

CHRISTIE'S

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AMERICAN ART ONLINE

23 JULY – 7 AUGUST



[MILTON AVERY](#) (1885–1965) *Lavender Beach*, watercolor and charcoal on paper, 1945, \$100,000-150,000

New York – [Christie's American Art Online auction](#) features paintings, works on paper and sculpture spanning the genres of American Modernism and Impressionism to the Hudson River School and Illustration art. The sale is open for bidding 23 July – 7 August and will offer 87 lots. With low estimates ranging from \$800 to \$400,000, the online auction provides an opportunity for new and established collectors alike to acquire works by the most renowned artists in the category. A virtual exhibition experience will feature highlights from the auction.

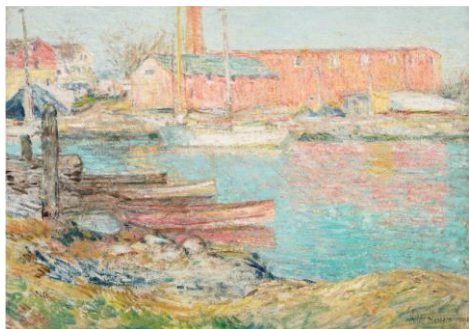
The sale will be highlighted by a strong selection of classic American Impressionism. Mary Cassatt's *Two Little Sisters* of 1901-02 (estimate: \$400,000-600,000) is a charming example of the artist's classic subject of children executed with vibrant Impressionist brushwork. The work has been in the Robert B. and Beatrice C. Mayer Family Collection since 1958. Fantastic Impressionist landscapes from the Estate of Heidi Bingham Stott include Childe Hassam's *The Red Mill, Cos Cob* (estimate: \$200,000-300,000) and Willard Leroy Metcalf's New Hampshire scene *Green Idleness* (estimate: \$200,000-300,000).

Among the works with distinguished provenance are also seven works from the Modern Art Museum of Fort Worth, sold to benefit the Museum. This excellent group of fresh to the market works are highlighted by Andrew Wyeth's *Prevailing Wind*, 1951, which depicts a rooftop view of Maine (estimate: \$50,000-70,000). A watercolor by Jamie Wyeth, *Open Seas*, 1969, offered from a private collection, provides a complementary juxtaposition to his father's picture portraying a cupola overlooking the rugged seaside vista from Monhegan Island (estimate: \$70,000-100,000).

Modernist works are represented with important sculptures by Elie Nadelman, Boris Lovet-Lorski and Gaston Lachaise, as well as paintings and watercolors by Milton Avery, Charles Green Shaw and Wolf Kahn.

19th Century examples include works by John Frederick Kensett, Winslow Homer, Thomas Moran and Albert Bierstadt, and the selection of Western American art includes paintings by Henry Farny and Nicolai Fechin as well as a rare sculpture by Cyrus Dallin. Various studies and a painting by Norman Rockwell highlight the group of Illustration art.

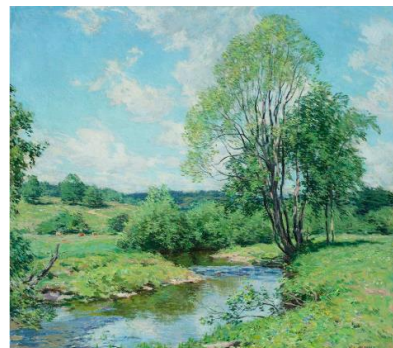
SELECT HIGHLIGHTS | AMERICAN ART ONLINE



CHILDE HASSAM (1859-1935)
The Red Mill, Cos Cob
oil on canvas
\$200,000-300,000



MARY CASSATT (1844-1926)
Two Little Sisters
oil on canvas
Painted circa 1901-02.
\$400,000-600,000



WILLARD LEROY METCALF
(1858-1925)
Green Idleness
oil on canvas
Painted circa 1911.
\$200,000-300,000



JAMIE WYETH (b. 1946)
Open Sea
watercolor on paper
Executed in 1969.
\$70,000-100,000



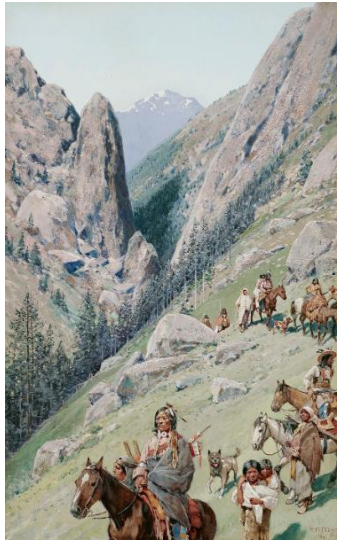
ANDREW WYETH (1917-2009)
Prevailing Wind
watercolor and pencil on paper
Executed in 1951.
\$50,000-70,000



WOLF KAHN (1927-2020)
Evening Cloud Over the River
Oil on canvas
Painted in 1992.
\$25,000-35,000



MAURICE BRAZIL PRENDERGAST
(1859-1924)
Ponte Gianbattista-Gallucioli
Watercolor and pencil on paper
Executed circa 1898-99.
\$200,000-300,000



HENRY F. FARNY (1847–1916)
Mountain Pass
gouache on paper
Executed in 1894.
\$300,000-500,000



NORMAN ROCKWELL (1894–1978)
"The tempest tore loose its fury upon the ship..."
oil on canvas
Painted in 1915
\$80,000-120,000

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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