

CHRISTIE'S

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CHRISTIE'S PRESENTS THE DECEMBER DAY SALE OF POST-WAR AND CONTEMPORARY ART FEATURING THE COLLECTION OF MORTON AND BARBARA MANDEL

9:30am, 11:30am & 2pm | 3 December 2020

NEW YORK – On December 3, Christie's will hold its **Day Sale of Post-War and Contemporary Art Featuring the Collection of Morton and Barbara Mandel**, which will follow the **20th Century: Hong Kong to New York** marquee auction taking place on December 2. The Day Sale will feature a breadth of works ranging from Post-War masters such as Jackson Pollock and Helen Frankenthaler to today's most sought after contemporary artists including Matthew Wong and Jordan Casteel. Particularly notable is the prevalence of important collections, including those belonging to Morton and Barbara Mandel, for which the sale was specially titled (view dedicated release [here](#)), Barbara Allen de Kwiattkowski, Dr. Marvin and Mrs. Natalie Gliedman and Property from The Foundation Mireille And James Lévy. Also being featured in the sale are 7 works, which have been donated to benefit Storm King Art Center's 60th anniversary. A curated selection of important photography, including works by Irving Penn and Robert Mapplethorpe, will round out the sale.



Property from The Foundation Mireille And James Lévy

The Post-War section of the Day sale is highlighted by Property from The Foundation Mireille And James Lévy. Like many successful collections, the paintings and sculptures acquired by Mireille and James Lévy defy strict categorization. Connoisseurs in the truest sense of the word, the couple sought out objects with which they formed a very personal connection, displaying them with finesse and pride in their exquisite homes in Switzerland, New York and Los Angeles. While building this extraordinary grouping, the

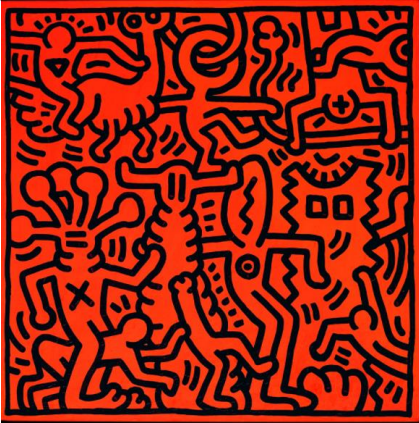
couple also had a desire to share their love of art with a wider audience, donating works both to major international museums and lesser known European institutions.

Left: Andy Warhol, *Marilyn*, acrylic and silkscreen ink on canvas, 1979-1986, Estimate: \$1,200,000 – 1,800,000
Right: Andy Warhol, *Marilyn*, acrylic and silkscreen ink on canvas, 1979-1986, Estimate: \$1,200,000 – 1,800,000

Now their largess continues, as the proceeds from the sale of these works will continue their legacy of extraordinary philanthropy. Many institutions in the United States, Switzerland and Israel, including hospitals, medical research centers, museums and resettlement agencies for Jewish refugees have received donations during the Lévy's lifetime, and will continue to do so now, through The Foundation Mireille And James Lévy, the primary beneficiary of their joint estate.

The group is highlighted by works from leading figures of Pop Art, including Andy Warhol and Tom Wesselmann, as well as Post-War masters such as Morris Louis and Adolph Gottlieb.

Additional Post-War Highlights Include:

	
Wayne Thiebaud (b. 1920) <i>Nine Cupcakes</i> oil on canvas, 2009 Estimate: \$1,800,000-2,500,000	Property from The Foundation Mireille And James Lévy Morris Louis (1912-1962) <i>Number 20</i> Magna on canvas, 1962 Estimate: \$600,000 – 800,000
	
Property From A Distinguished American Collection Roy Lichtenstein (1923-1997) <i>Woman Contemplating a Yellow Cup</i> paint and pigmented wax on machined aluminum, 1995 \$1,200,000-1,800,000	Property of the Estate of Donald Appel Keith Haring (1958-1990) <i>Untitled (Oct. 4, 1984)</i> acrylic on canvas, 1984 Estimate: \$1,000,000 – 1,500,000

Contemporary Highlights



Highlighting the contemporary section of the sale is Matthew Wong's *Coming of Age Landscape*, 2018 (\$500,000-700,000) – pictured left, which was featured in Wong's breakout solo show at Karma New York in Spring 2018. Pulsating with spellbinding brushwork and brilliant hues, *Coming of Age Landscape* from 2018 is a superlative example of Matthew Wong's masterful synergy of color and form. Impressive in scale, spanning almost six feet, the composition highlights the artist's painterly prowess. An entrancing manifestation of Wong's voracious art historical study, it positions itself in a visual dialogue

amongst the wheat fields and starry night skies of Vincent van Gogh, the jewel-toned landscapes of Gustav Klimt and the hallucinatory infinity nets of Yayoi Kusama. Drawing inspiration from the masters before him, *Coming of Age Landscape* showcases the new modes of representation and expression of the artist's unique language.

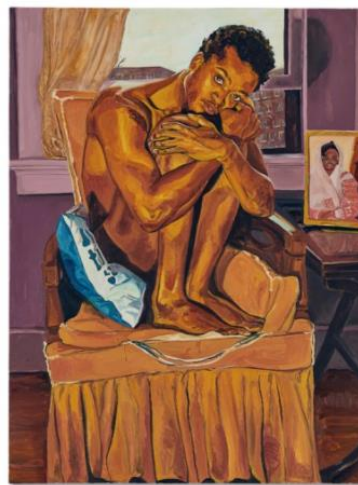
Rooftop Party with Ghosts I, 2015 by Salman Toor (\$100,000-150,000) – pictured right – will mark the second time that a work by the highly sought after artist will be offered at auction. A Pakistani artist born in Lahore, Toor's work will be celebrated in an upcoming solo exhibition at the Whitney Museum in New York open from November 13, 2020 – April 4, 2021. Toor creates liminal and surreal scenes and intimate views of imagined everyday scenes between queer, BIPOC men unapologetically inhabiting their space through a highly stylized and painterly use of color and form. A painter's painter descended from the line of art history and deposited into today's divisive cultural moment, Toor constructs his imagined, thoughtful narratives towards an architecture of hope – that out of this darkness will emerge unified bodies bursting with light. As much a commentary on intercultural interaction as it is an invitation to participate, the present work reaches out a stylized, elegant hand to guide its newfound guest out of this gathering of strangers and specters and into a harmonized future where the view from the rooftop is of a city aglow.



Further Highlights to Include:



TITUS KAPHAR (b.1976)
Portrait in Tar I
 oil and tar on canvas mounted on panel
 60 x 48 in. (152.4 x 121.9 cm.)
 Painted in 2016.
Estimate: \$250,000 – 350,000



JORDAN CASTEEL (b. 1989)
Ato
 signed twice and dated 'Jordan Casteel 2014 Jordan Casteel' (on the reverse)
 oil on canvas
 72 x 54 in. (182.9 x 137.2 cm.)
 Painted in 2014.
Estimate: \$300,000 – 500,000

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million.

Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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