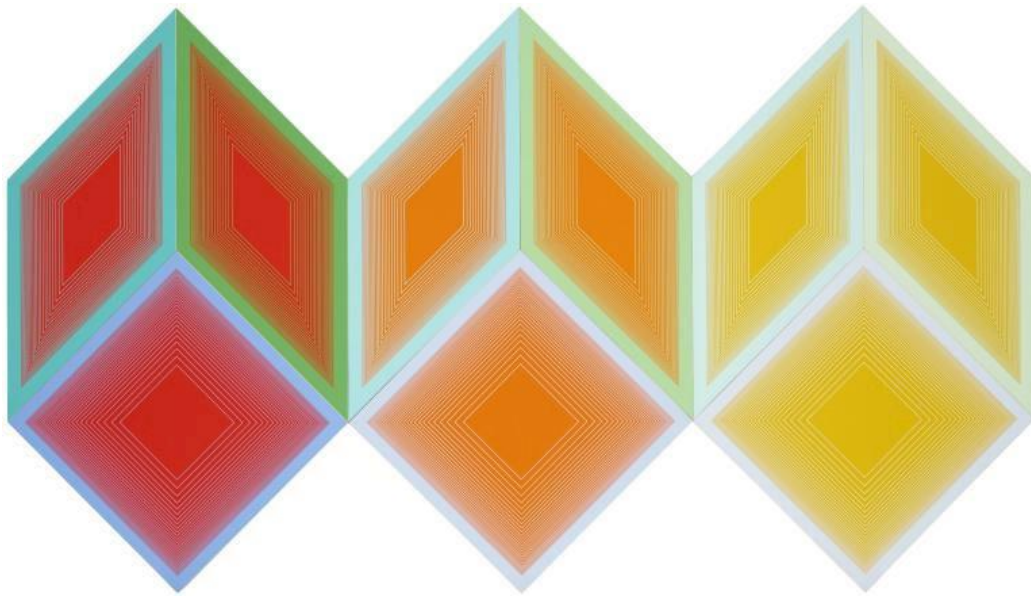


CHRISTIE'S

PRESS RELEASE | NEW YORK
FOR IMMEDIATE RELEASE: 5 FEBRUARY 2020

DOMBERGER – 65 YEARS OF SCREEN PRINTING



RICHARD ANUSZKIEWICZ, *Volumes – A Variable Multiple (Ram2)*, the complete set of nine hard PVC panels screenprinted in colors, 1970. (estimate: \$6,000-8,000)

New York – Christie's is pleased to announce [Domberger: 65 Years of Screen Printing](#), an online-only auction of prints and portfolios from legendary German printers and publishers Edition Domberger. The sale will be open for bidding from February 28 – March 6, and highlights will be on public view in the Christie's Rockefeller galleries from February 28 – March 4.

The sale showcases the astonishing variety of works from the Domberger archive, from Pop Art and Op Art to Minimalism and Photorealism, and demonstrates the remarkable artistic foresight, courage and internationalism in their publishing activity. For over 65 years, Domberger has collaborated with renowned 20th century artists throughout their careers, including Annie Albers, Keith Haring, Robert Indiana, Richard Estes, Cy Twombly, Agnes Martin, Claes Oldenburg and Sigmar Polke.

Highlights include **Robert Indiana** [Numbers](#) (\$60,000-80,000), **Roy Lichtenstein** [Rain Forest, from: Columbus - In Search of a New Tomorrow](#) (\$30,000-50,000), **Keith Haring** [Pyramid](#) (\$180,000-220,000), **Agnes Martin** [On a Clear Day](#) (\$150,000-200,000), **Victor Vasarely** [CTA 102](#) (\$4,000-6,000) and the legendary **Portfolio** [On the Bowery](#) (150,000-200,000).

The sale also includes rare finds, with estimates starting at \$700, and offers many opportunities for (re-)discoveries from the 1960s to 1990s, such as screenprints by **Antonio Calderara, Allan D'Arcangelo, Robyn Denny**, and many others.

Tim Schmelcher, International Specialist, states: *"Without Domberger, the history of 20th century printmaking would not be the same. We are proud to present a great selection of prints and portfolios from Domberger's archives, which illustrate their artistic intelligence, technical mastery and spirit of innovation. The variety of artists, impeccable provenance, brilliant craftsmanship and the colorful exuberance of many of prints is sure to excite a wide range of collectors."*

HIGHLIGHTS | DOMBERGER: 65 YEARS OF SCREEN PRINTING | FEBRUARY 28 – MARCH 6

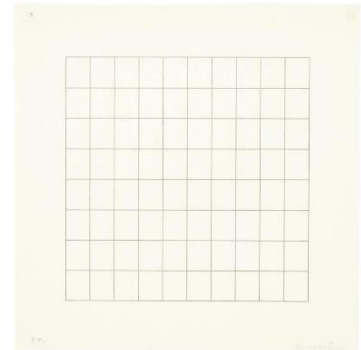


ROBERT INDIANA
NUMBERS

Estimate: \$60,000-80,000



ROY LICHTENSTEIN
*RAIN FOREST, FROM: COLUMBUS – IN SEARCH
OF A NEW TOMORROW*
Estimate: \$30,000-50,000



AGNES MARTIN
ON A CLEAR DAY
Estimate: \$150,000 – 200,000



KEITH HARING
PYRAMID
Estimate: \$180,000-220,000



VARIOUS ARTISTS
ON THE BOWERY
Estimate: \$150,000-200,000



RICHARD ESTES
D-TRAIN
Estimate: \$30,000 – 50,000

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Public Exhibition:

28 Feb, 10am - 5pm
29 Feb, 10am - 5pm
1 Mar, 1pm - 5pm
2 Mar, 10am - 5pm
3 Mar, 10am - 5pm
4 Mar, 10am - 5pm

Auction:

28 Feb – 6 Mar, Domberger: 65 Years of Screen Printing

About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

.Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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