

CHRISTIE'S

MEDIA ALERT | HONG KONG | 23 JUNE 2020 | FOR IMMEDIATE RELEASE

CHRISTIE'S PARTNERS WITH ASIAN CULTURAL COUNCIL TO AUCTION THREE IMPORTANT CHINESE CONTEMPORARY ARTWORKS

PROCEEDS TO BENEFIT



asian cultural council



Cai Guo-Qiang (B. 1957)
Peony and Dahlia No. 2, 2017
Gunpowder on canvas
183 x 152.5 cm.

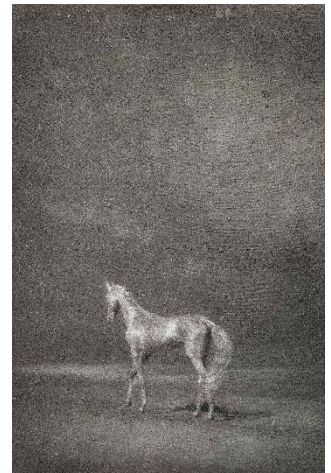
HKD 3,000,000-4,000,000 / USD 390,000-520,000



Liu Wei (B. 1972)
East, 2020
Oil on canvas

120 x 120 cm. (47 ¼ x 47 ¼ in.).

HKD 1,000,000-1,200,000 / USD 130,000-160,000



Zhang Huan (B. 1965)
Horse No. 2, 2019
Incense ash on linen
150 x 100.5 cm.

HKD 150,000-200,000 / USD 20,000-26,000

Hong Kong – Christie's is delighted to partner with the Asian Cultural Council (ACC) in presenting three important artworks by three major Chinese contemporary artists to be auctioned in the **Modern and Contemporary Art Evening Sale** on 10th July, 2020.

Proceeds will benefit ACC, a nonprofit foundation that provides artists, scholars, and arts professionals opportunities for international cultural exchange in Asia and the United States. Through fellowships, grants, achievement awards, public programs, alumni engagement, and other cultural exchange initiatives, ACC invests in individuals whose work advances international dialogue, understanding, and respect across borders.

The three artworks have been donated by esteemed ACC alumni and supporters. Cai Guo-Qiang arrived in New York in 1995 for his year-long ACC Fellowship. Liu Wei received an ACC Fellowship in 2011 to engage with New York's vibrant contemporary art landscape. Zhang Huan is the only artist represented in this special section who is not an alumnus of the ACC grant program, rendering his donation all the more inspiring.

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Cai Guo-Qiang's *Peony and Dahlia No. 2* was featured in the artist's solo exhibition at the Museo Nacional del Prado in 2017, and was created on-site in Madrid. It will be the first colored gunpowder work by Cai to be offered at auction. Liu Wei's *East* blends vibrant oil on canvas to create a shimmering abstract painting, while Zhang Huan's *Horse No. 2* evokes spiritual undertones with his delicate use of incense ash.

Each of these exceptional and unique works showcase a diverse range of contemporary techniques. Christie's is delighted to be offering these works on our global auction platform. For the full Christie's catalog and to read more about each artist and their artwork, please visit the [ACC website](#).

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Notes to Editor

Christie's Hong Kong

Modern and Contemporary Art Evening Sale

Date: 10th July 2020

Auction Venue: 22/ F, Alexandra House, 18 Chater Road, Central, Hong Kong

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request

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