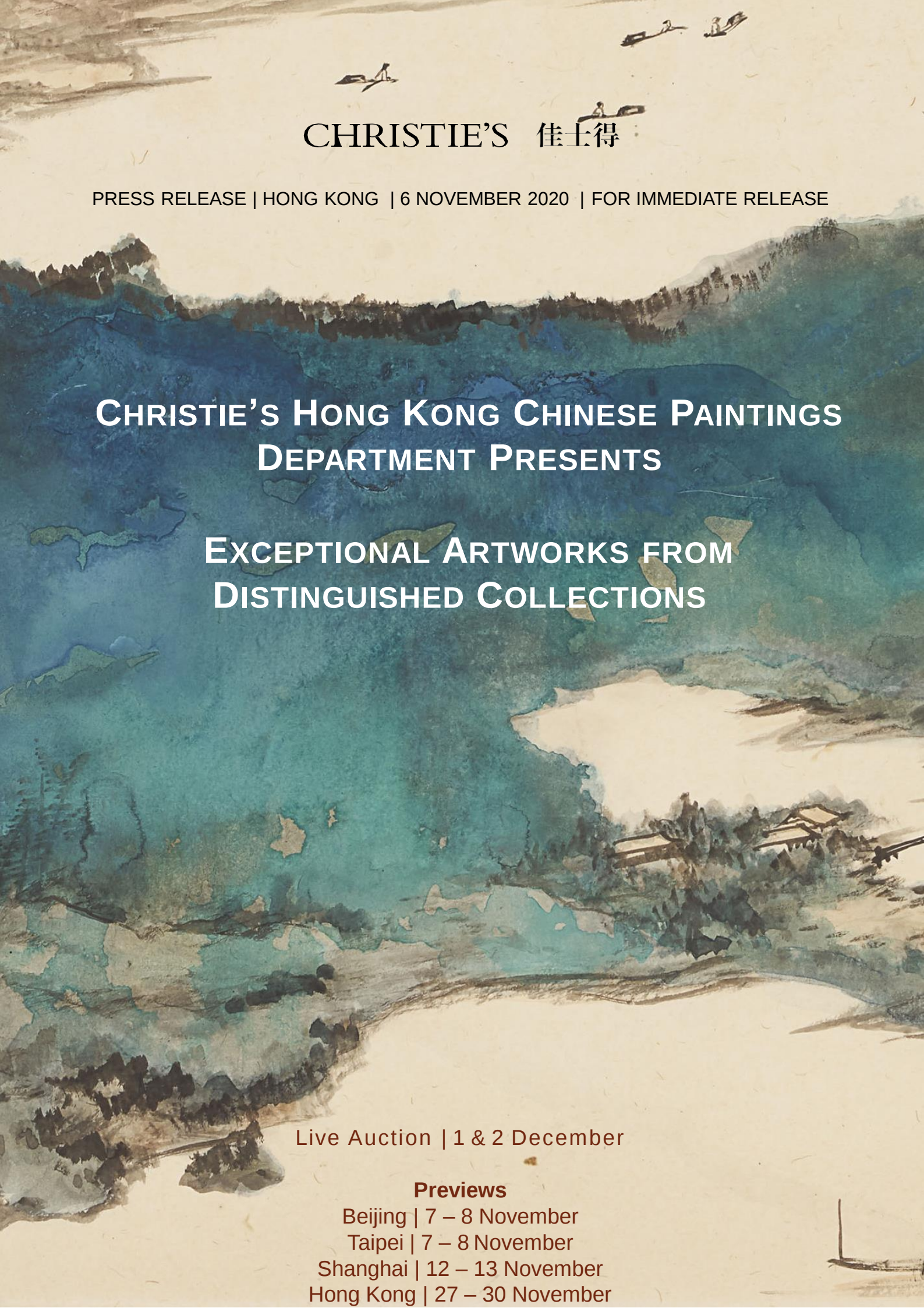




CHRISTIE'S 佳士得

PRESS RELEASE | HONG KONG | 6 NOVEMBER 2020 | FOR IMMEDIATE RELEASE

**CHRISTIE'S HONG KONG CHINESE PAINTINGS  
DEPARTMENT PRESENTS**

**EXCEPTIONAL ARTWORKS FROM  
DISTINGUISHED COLLECTIONS**

Live Auction | 1 & 2 December

**Previews**

Beijing | 7 – 8 November

Taipei | 7 – 8 November

Shanghai | 12 – 13 November

Hong Kong | 27 – 30 November

# CHRISTIE'S 佳士得

**HONG KONG** - Christie's is pleased to present a series of spectacular Chinese Paintings at auction this autumn on 1<sup>st</sup> & 2<sup>nd</sup> December across two sales - **Fine Chinese Modern and Contemporary Ink Paintings** and **Fine Chinese Classical Paintings and Calligraphy**. Meticulously curated, the auctions will feature global collections and timeless works by artists ranging from classical icons to modern masters and contemporary ink talents, presenting artworks of aesthetic and historical significance from across Chinese art history.

