

CHRISTIE'S

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GLOBAL AUCTION CALENDAR NEWS

CHRISTIE'S 20/21 DEPARTMENT ANNOUNCES GLOBAL OCTOBER CALENDAR

**20TH CENTURY ART EVENING AND DAY SALES
NEW YORK - OCTOBER 6 & 7, 2020
LONDON AND PARIS – OCTOBER 22 & 23, 2020**

**FIRST NEW YORK EVENING SALE HIGHLIGHT TO BE UNVEILED:
PAUL CÉZANNE'S *NATURE MORTE AVEC POT AU LAIT, MELON ET SUCRIER***



Property from the Edsel & Eleanor Ford House, Paul Cézanne, *Nature morte avec pot au lait, melon et sucrier*
watercolor over pencil on paper, Painted in 1900-1906. In the region of \$25 million

INTERNATIONAL – Following the ground-breaking success of ONE, Christie's \$420 million live-streamed global relay auction in July, Christie's will again break with tradition and introduce a new global auction calendar in October, adding exciting new collecting opportunities to the traditional Fall auction calendar. Presented by Christie's unified "20/21" department, the new calendar will feature a mid-autumn marquee week of Evening and Day sales in New York ahead of the traditional November auctions, and a synchronised series of sales in London and Paris - all devoted to the best of 20th and 21st Century art. The additional New York sales will be conducted live and live-streamed from Christie's Rockefeller Center galleries on October 6 and 7, 2020. This will be followed by exceptional auctions that celebrate two great cities, bringing

together the collecting communities from London and Paris, opening with exhibitions on 6 October during London's Frieze Week and continuing with Evening live and livestreamed events in both cities on 22 October, coinciding with FIAC in Paris.

The October New York sales will offer extraordinary examples of Impressionist, Modern, Post-War and Contemporary art, led by **Paul Cézanne's** *Nature morte avec pot au lait, melon et sucrier*, a superlative watercolor still life from the collection of the Edsel & Eleanor Ford House in Grosse Pointe Shores, Michigan. The still life, which dates to 1900-1906, was acquired by Edsel Ford in 1933. In the region of \$25 million, *Nature morte avec pot au lait, melon et sucrier* is the finest watercolor by the artist to come to auction in over thirty years.

Alex Rotter, Chairman of 20/21, remarked: *"What we have witnessed over the past few months is an extremely robust art market, fuelled by global collectors who are keen to acquire remarkable objects and works of art. These collectors are happily making use of a wide range of platforms, they are buying works across categories, and they certainly are not glued to the conventional auction schedule. With this in mind, we decided to break with tradition to present a landmark sale that would offer top works from across the 20th and 21st Centuries on October 6. This sale will benefit from both the extraordinary range of digital and remote bidding advancements that we have made since the beginning of the year – and even in the time since our July ONE auction – and a market that is indisputably thriving. The response that we have received to our decision to open the fall season with a major evening sale has been overwhelmingly positive, and we very much look forward to greeting the global collecting community once again this October."*

Giovanna Bertazzoni, Vice Chairman of 20/21: *"We are delighted to present an innovative new concept for our European calendar in October this year. What struck me as a defining moment during ONE was the dynamic dialogue established between our salerooms in Paris and London. We wanted to continue igniting this energy whilst honouring the pillars that Frieze and FIAC form for our clients, providing a European hub for collectors to convene around. On one day, the 22 October, we will begin in Paris with the esteemed Private Collection of Paul Haim, which is followed by Paris Avant Garde, the first sale of its kind to be established, combining artworks from both the 20th and 21st centuries. We will then move to London, where we will host our iconic Post-War and Contemporary Art Evening Sale, a lynchpin of the London calendar, before concluding with Thinking Italian Art and Design, the only auction globally that is dedicated to the influential artists and designers working in Italy throughout the 20th century".*

GLOBAL EXHIBITION - CÉZANNE

To launch the announcement of its new October 20th Century Week in New York, Christie's will tour Cézanne's *Nature morte avec pot au lait, melon et sucrier* to its galleries in Hong Kong and London in early September (dates below), with public viewings available as conditions allow.

Nature morte avec pot au lait, melon et sucrier represents the apogee of Cézanne's work in watercolor, and a defining moment in the commencement of Modernism as we now know it. The watercolor compositions created between 1900 and 1906 were the culmination of his lifelong study of painting and constitute the final flowering of his art. Standing at the precipice of abstraction, these works represent Cézanne's most revolutionary body of work.

