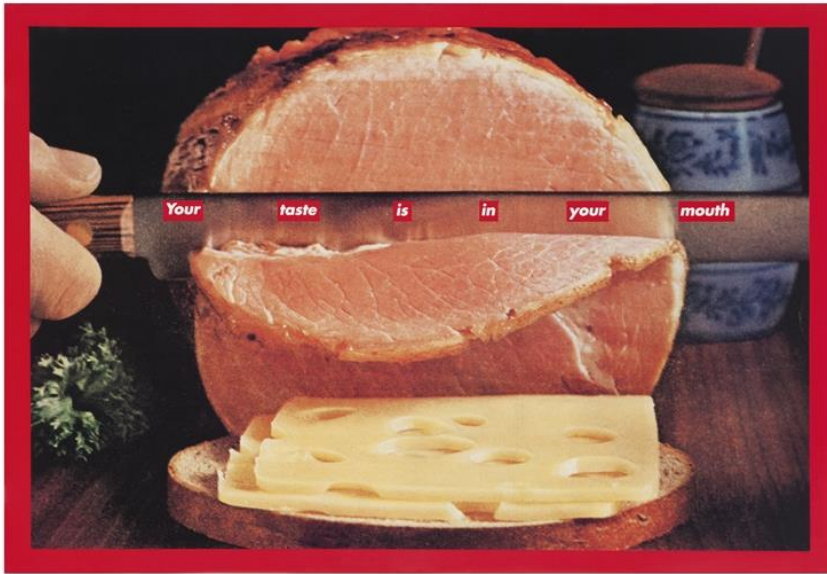


CHRISTIE'S

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CHRISTIE'S TO PRESENT *VICE AND VIRTUE*



LEFT: VICE | Barbara Kruger, *Untitled (Your taste is in your mouth)*, photographic silkscreen on vinyl, executed in 1995. \$250,000 - 350,000
RIGHT: VIRTUE | The Collection of Richard L. Weisman | Andy Warhol, *Chris Evert [Sixteen Works]*, acrylic and silkscreen ink on canvas, in sixteen parts, 1977. \$300,000-500,000

New York – Christie's is pleased to announce the launch of **VICE** and **VIRTUE**. This series of thematic Post-War and Contemporary Art Online-Only sales thoughtfully touch upon our collective reality during these disrupted times. **VICE**, will be open for bidding from May 12-27 and will be followed by its counterpart **VIRTUE**, which will be open from May 29-June 12.

A feel-good sale about the human inclination towards hedonistic escapism, **VICE** provides much-needed reprieve from our new reality, with offerings by Pictures Generation queen Barbara Kruger, sharp jokester Richard Prince, consumerism commentator KAWS and many more. Working across methods and mediums, these artists capture the essence of the pleasures with which we fill our time and transmute minutes to meaningful, and sometimes salacious, moments.

On the other side of the spectrum is **VIRTUE**. Through the lens of goodness, reverie, color and fantasy, this selection for sale will focus on the idea of virtue as a creative escape. Traditionally, the seven virtues refer to prudence, fortitude, temperance, justice, faith, hope, and love. The selection for sale plays with visual iterations of these themes, featuring works that give an impression of brightness, richness and radiance that bring us to blissful inner worlds, both real and imagined.

HIGHLIGHTS FROM VICE



Roy Lichtenstein, *Ceramic Sculpture 13*
glazed ceramic, 1965. This work is unique
\$300,000-500,000



Richard Prince, *Untitled (de Kooning)*
acrylic and inkjet on canvas, 2007
\$600,000-800,000

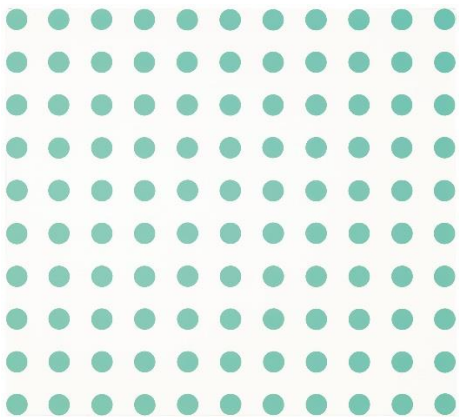


Andy Warhol, *Work Boots (Positive)*
acrylic and silkscreen ink on canvas, 1985
\$250,000-350,000

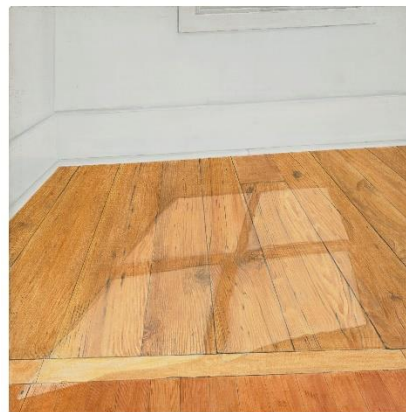


Damien Hirst, *Beautiful Shattering Shuddering Can You Feel the Earth Move? Painting*
household gloss on canvas, 2008
\$250,000-350,000

HIGHLIGHTS FROM VIRTUE



Damien Hirst, *Stearic Anhydride*
household gloss on canvas, 2007
\$180,000-250,000



Sylvia Plimack Mangold, *Light On*
Liquitex on canvas, 1972
\$30,000-50,000



Anthony Caro, *XL*
painted steel, 1967
\$100,000-150,000



Property from the Collection of Marcella and Max Kahn
Jean Dubuffet, *Cafetière et petit chaudron avec clef*
vinyl on paper mounted on canvas, 1965
\$280,000-350,000

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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