CHRISTIE'S

PRESS RELEASE | NEW YORK | 29 JULY 2020 | FOR IMMEDIATE RELEASE



AN ONLINE-ONLY SALE INCLUDING CROSS-CATEGORY SELECTIONS BY KAWS, INVADER, JONAS WOOD AND BANKSY



KAWS (b. 1974)

Untitled (Astro Boy)

hand painted resin

18 ½ x 12 ½ x 4½ in. (47 x 32 x 11.2 cm.)

Estimate: \$150,000-200,000

New York – Christie's presents <u>Trespassing</u> (5-19 August), an online-only sale curated together with Ronnie K. Pirovino. Trespassing features a groundbreaking selection of over 90 lots and traces graffiti's influence on contemporary art and embraces the energy, spontaneity and humor of artists inspired by the medium.

Trespassing highlights works across collecting categories by leading names such as KAWS, Banksy and Invader juxtaposed with works by Jonas Wood, Julie Curtiss and George Condo among others that share the same dynamic spirit.

Lindsay Griffith, Head of Department, Prints and Multiples, New York, commented: "We have really enjoyed the experience of working with Ronnie to put this exciting sale together, Trespassing is a convergence of emerging trends in our market and is designed to entice both brand new buyers and those who are familiar with our sales."

Ronnie K. Pirovino, Proprietor, Pirovino Projex, stated: "Trespassing harnesses a strong global vibe. Because of the superb quality, working with Christie's to present the opportunity to acquire these vital works is a momentous thrill."

• Explore the online viewing room here.

SELECTED SALE HIGHLIGHTS



BANKSY

Jack and Jill (Police Kids)

screenprint in colors, on wove paper

Image: 17¾ x 25½ in. (45 x 65 cm.) Sheet:

19¾ x 27½ in. (50 x 70 cm.)

Estimate: \$10,000-15,000



KAWS (b. 1974)
COMPANION (KARIMOKU
VERSION)
wood multiple, with the original
packaging, box and hologram
Overall: 10 ½ x 5 x 2 ½ in. (27 x
13 x 6 cm.)
Estimate: \$30,000-50,000



GEORGE CONDO Droopy Dog Abstraction screenprint in colors, on Coventry Rag paper Image: 15 x 14 in. (38 x 36 cm.) Sheet: 18 x 16 in. (46 x 41 cm.)

Estimate: \$10,000-15,000



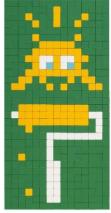
Jonas Wood (b. 1977)

Big Brown

oil on canvas

20 x 16 in. (50.8 x 40.6 cm.)

Estimate: \$50,000-70,000



INVADER (b. 1969)

Alias SP_43

ceramic tiles on Perspex
28 1/8 x 14 in. (71.5 x 35.6 cm.)

Estimate: \$40,000-60,000



TOMOO GOKITA (b. 1969)

Dance Party

stenciled paper pulp painting
with pochoir

Sheet: 22 ¾ x 18 ¼ in. (58 x 46
cm.)

Estimate: \$7,000-10,000



KAWS (b. 1974)
Ups and Downs
the complete set of ten
screenprints in colors, on
Saunders Waterford High White
paper, with the original title page
and blackcanvas portfolio box
with blacklettering
Each Sheet: 35 x 23 in. (89 x 58
cm.)

cm.) Estimate: \$60,000-80,000



KAWS (b. 1974)
Ad Disruption (Prima/Paris)
acrylic on found advertising poster
68 % x 47 % in. (173.5 x 120.1 cm.)
Estimate: \$100,000-150,000

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premiumand are reported net of applicable fees.

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Images available on request

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