The history of this picture's ownership is appropriately distinguished; from the fabled dealer Ambroise Vollard to Alexandre Berthier, the fourth and final Prince of Wagram, killed in the First World War, the watercolor eventually made its way to America in 1929, and in 1933 entered the esteemed family collection assembled by Edsel and Eleanor Ford. The painting occupied their collection until Eleanor's death in 1976 when it was bequeathed to the private operating foundation that would become Edsel & Eleanor Ford House.

[For full details, please find dedicated press release here.](#)

OCTOBER 22, 2020: LONDON TO PARIS

On 22 October, a series of sales will begin in Paris with 'The Secret Garden of Paul Haim', an auction offering 41 monumental sculptures from the fantastic collection of the art dealer Paul Haim. Paris Avant-Garde will follow, highlighted by Zao Wou-Ki's *31.07.68* (1968, estimate: €1,100,000 – 1,500,000) before moving to London for the Post-War and Contemporary Art Evening Auction, concluding with Thinking Italian Art and Design. The London session will include Georg Baselitz's masterpiece *Weiblicher Akt – Liegend* (1977, estimate; £900,000-1,200,000).



Joan Miro, *La caresse d'un oiseau*, €4,000,000-6,000,000

THE SECRET GARDEN OF PAUL HAIM

Christie's will offer 41 monumental sculptures from the fantastic collection of the art dealer Paul Haim in a dedicated auction. Since his death in 2006, Dominique, Haim's daughter, has been overseeing the collection. All of these works were housed in La Petite Escalère, a secret garden nestling along the Adour, a short distance from Bayonne and Biarritz. Please find the full press release [here](#).

PARIS AVANT-GARDE

Executed in 1968, *31.07.68* by Zao Wou-Ki is fresh to the market having remained in the same French family since 2003. The painting, in perfect condition, has kept its bright and intense colours which makes this work very desirable for all international collectors.

LONDON POST-WAR AND CONTEMPORARY EVENING AUCTION

Painted in 1977, *Weiblicher Akt – Liegend* (*Female Nude – Lying*) is a monumental explosion of form and content by Georg Baselitz. Broad swathes of black, white and burnt sienna slice across a vast canvas over three metres wide. Charged with earthy physicality, the brushwork echoes the abstract bravura of Franz Kline or Willem de Kooning. Only on close inspection does a black diagonal – slashed through the painting's centre – emerge as the reclining nude of the title. Likely based on the artist's wife, Elke, she lies on her front, with one hand on her chin and one foot raised behind her. In Baselitz's signature style, she is also upside-down. From a private Swiss collection, with exceptional provenance, the work was formerly part of the Crex Collection, whose pioneering embrace of the European and American avant-garde from the 1960s onwards transformed public appreciation of contemporary art in Switzerland and beyond.



Georg Baselitz, *Weiblicher Akt – Liegend* (*Female Nude – Lying*) (1977, estimate: £900,000-1,200,000)

THINKING ITALIAN ART AND DESIGN

Pino Pascalli's *Contraerea* (1965, estimate: £2,500,000-3,500,000) is a magnificent work of art, one which stands alone as the defining achievement of Arte Povera, and undoubtedly sits among the great

masterpieces of the 20th Century. Evocative, playful and characteristically imaginative, captures the zeitgeist of the Post-War generation, exemplifying the practice of the artist.



Pino Pascali, *Contraerea* (1965, estimate: £2,500,000-3,500,000)

Notes to editors:

- Christie's follows all public health guidelines and local regulations in all regions to ensure exhibitions and sales are conducted in adherence with all public health guidelines. To schedule appointments for viewings or to check the status of regional offices, please visit [LINK](#)

New York Sales Exhibitions:

Hong Kong	September 1-4, 2020
London	September 9-11, 2020
New York	October 2020

London to Paris Sales Exhibitions:

London	October 6-22, 2020
Paris	October 15-23, 2020

New York Sale Dates and Times

New York Evening Sale (Live and Live-streamed),
Tuesday, October 6, 2020

New York Day Sale (Live and Live-streamed)
Wednesday, October 7, 2020

Christie's Rockefeller Center, New York

London to Paris, October 22, 2020, Times

The Secret Garden of Paul Haim (Live and Live-streamed)

Thursday October 22, 2020, 4pm

Paris Avant-Garde (Live and Live-streamed)

Thursday October 22, 2020, 6pm

London Post-War and Contemporary Art (Live and Live-streamed)

Thursday October 22, 2020, 7pm

Thinking Italian Art and Design

Thursday October 22, 2020 directly follows

London Post-War and Contemporary Art Day Auction and **Paris Art Moderne** will take place on October 23, 2020

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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