**Ben Kong, Chairman, Chinese Paintings Department**, commented, "This season, numerous highlights are from prominent private collections accompanied by exceptional provenance, having been passed down through generations. Some of the paintings once belonged to the most renowned collectors around the world. The selection of works epitomises the best examples of Chinese paintings through the ages from classical compositions to the 21<sup>st</sup> Century."

**Kim Yu, International Specialist Head of Chinese Paintings Department**, added "*The Collection from The Family of Chen Lifu* in particular, highlights the intertwining relationship between the history of 20<sup>th</sup> century China and the friendship between the artists and collectors. The offering of such works sheds light on the artist and his social circles in a very insightful manner."

The selection of works offered in the modern and contemporary paintings sale represent the best by modern masters such as **Zhang Daqian** and **Xu Beihong**, and iconic contemporary artists such as **Liu Kuo-Sung**, **Li Huayi**, and **Xu Bing**. Leading the sale is ***Quiet Lake and Boats*** (Estimate: HK\$15,000,000 - 20,000,000 see below) by **Wu Guanzhong**. Another highlight is the exceptional collection from The Family of Chen Lifu, including ***Returning Boat*** by **Fu Baoshi** (Estimate: HK\$ 1,200,000 – 1,800,000 next page) and 8 other artworks by various artists. There are 18 lots from this collection will be offered through our **Exquisite Eye: Chinese Paintings Online Sale**.

The top lot of the classical paintings sale this season is ***Biography of Mulberry Mistletoe*** (Estimate: HK\$10,000,000 – 15,000,000) by **Zhu Yunming**. Transcribed by the artist in running-cursive script on paper and utilising smooth and elegant brushwork throughout, *Biography of Mulberry Mistletoe* is an ingeniously written story, incorporating the names of more than 80 types of Chinese medicinal herbs. This is one of several works of calligraphy curated under the theme "*Expressing One's Character and Soul: Calligraphy from Mid-Ming to Early-Qing*" to be offered in the classical sale. Other artworks with rich provenance include ***Landscape and Calligraphy*** by **Shen Zhou and Wen Zhengming** (Estimate: HK\$5,500,000 – 7,500,000), ***Bada Shanren's Barren Tree and Birds*** (Estimate: HK\$5,000,000 – 7,000,000), as well as a calligraphy by **Xu Wei**, formerly in the Collection of Ando Einosuke, ***Fourteen Poems in Running-Cursive Script*** (Estimate: HK\$2,500,000 – 3,500,000).

PROPERTY FROM AN IMPORTANT SOUTHEAST ASIAN COLLECTION

WU GUANZHONG (1919-2010)

*Quiet Lake and Boats*

Scroll, mounted and framed, ink and colour on paper; 68 x 134 cm. (26 ¾ x 52 ¾ in.)

Estimate: HK\$15,000,000 – 20,000,000 / US\$1,900,000 – 2,600,000



# CHRISTIE'S 佳士得

## FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS



FROM AN IMPORTANT ASIAN PRIVATE COLLECTION

**ZHANG DAQIAN (1899-1983)**

*Two Scholars Amongst Pine and Clouds*

Scroll, mounted and framed, ink on paper

68 x 135 cm. (26 ¾ x 53 ½ in.)

Dated 1978

Estimate: HK\$10,000,000 – 12,000,000 / US\$1,300,000 – 1,600,000



PROPERTY FROM AN IMPORTANT ASIAN PRIVATE COLLECTION

**ZHANG DAQIAN (1899-1983)**

*Lake Tai*

Scroll, mounted and framed, ink and colour on paper

64.5 x 95 cm. (25 ½ x 37 ¾ in.)

Dated 1979

Estimate: HK\$7,000,000 – 12,000,000 / US\$910,000 – 1,600,000



PROPERTY FROM DISTINGUISHED ASIAN PRIVATE COLLECTION

**ZHANG DAQIAN (1899-1983)**

*Lady of the Tang Dynasty*

Scroll, mounted and framed, ink and colour on paper

81.5 x 45 cm. (32 ¼ x 17 ¾ in.)

