

# CHRISTIE'S

RESULTS | NEW YORK | 15 OCTOBER 2020 | FOR IMMEDIATE RELEASE

## CLASSIC WEEK

**RUNNING TOTAL: \$67,569,625**

**THE PRIVATE COLLECTION OF JAYNE WRIGHTSMAN TOTALS: \$10,071,750**  
ONLINE SALE ACHIEVES OVER THREE TIMES ITS ESTIMATE

RESULTS FOR EUROPEAN ART PART I, OLD MASTERS,  
THE MARTIN FELDSTEIN COLLECTION: DUTCH ART IN THE GOLDEN AGE

**Online Sales** | Continue through Tuesday, 20 October 2020

**RESULTS, Oct 15** – The third day of Christie's **Classic Week** series of sales brings the running total to \$67,569,625. The [live](#) and [online-only](#) sales of The **Private Collection of Jayne Wrightsman** achieved a combined total of \$10,071,750. The top lot of the Collection was [Jean-Auguste-Dominique Ingres' \*Odalisque\*](#), which sold for \$1,710,000, and the online sale was 100% sold by lot, achieving \$1,202,750, more than three times its estimate.

**Bonnie Brennan, Deputy Chairman, New York**, remarks: *"It was an honor and privilege to offer works from the Private Collection of Jayne Wrightsman, which collectors enthusiastically competed for during 8 hours of active bidding in the live sale. We are delighted that the collection has totaled \$10,071,750 and proceeds will benefit philanthropies that Mrs. Wrightsman supported with such dedication and passion. Her singular legacy as a collector and a philanthropist will never be forgotten."*

The top lot of the **Old Masters** sale was [Lucas Cranach the Elder's \*Lucretia\*](#), Property from the Brooklyn Museum sold to support museum collections, which realized \$5,070,000 after competitive bidding from 3 phone bidders and 2 online bidders. Property from the Brooklyn Museum offered across the European Part I and Old Masters sales sold nine of the ten lots for a total of \$6.6M, exceeding the group's estimate of \$2.3-3.4M. Two more paintings from the Brooklyn Museum will be offered in the online sales which continue through October 20.

**Joshua Glazer, Specialist, Old Masters, New York**, comments: *"We were pleased to achieve strong results on behalf of the Brooklyn Museum, led by Lucas Cranach the Elder's *Lucretia*, which sold for \$5,070,000, nearly five times its estimate, attracting numerous bidders and achieving the top price of the auction."*

### 13-15 OCTOBER CLASSIC WEEK AUCTION RESULTS

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#### [Antiquities](#)

**13 October 2020**

**TOTAL: \$6,871,625**

**83% SOLD BY LOT | 88% SOLD BY VALUE**

**WORLD AUCTION RECORD FOR AN ATTIC VASE**

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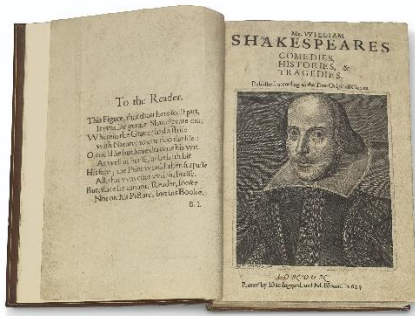
AN ATTIC RED-FIGURED KYLIX  
ATTRIBUTED TO MAKRON AS PAINTER, SIGNED BY HIERON  
AS POTTER, CIRCA 490-480 B.C.

PRICE REALIZED: \$1,830,000

AUCTION RECORD FOR AN ATTIC VASE

The Antiquities sale achieved a total of \$6,871,625, with 88% sold by value and 83% sold by lot. The top lot of the sale was an [Attic Red-figured Kylix, attributed to Makron](#) as painter, signed by Hieron as potter, circa 490-480 B.C., which achieved \$1,830,000 and set an auction record for an attic vase. Other notable results included a [Cycladic marble reclining female figure](#), late Spedos variety, early Cycladic II, circa 2500-2400 B.C., which realized \$990,000; a [Roman marble Venus](#), circa 1<sup>st</sup>-2<sup>nd</sup> century A.D., which sold for \$930,000; and a [Greek bronze helmet of Corinthian type](#), Archaic Period, circa mid 6th century B.C., which sold for \$350,000. [Browse sale results here.](#)

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WILLIAM SHAKESPEARE (1564-1616)  
COMEDIES, HISTORIES, & TRAGEDIES.  
PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES.  
LONDON: PRINTED BY ISAAC JAGGARD AND ED. BLOUNT,  
1623.

PRICE REALIZED: \$9,978,000

AUCTION RECORD FOR ANY WORK OF LITERATURE

### [The Exceptional Sale](#)

14 October 2020

TOTAL: \$17,689,250

79% SOLD BY LOT | 95% SOLD BY VALUE

TWO WORLD AUCTION RECORDS

The Exceptional Sale achieved a total of \$17,689,000. The top lot of the sale was William Shakespeare's '*First Folio*' which sold for \$9,978,000 and set a new world auction record for any work of literature. Additional auction records were set for an important [Ming Imperial carpet](#) from the Collection of A. Jerrold Perenchio, which sold for \$1,710,000 and achieved an auction record for a Chinese carpet, and a 1948 [Louis Armstrong trumpet](#), which realized \$275,000 against a low estimate of \$60,000 tied the auction record for a jazz instrument held by Miles Davis' trumpet which sold at Christie's in 2019. A magnificent [Imperial carved Zitan 'dragon' throne](#), late Qing Dynasty, achieved \$1,650,000 against a low estimate of \$300,000. [Browse sale results here.](#)

