CHRISTIE'S

RESULTS | NEW YORK | 13 DECEMBER 2019 | FOR IMMEDIATE RELEASE

DECEMBER DESIGN

SALE TOTAL: \$ 6,704,375



JUDY KENSLEY MCKIE (B. 1944)

Two 'Jaguar' Benches, 1992 numbers 1 and 2 from the edition of 12 plus 4 artist's proofs patinated bronze

Price Realized: \$375,000



CHRISTOPHER DRESSER (1834-1904)

Rare and Important Teapot, circa 1879'
manufactured by James Dixon & Sons, Sheffield,
Yorkshire, England
electroplated metal, ebonized wood
Price Realized: \$399,000

Top Auction Record for the Artist



ADOLF LOOS (1870-1933)

Rare Longcase Clock, circa 1900 executed by Johannes Heeg, Vienna copper, painted copper, brass, glass

Price Realized: \$447,000
Top Auction Record for the Artist

New York— The 13 December **Design** auction totaled **\$6,704,375** with the top lot being <u>Rare Longcase Clock, circa 1900</u> by **Adolf Loos**, which sold for \$447,000 against a pre-sale high estimate of \$200,000, setting an auction record for the artist.

The live sale included works of iconic design from the 19th – 21st century with outstanding results in a group of early 20th century Austrian Art Deco works. Additional outstanding results were achieved for **Koloman Moser's** <u>Rare Mantel Clock, model no. S 771, 1907-1908</u>, which realized \$411,000 and achieved a design auction record for the artist. Works that also set an artist's auction record included **Christopher Dresser's** <u>Rare and Important Teapot, circa 1879</u>, which sold for \$399,000 and **Judy Kensley Mckie's** <u>Two 'Jaguar' Benches, 1992</u>, which sold for \$375,000.



FRANK LLOYD WRIGHT (1867-1959)

Two Important Chairs from the Ward W. Willits House,

Highland Park, Illinois, circa 1902 stained white oak, fabric upholstery Price Realized: \$325,000



TIFFANY STUDIOS

'Lotus' Table Lamp, circa 1903 leaded glass, patinated bronze 31 ½ in. (80 cm) high; 26 ¼ in. (66.7 cm) diameter of shade

Price Realized: \$237,500



KOLOMAN MOSER (1868-1918)

Rare Mantel Clock, model no. S 771, 1907-1908 executed by Alfred Mayer at the Wiener Werkstätte, Austria

ebony, partially engraved and gold painted colored glass, silver, clear glass

Price Realized: \$411,000

Top Auction Record for the Artist of a Design Work

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About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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