Dated 1951

Estimate: HK\$6,000,000 – 8,000,000 / US\$780,000 – 1,000,000

FROM A PRIVATE COLLECTION

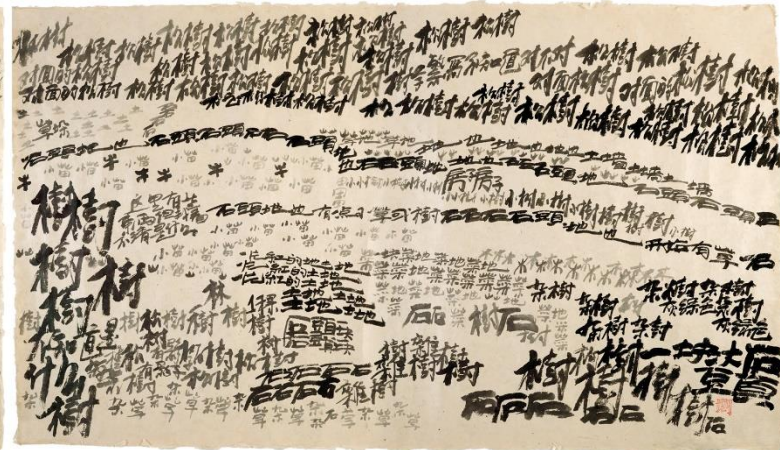
**XU BING (B. 1955)**

*Landscape – The Drawing from the Project of Helsinki-Himalaya Exchange*

A pair of scrolls, mounted and framed, ink on paper

Each scroll measures 99.5 x 174 cm. (39 ½ x 68 ½ in.)

HK\$1,500,000 – 2,000,000 / US\$190,000 – 260,000



# CHRISTIE'S 佳士得



PROPERTY FROM THE FAMILY OF CHEN LIFU  
FU BAOSHI (1904-1965)

***Returning Boat***

Scroll, mounted and framed, ink and colour on paper  
61.2 x 49.7 cm. (24 1/8 x 19 3/8 in.)  
Dated 1944  
Estimate: HK\$1,200,000 – 1,800,000 /  
US\$160,000 – 230,000



PROPERTY FROM A DISTINGUISHED ASIAN PRIVATE COLLECTION  
FU BAOSHI (1904-1965)

***Cascading Waterfalls***

Scroll, mounted and framed, ink and colour on paper  
109 x 61.5 cm. (42 7/8 x 24 1/4 in.)  
Estimate: HK\$10,000,000 – 15,000,000 / US\$1,300,000 – 1,900,000



FINE XU BEIHONG PAINTING FROM THE COLLECTION OF MR OH SIOW YAM  
XU BEIHONG (1895-1953)

***Two Horses***

Scroll, mounted and framed, ink and colour on paper  
78 x 73 cm. (30 3/4 x 28 3/4 in.)  
Dated 1939  
Estimate: HK\$5,000,000 – 6,000,000 /  
US\$640,000 – 770,000



CHINESE CONTEMPORARY INK PAINTINGS FROM A  
DISTINGUISHED NORTH AMERICAN COLLECTION

**LEFT**

LIU KUO-SUNG (LIU GUOSONG, B. 1932)

***The Sun Changing Colours***

Hanging scroll, ink and colour on paper  
185 x 46 cm. (72 7/8 x 18 1/8 in.)  
Dated 1971  
Estimate: HK\$700,000 – 900,000 / US\$91,000 – 120,000

**RIGHT**

LIU KUO-SUNG (LIU GUOSONG, B. 1932)

***Light Reveals from the East***

Hanging scroll, ink and colour on paper  
183.5 x 46 cm. (72 1/4 x 18 1/8 in.)  
Dated 1972  
Estimate: HK\$700,000 – 900,000 / US\$91,000 – 120,000

FROM AN IMPORTANT HONG KONG PRIVATE COLLECTION

LI HUAYI (B. 1948)

***Landscape (No. 9)***

Scroll, mounted and framed, ink and colour on paper  
132.5 x 64.5 cm. (52 1/8 x 25 3/8 in.)  
Estimate: HK\$1,500,000 – 2,000,000 / US\$200,000 – 260,000



