CHRISTIE'S

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CHRISTIE'S DECEMBER 20TH CENTURY MARQUEE WEEK TOTALS: \$186,618,100

13 New Auction Records Established

COMBINED TOTAL FOR FALL 20TH CENTURY SALES IN NEW YORK: \$573,860,600





NEW YORK – Christie's December 20th Century marquee week totalled \$186,618,100/ £139,520,175/ €154,275,224/ HK\$1,440,052,970, bringing its two-part Fall 20th Century auction season in New York to a close with \$573.9 million achieved. This includes Christie's early October 2020 sale series in New York, which totalled \$387.2 million.

In 2020, Christie's led the industry by breaking with the traditional auction calendar to better address client needs, and introducing live-streamed and multi-city relay sale formats, to better align available artworks with key buying markets. The December marquee week was designed to coincide with the major fall Hong Kong auctions and leverage the strengths of both collecting hubs. The success of the 20th Century: Hong Kong to New York relay auction is a testament to Christie's continuing commitment to defining innovative regional market approaches in 2020's fast-evolving global environment.

The top lot of the sale series was Henri De Toulouse-Lautrec's *Pierreuse* from 1889, which sold for \$9 million against an estimate of \$3-5 million, igniting a bidding battle between four different phone bidders in New York. Important works from the Impressionist and Modern period by artists including Claude Monet and Jean Arp also saw international participation throughout the sale. Over the course of the week, 13 world auction records were set for artists, including Dana Schutz, Salman Toor, Sarah Sze and Amoako Boafo, among others, underscoring increasing global demand for top works by contemporary artists.

- Dana Schutz, Elevator, \$6,486,255
- Nicolas Party, Still Life, \$1,354,273
- Amoako Boafo, Baba Diop, \$1,152,104
- Salman Toor, Rooftop Party with Ghosts, \$822,000
- Sarah Sze, Surprise Ending, \$737,500, sold to benefit Hopeland
- Shara Hughes, High Waters, \$534,581

- Joyce Pensato, Sunset Batman, \$291,590
- Ursula von Rydingsvard, Ona, \$200,000, sold to benefit Storm King Art Center
- Vaughn Spann with I grew an extra head to watch over my brother (The Middle of Nowhere), \$187,500
- Joel Mesler, Untitled (One Day at a Time), \$87,500
- Jammie Holmes, Blue Apron, \$47,500

Sale	USD	GBP	EURO	HKD
Hong Kong to New York	\$119,273,225	£89,276,366	€98,828,937	HK\$920,350,057
Post-War and Contemporary Day	\$48,955,125	£36,560,960	€40,326,739	HK\$377,784,396
La Menagerie	\$8,156,250	£6,068,638	€6,705,845	HK\$62,943,917
Impressionist and Modern Day	\$10,233,500	£7,614,211	€8,413,703	HK\$78,974,600
TOTAL	\$186,618,100	£139,520,175	€154,275,224	\$1,440,052,970

In addition to the live sales, online-only sales of <u>Post-War and Contemporary Art</u> as well as <u>Picasso Ceramics</u>, will continue over the next week.

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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^{*}Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.