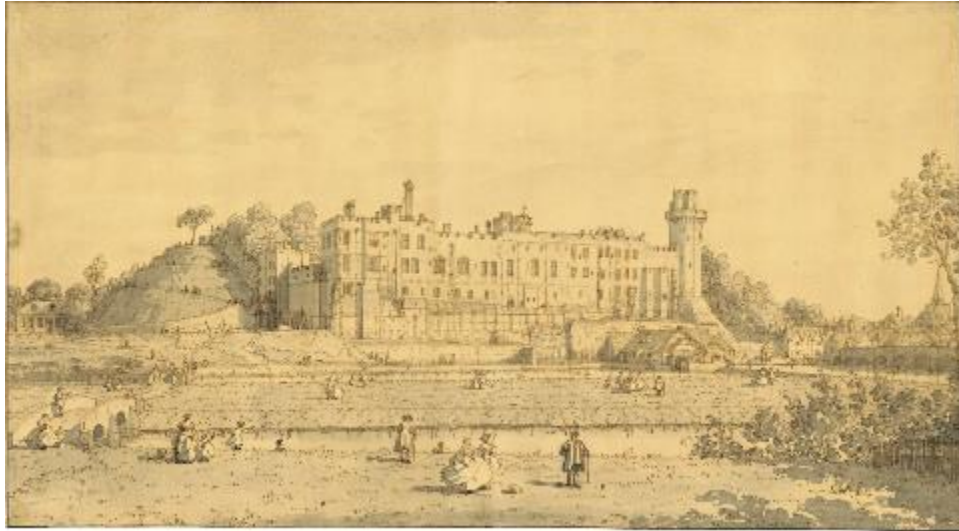


CHRISTIE'S

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OLD MASTER & BRITISH DRAWINGS INCLUDING WORKS FROM THE COLLECTION OF JEAN BONNA

28 JANUARY 2020



GIOVANNI ANTONIO CANAL, IL CANALETTO (VENICE 1697-1768), *View of the South front of Warwick Castle*, pen and brown ink, gray wash, estimate: \$800,000-1,200,000

New York – Christie's announces [Old Master & British Drawings Including Works from the Collection of Jean Bonna](#) will take place on January 28 in New York. The auction offers a wide variety of works on paper covering over five hundred years from approximately 1480 to the mid-19th Century. Comprised of 129 lots, with many fresh to the market works from distinguished collections, the auction presents an opportunity to acquire some of the most celebrated and dramatic images of western art, with estimates ranging from \$2,000 to \$800,000.

Leading the sale are works by two great Venetian artists: [Giovanni Battista Tiepolo](#)'s rare *Study for three donkeys* from the collection of the late Brooke Astor (estimate: \$250,000-350,000), and [Canaletto](#)'s exceptionally large *View of the South front of Warwick Castle* (estimate: \$800,000-1,200,000). Additional highlights from the Italian section are masterpieces of the High Renaissance by [Perugino](#), [Luca Signorelli](#), [Parmigianino](#), and exceptional Baroque drawings by [Annibale Carracci](#), [Gian Lorenzo Bernini](#) and [Elisabetta Sirani](#).

A group from the James and Marilyn Alsdorf Collection include works by [François Boucher](#), [Giovanni Domenico Tiepolo](#), [Jean-Baptiste Oudry](#), and [Maerten de Vos](#), among others. Masterwork by [Ingres](#), [Géricault](#) and [Bouquereau](#) highlight the French section of the sale, and a group of drawings from the Collections of Michael Hall attests the enduring legacy of [Rembrandt](#) as a draftsman. The sale concludes with four exceptional watercolors by [Turner](#), covering the entire arch of the great British artist's career.

SELECT HIGHLIGHTS | OLD MASTER & BRITISH DRAWINGS INCLUDING WORKS FROM THE COLLECTION OF JEAN BONNA



PIETRO DI CRISTOFORO VANNUCCI,
CALLED PERUGINO (CITTÀ
DELLA PIEVE CIRCA 1450-1523
FONTIGNANO)
Head of an Apostle
metalpoint (silver?) heightened with white on
gray prepared paper
9.5 x 7.9 in. (24.10 x 20 cm)
Estimate: \$200,000-300,000



FRANÇOIS BOUCHER (PARIS 1703-1770)
A nude woman playing a flute, seen from behind
black, red and white chalk with pastel on blue
paper
9 1/2 x 14 in. (24 x 36 cm)
Estimate: \$20,000-30,000



GIOVANNI BATTISTA TIEPOLO (VENICE 1696-
1770 MADRID)
Three studies of a donkey
red and white chalk
12 1/4 x 18 3/4 in. (31 x 47.6 cm)
Estimate: \$250,000-350,000



JOSEPH MALLORD WILLIAM TURNER, R.A.
(LONDON 1775-1851)
*Mont Blanc from the Bridge of St. Martin,
Sallanches*
pencil and watercolor heightened with
bodycolor and gum arabic and with scratching
out
11 1/4 x 15 3/4 in. (28.5 cm. x 40 cm.)
Estimate: \$200,000-300,000



GIROLAMO FRANCESCO MAZZOLA, IL
PARMIGIANINO (PARMA 1503-1540
CASALMAGGIORE)
Daniel in the lions' den
red chalk
3 1/2 x 5 7/8 in. (9 x 15 cm)
Estimate: \$60,000-80,000



JEAN-LOUIS-ANDRÉ-THÉODORE GÉRICAUT
(ROUEN 1791-1824 PARIS)
*The coal wagon; Study of a horse, with a second
study of a horse*
graphite, pen and gray ink, watercolor
7 3/4 x 10 3/4 in. (19.6 x 27.3 cm)
Estimate: \$200,000-300,000

[View e-catalogue](#)
[Browse sale](#)

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VIEWING
New York, Rockefeller Center
24 Jan, 10am - 5pm
25 Jan, 10am - 5pm
26 Jan, 1pm - 5pm
27 Jan, 10am - 5pm

AUCTION
New York
20 Rockefeller Center

28 Jan, 2pm

About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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