

PRIVATE SALES

CHRISTIE'S

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DREAM BIG

MONUMENTAL SCULPTURE FROM AROUND THE WORLD IN ONLINE SELLING EXHIBITION



Worldwide – An ambitious selling exhibition of monumental sculpture will be held online across the summer through Christie's Private Sales. Using digital enhancements to bring the works to life online, most of the works will be sold in-situ from their current homes around the world - from Australia to Yorkshire and from San Francisco to Monaco. Over 50 works led by Ai Wei Wei, Jeff Koons, Nikki de Sant Phalle, Richard Serra, Robert Indiana and Lynn Chadwick values are from \$100,000 to \$10 million. The exhibition will run online from 25 June through the Summer.

Alice de Roquemaurel, Head of Christie's Private Sales for Post War and Contemporary Art in EMEA and David Kleiweg de Zwaan, Senior Director of Impressionist and Modern Art in New York, said: *"At a time when outdoor space at home is valued more than ever, this selling exhibition pays tribute to monumental sculpture by the greatest artists of the 20th century. The works will be presented thematically under "The Human Form", "Nature" or "Abstraction", from Rodin to McCarthy, whether in bronze, stone or steel."*



To bridge the gap between a real and a virtual exhibition, on Christies.com the team will use video, enhanced photography, a helpful guide to scale, detailed essays on the works and of course the advice of our specialist teams.

Pictured above in its current home at the Yorkshire Sculpture Park in the UK, is Ai Wei Wei's *Iron Tree* from 2013. Comprised of 99 inter-connected pieces of cast iron modelled as branches of a 7-metre high tree, the piece is inspired by the wood sold by street vendors in Jiangxi province to be admired as decorative objects in

the home.

Oiseau Amoureux, a sculptural fountain by the French feminist film-maker, painter and sculpture Niki de Saint Phalle (pictured left) measures 3 metres and is currently sited on the edge of Lake Geneva. With wings outspread and a smaller figure gripping on to her body, the water cascades from her wing tips and head across the distinctive



multi-coloured, geometric forms covering the creatures' body. Bought directly from the artist, the present work was created in 1993 from the artist's fabled *Nana* series of mythical and whimsical creatures. Sadly Niki de Saint Phalle died early in part from her exposure to the fumes inhaled in the experimental materials used in her work.

Jeff Koons' 7-foot *Smooth Egg with Bow*, (pictured right) is one of five versions in different colour-ways. The distinctive multi-layered polished lacquer surface is from Koons' Celebration Series made between 1994-2009. It is currently on



loan at the Dixon Museum in Memphis, Tennessee.

Alexander Calder's *The Spiral (No! to Frank Lloyd Wright)*, (pictured left) from 1966 and made of aluminum and painted steel, was exhibited at the Smithsonian Institution in Washington D.C. from the late sixties until the late nineties. It was also in the 1967 sculpture show at the Guggenheim in New York where it was placed in the atrium, it's spiral top mimicking the interior of the famous museum's space. The brass spiral rotates and rocks, powered by a motor inside the red base.

Barbara Hepworth's *Ultimate Form* (pictured right) belongs to The Family of Man series from 1970 of nine free-standing figures placed together as an outdoor ensemble, with the example shown here being the largest of the group. Following her move to Cornwall, Hepworth encountered the roughly hewn and eroded Neolithic stones that so greatly influenced her career, once



saying: “when you make a sculpture you're making an image, a fetish, something which alters human behaviour or movement....”.

Additional Highlights to Include:



Antony Gormley, *Shrive II*. Andy Goldsworthy, *Red Stone Hole*. Robert Indiana *LOVE (Gold/Red)*.
Keith Haring, *Julia*. Paul McCarthy, *Tomato Head*.

www.christies.com/DreamBig

Notes to Editors:

[Private sales](#) have been very active during “lockdown” (16 March – 31 May). Sales are 113% higher than the equivalent weeks in 2019, with 18% more \$1m+ and more than double the number of sales \$10m+. The new, digital enhancements launched since lockdown to promote Private Sales including viewing rooms, significant increase in objects which can be viewed online, live chat, expanded educational content, and direct-mail matched to client preference, has combined with the appetite of clients in the absence of Live sales to drive these numbers.

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request

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