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JEAN-AUGUSTE-DOMINIQUE INGRES (1780-1867)  
ODALISQUE

PRICE REALIZED: \$1,710,000

### [The Private Collection of Jayne Wrightsman](#)

14 October 2020

TOTAL: \$8,869,000

91% SOLD BY LOT | 84% SOLD BY VALUE

The live sale of The Private Collection of Jayne Wrightsman achieved a total of \$8,869,000 after eight hours of competitive bidding. The top lot of the sale was [Jean-Auguste-Dominique Ingres' Odalisque](#), which sold for \$1,710,000. Many works well-exceeded their estimates including a [Sèvres porcelain part dessert service](#) circa 1769-75, which sold for \$337,500 against an estimate of \$40,000-60,000; a [Louis XV ormolu-mounted tulipwood, amaranth and kingwood bois de bout marquetry table a ecrire by Bernard II Van Risenburgh](#), circa 1745, which totaled \$312,500, against an estimate of \$80,000-120,000; and a [George III Axminster carpet](#), late 18th century, which realized \$237,500, against an estimate of \$120,000-180,000. [Browse sale results here.](#)

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CARL SPITZWEG (GERMAN, 1808-1885)  
*DER HEXENMEISTER*

PRICE REALIZED: \$1,230,000

### [European Art Part I](#)

**15 October 2020**

**TOTAL: \$6,639,250**

The live sale of European Art Part I achieved a total of \$6,639,250. The top lot of the sale was [Carl Spitzweg's \*Der Hexenmeister\*](#), which was recently restituted to the surviving heirs of Leo Bendel, and sold for \$1,230,000 against a low estimate of \$300,000. Additional notable results include [William Adolphe Bouguereau's \*Rêverie\*](#), which sold for \$930,000; [Gustave Courbet's \*Bords de la Loue avec rochers à gauche\*](#), which realized \$798,000; and [Vittorio Matteo Corcos' \*Alla fontana \(Le due colombe\)\*](#) which achieved \$687,500. [Browse sale results here.](#)



JAN STEEN (LEIDEN 1625/6-1679)  
*A VILLAGE FAIR WITH A PAMPHLETEER*

PRICE REALIZED: \$475,000

### [The Martin Feldstein Collection: Dutch Art in the Golden Age](#)

**15 October 2020**

**TOTAL: \$2,695,000**

**90% SOLD BY LOT | 81% SOLD BY VALUE**

The Martin Feldstein Collection: Dutch Art in the Golden Age totaled \$2,695,000. The sale was led by [Jan Steen's \*A Village Fair with a Pamphleteer\*](#), which achieved \$475,000. Other highlights included [Esaias van de Velde's \*A winter landscape with a farmhouse, windmills and figures\*](#), which sold for \$350,000; [Salomon van Ruysdael's \*A village landscape with travelers resting near a stream\*](#), which achieved \$325,000, more than double its low estimate of \$150,000; Aert van der Neer's *A moonlit landscape with a windmill and figures by a lake*, which realized \$300,000. [Browse sale results here.](#)



LUCAS CRANACH I (KRONACH 1472-1553 WEIMAR)  
*LUCRETIA*

PRICE REALIZED: \$5,070,000

### [Old Masters](#)

**15 October 2020**

**TOTAL: \$23,602,750**

Old Masters sale totaled \$23,602,750. The top lot of the sale was [Lucas Cranach the Elder's \*Lucretia\*](#), Property from the Brooklyn Museum sold to support museum collections, which realized \$5,070,000 against a low estimate of \$1,200,000. Additional notable results included [Artemisia Gentileschi and Associate's \*The Triumph of Galatea\*](#), which sold for \$2,130,000; [Sir Anthony van Dyck's \*Portrait of John VIII, Count of Nassau-Siegen \(1583-1638\), three-quarter-length\*](#), which achieved \$1,950,000; and [Govert Flinck's \*A young man in a gorget with a plumed hat\*](#), which realized \$1,470,000 against a low estimate of \$700,000. [Browse sale results here.](#)

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A GROUP OF FIVE FAUX AND CREAM PAINTED WASTE BASKETS  
20<sup>TH</sup> CENTURY, SUPPLIED BY HENRI SAMUEL

PRICE REALIZED: \$43,750

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[The Private Collection of Jayne Wrightsman: Online](#)

1-15 October 2020

TOTAL: \$1,202,750

100% SOLD BY LOT | 100% SOLD BY VALUE

The online sale of The Private Collection of Jayne Wrightsman achieved a total of \$1,202,750, sold 100% by lot and 100% by value. The top lot of the sale was [a group of five faux and cream painted waste baskets, 20<sup>th</sup> century, supplied by Henri Samuel](#), which sold for \$43,750 against a low estimate of \$300. Many items surpassed pre-sale estimates, including [Jean-Marc Winckler's Cheval](#), which achieved \$40,000 against a low estimate of \$600; [a group of twelve French views of balloons in landscapes, 18<sup>th</sup>/19<sup>th</sup> century](#), which realized \$35,000 against a low estimate of \$800; and [a set of sixteen Italian silver-plated and glass photophores, Mark of Olri, late 20<sup>th</sup> century](#), which achieved \$35,000 against a low estimate of \$500. [Browse sale results here.](#)

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CLASSIC WEEK SALES CONTINUE

ONLINE SALES:

*Fine Printed Books & Manuscripts Including Americana* | 1-16 October 2020

*European Art Part II* | 1-16 October 2020

*Old Master Paintings and Sculpture* | 1-20 October 2020

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**About Christie's**

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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