

CHRISTIE'S

PRESS RELEASE | NEW YORK
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The Collector: English & European 18th & 19th Century Furniture, Ceramics, Silver & Works of Art

[ONLINE, 28 APRIL – 7 MAY](#)



New York – Christie's online auction *The Collector* will present a highly curated sale of approximately 300 lots of the finest examples of 18th and 19th century English and European furniture, porcelain, silver and works of art. The sale is now open for browsing and bidding takes place online 28 April through 7 May. With the majority of works sourced from private collections, the standout series features a selection of Grand Tour architectural models, micromosaics and sculpture; porcelain from Worcester, Meissen and Jacob Petit; silver from iconic makers Paul Storr, Buccellati, Puiforcat and Jensen; French Japonisme and Chinese and Chinese Export works of art and Persian, Chinese and Indian carpets.

This season Christie's is delighted to partner with interior designer [Alex Papachristidis](#) who has brought his sophisticated and eclectic vision to styling editorial images for the sale and will join us for a conversation on social media. Follow [@christiesinteriors](#) for further details.

[BROWSE SALE](#)



A PAIR OF CHINESE EXPORT REVERSE
MIRROR PAINTINGS
QING DYNASTY, LATE 18TH/EARLY 19TH
CENTURY
\$20,000-40,000



AN AMERICAN SILVER, COPPER, AND
ANTLER EIGHT-LIGHT CANDELABRUM
CENTERPIECE
ATTRIBUTED JOSEPH HEINRICH, NEW YORK,
EARLY 20TH CENTURY, RETAILED BY
SHREVE, CRUMP, & LOWE CO.
\$40,000-80,000



A MINTONS PORCELAIN PATE-
SUR-PATE PEACOCK-BLUE
VASE
LATE 19TH CENTURY
\$20,000-30,000



A SET OF FOUR GEORGE III ROYAL SILVER
ENTREE DISHES AND COVERS AND FOUR
MATCHING GEORGE IV SILVER WARMING
STANDS AND LINERS
MARK OF RICHARD COOKE, LONDON, 1803-
1804, THE WARMING STANDS AND LINERS
MARK OF PHILIP RUNDELL, LONDON, 1820
\$25,000-35,000



A GEORGE III MAHOGANY, SATINWOOD,
SABICU AND MARQUETRY SERVING TABLE
POSSIBLY BY WRIGHT AND ELWICK
CIRCA 1770
\$20,000-40,000



A LARGE ROMAN
MICROMOSAIC TABLE
BY CESARE ROCCHEGGIANI
CIRCA 1880
\$60,000-80,000



A FINE ITALIAN STEEL, SILVER AND GOLD
DAMASCENED TABLE CASKET
BY ANTONIO CORTELAZZO, VICENZA,
DATED 1870
\$10,000-15,000



EDOUARD LÉON CORTÈS
PORTE SAINT DENIS, BOULEVARD BONNE
NOUVELLE
CIRCA 1928-1930
\$20,000-30,000



A PAIR OF JACOB PETIT
PORCELAIN GREEN-GROUND
CANDELABRA
MID-19TH CENTURY
\$15,000-20,000

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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