

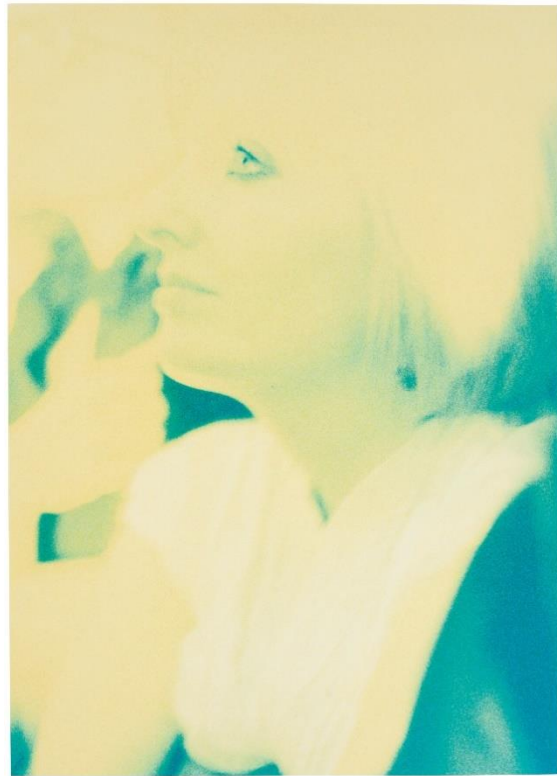
CHRISTIE'S

PRESS RELEASE | NEW YORK
FOR IMMEDIATE RELEASE: 28 JANUARY 2020

CHRISTIE'S TO PRESENT ITS MOST ACCESSIBLE
AUCTION TO DATE:

CHRISTIE'S 100 | ONLINE-ONLY

LOTS STARTING AT \$100



LEFT: Leo Gabin, *Mother's Day Rumble*, lacquer, spray paint, acrylic and silkscreen inks on canvas, 2013 (estimate: \$4,000 - 6,000)
RIGHT: Ryan McGinley, *Untitled (Morrissey 15)*, chromogenic print flush-mounted on paperboard, 2006 (estimate: \$2,000-3,000)

New York – New York – On January 28, Christie's will launch its most accessible sale yet. Christie's 100 is an online-only auction encompassing nearly 100 lots, many with starting bids of \$100. Assembled by the New York Post-War and Contemporary Art department, the sale includes works by both emerging and established artists selected to appeal to a wide range of collectors. Leading the sale are collectible works by Yayoi Kusama, KAWS and Robert Indiana, offered alongside eye-catching photographs by Ryan McGinley and Vera Lutter, as well as charming works on paper by Yves Tinguely, Barnaby Furnas and Richard Pettibone. Bidding will be open from January 28 - February 5. Visit the sale [here](#).

Noah Davis, Specialist, Post-War and Contemporary Art, remarked: *"It's been a goal to introduce a venue like Christie's 100 ever since I started putting together online sales, and after the encouraging success we've had selling online over the last few years, it's finally here. We settled on the '100' model to keep the sale tightly curated and so that no starting bid would be beyond striking distance for the fullest spectrum of bidders. Establishing this new level of inclusivity means collecting contemporary art has never been easier."*

[Read More About the Sale Here.](#)

ADDITIONAL HIGHLIGHTS TO INCLUDE:



Wade Guyton (b. 1972)
X Poster (Untitled, 2007)
 Epson UltraChrome inkjet on linen
 Executed in 2018.
 \$4,000-6,000 | **Starting bid: \$100**



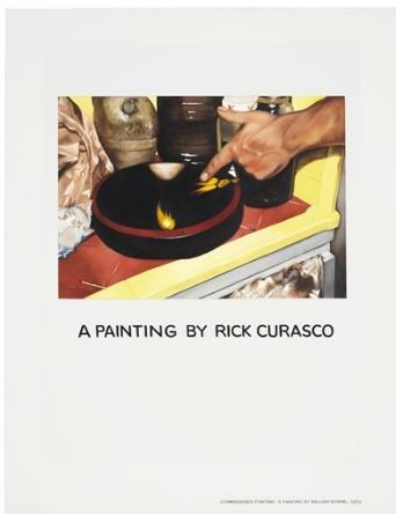
Vera Lutter (b. 1960)
Frankfurt Airport VII: April 24, 2001
 gelatin silver print flush-mounted on aluminum, in three parts,
 Executed in 2001. This work is unique.
 \$20,000-30,000 | **Starting bid: \$100**



Amy Cutler (b. 1974)
Clementine
 casein and flashe on wood panel, in two parts
 Painted in 2000.
 \$3,000-5,000 | **Starting bid: \$100**



Vik Muniz (b. 1961)
Aparecida (from Pictures of Aftermath)
 chromogenic print
 Executed in 1998. This work is number six from an edition of
 ten plus five artist's proofs.
 \$12,000 - 18,000 | **Starting bid: \$100**



Jonathan Monk (b.1969)
A Painting By Richard Curasco
 oil and acrylic on canvas
 Painted in 2006-2007.
 \$6,000-8,000 | **Starting bid: \$100**



Roxy Paine (b. 1966)
Amanita Muscaria #5
 thermoset polymer, oil, lacquer and wood in
 glass vitrine
 Executed in 2002.
 \$6,000-8,000 | **Starting bid: \$100**



Jean Tinguely (1925-1991)
Vive la fête des idiots
 acrylic, gouache, ink, and graphite on paper
 Executed in 1989.
 \$2,000-3,000 | **Starting bid: \$100**

PRESS CONTACT: Rebecca Riegelhaupt | 212 636 2680 | RRiegelhaupt@christies.com

About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