# CHRISTIE'S 佳士得

## FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY



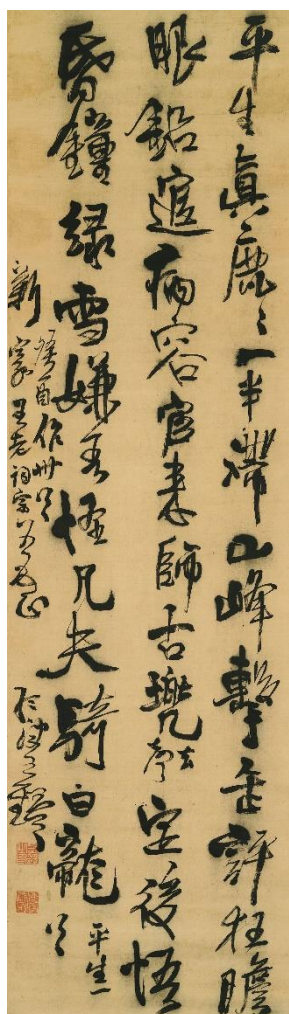
**ZHU YUNMING (1460-1526)**  
**Biography of Mulberry Mistletoe**  
 Handscroll, ink on paper  
 31.5 X 211 cm. (12 3/4 x 83 1/2 in.)  
 HK\$10,000,000 - 15,000,000 /  
 US\$1,300,000 - 1,900,000



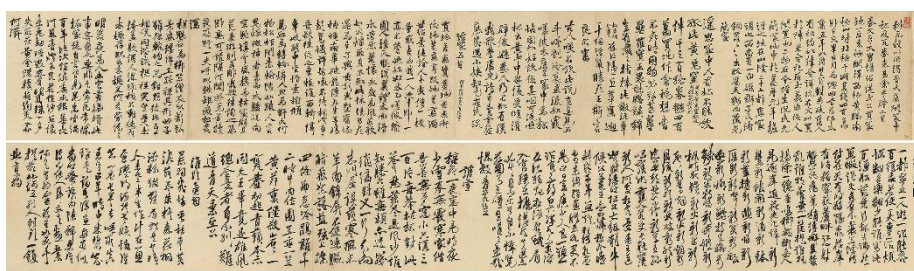
**PROPERTY OF AN ASIAN PRIVATE COLLECTION**  
**BADA SHANREN (1626-1705)**  
**Barren Tree and Birds**  
 Hanging scroll, ink on paper  
 127.5 x 43.2 cm. (50 3/4 x 17 in.)  
 Dated 1701  
 Estimate: HK\$5,000,000 - 7,000,000 / US\$650,000 - 900,000

**PROPERTY OF A JAPANESE CALLIGRAPHER**  
**WANG DUO (1592-1652)**  
**Poem In Running-Cursive Script**  
 Hand scroll, ink on satin  
 193.5 x 54.3 cm. (76 3/4 x 21 1/2 in.)  
 Dated 1633  
 Estimate: HK\$3,000,000 - 5,000,000 / US\$390,000 - 650,000

**PREVIOUSLY IN THE IIDA FAMILY (TAKASHIMAYA) COLLECTION**  
**SHEN ZHOU (1427-1509) / WEN ZHENGMING (1470-1559)**  
**Landscape and Calligraphy**  
 Handscroll, ink and colour/ink on paper  
 Painting measures 29 x 193.5 cm. (11 3/4 x 76 3/4 in.) Calligraphy measures 28.7 x 154.5 cm. (11 1/4 x 60 3/4 in.)  
 Estimate: HK\$5,500,000 - 7,500,000 / US\$720,000 - 970,000



**FORMERLY IN THE COLLECTION OF ANDO EINSUKE**  
**XU WEI (1521-1593)**  
**Fourteen Poems in Running-Cursive Script**  
 Handscroll, ink on paper  
 32 x 643 cm. (12 1/4 x 253 1/2 in.)  
 HK\$2,500,000 - 3,500,000 / US\$ 330,000 - 450,000



**Preview:**

Beijing | 7 – 8 November | No.82 Jinbao Street, Dongcheng District, Beijing

Taipei | 7 – 8 November | Grand Space, Marriott Taipei, 3F, No. 199, Lequn 2nd Road, Zhongshan District, Taipei

Shanghai | 12 – 13 November | Ampire Building, No. 97 Yuanmingyuan Road, Shanghai

Hong Kong | 27 – 30 November | Hall 3C, Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Wanchai, Hong Kong

**Auction:****Fine Chinese Modern and Contemporary Ink Paintings**

Date & Time: 1 December 2020, 10:30 am & 2:00 pm

**Fine Chinese Classical Paintings and Calligraphy**

Date & Time: 2 December 2020, 10:00 am

Location: Hall 3C, Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Wanchai, Hong Kong

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**About Christie's**

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Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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*Images available on request*

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