refined and scholarly taste of the Chinese literati.

The special sales features 62 works of art ranging from jade carvings, ritual bronze vessels, wood and jade brush pots and carved seals, with selection of works establishing an interesting dialogue between age-old literati traditions, and the spirit of today's refined scholars.

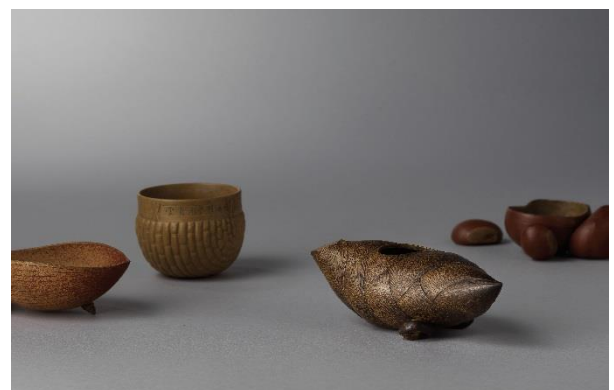
Additionally, this sale will feature a special group of Yixing *zisha* works from the esteemed Eileen and I.M. Pei collection.



A SUPERBLY CAST BRONZE RITUAL FOOD VESSEL, LI DING
LATE SHANG DYNASTY, 11TH-10TH CENTURY BC

8 in. (21.7 cm.) high

Estimate: HK\$10,000,000-15,000,000



YIXING ZISHA WORKS FROM
THE COLLECTION OF EILEEN AND I.M. PEI

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DATE: 27 NOVEMBER 2019

LOCATION: Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Expo Drive, Wanchai, HK

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About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request

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