

CHRISTIE'S

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RESULTS LATEST X GREATEST SUPREME RARITIES ALONGSIDE CONTEMPORARY ART ACHIEVES COMBINED TOTAL OF \$4,679,875

New York – Christie's sale series [Latest x Greatest](#), achieved a combined total of \$4,679,875 across three online-only sales spanning post-war and contemporary art, prints and luxury categories.

Results for each sale can be found in the following pages. Press Images can be [downloaded here](#).

FIRST OPEN | 1 DECEMBER – 15 DECEMBER SALE TOTAL: \$3,795,625

In its final 20th Century Auction of the year in New York, Christie's [First Open | Online](#) auction totaled \$3,795,625. Kenny Scharf's *Marge Simpson*, 1992-97, led the sale having quadrupled its high estimate to realize \$375,000, the second highest price ever achieved by the artist at auction. Also eclipsing its presale estimate, Sam Gilliam's *Dancing Scene* from 1991, realized \$325,000, and the top auction price for a post 1990's work by the artist. A strong result was also achieved by *Untitled PII* by Larry Poons, which realized \$175,000.

[Full sale results can be viewed here.](#)

FIRST OPEN | 1 DECEMBER – 15 DECEMBER | HIGHLIGHTS



KENNY SCHARF (B. 1958)
Marge Simpson
acrylic on canvas in artist's frame
Executed circa 1992-1997.
PRICE REALIZED: \$375,000



SAM GILLIAM (B. 1933)
Dancing Scene
acrylic, polypropylene and paper collage and
staples on polypropylene laid down on three
joined panels
Executed in 1991.
PRICE REALIZED: \$325,000



PROPERTY FROM THE INDIANAPOLIS MUSEUM OF
ART AT NEWFIELDS, SOLD TO BENEFIT THE ART
ACQUISITIONS FUND
LARRY POONS (B. 1937)
Untitled PII
Acrylic on canvas. Painted in 1974.
PRICE REALIZED: \$175,000

BEHIND THE BOX: 1994-2020 | 1 DECEMBER - 15 DECEMBER SALE TOTAL: \$ 404,250

Christie's first dedicated sale to Supreme, [Behind The Box: 1994-2020](#) (December 1-15) achieved a total of **\$404,250**. The sale attracted 63% new bidders with global participation across the Americas, Europe, and Asia.

Carefully curated by renowned Supreme historian Ross Wilson, and sourced from the vaults of some of the world's most prominent collectors, the portfolio featured the most iconic and desirable Supreme items spanning the label's entire 26 year timeline. The top lot of the sale was [A Supreme/Stern Pinball Machine from Max Fish, NYC](#), that sold for over three times its estimate realizing **\$81,250**. [Full sale results can be viewed here](#).

Additionally, offered for private sale and presented in a virtual exhibition through Spring 2021 is [The Box Logo Collection](#), the only known comprehensive archive of Supreme box logo t-shirts ever curated. Expected to realize in the region of \$2 million, this is poised to be the most valuable collection of Supreme material to ever be offered in a single sale.

BEHIND THE BOX: 1994-2020 | 1 DECEMBER – 15 DECEMBER | HIGHLIGHTS



A CFR 250R DIRT BIKE
SUPREME/HONDA, 2019
PRICE REALIZED: \$30,000



A RED EPI LEATHER KEEPALL BANDOULIÈRE 45 & A
COLLECTION OF ACCESSORIES
SUPREME/LOUIS VUITTON, 2017
PRICE REALIZED: \$47,500



A PINBALL MACHINE
FROM MAX FISH, NYC
SUPREME/STERN, 2018
PRICE REALIZED: \$81,250

MURAKAMI/NARA | 24 NOVEMBER – 11 DECEMBER

SALE TOTAL: \$480,000

Christie's New York [Murakami/Nara](#), an online-only auction devoted to editions and works on paper by Yoshitomo Nara and Takashi Murakami, achieved a total **\$480,000** with **93%** sold by lot and **100%** sold by value.

The top lot of the sale was Yoshitomo Nara's [Guitar Girl](#), which realized \$50,000. Additional works by Nara achieved strong results, including [On the F-Word](#), which achieved \$47,500 and [箱の中の女の子 Girl in a Box](#), which sold for \$43,750.

The sale also saw strong results for works by Takashi Murakami, including [Making a U-Turn, the Lost Child Finds his Way Home](#), which sold for \$13,750; [Snow, Moon, Flower](#), which realized \$12,500; and [Flip Flap](#), which achieved \$11,875.

[Full sale results can be viewed here](#).

MURAKAMI/NARA | 24 NOVEMBER – 11 DECEMBER | HIGHLIGHTS



YOSHITOMO NARA (B. 1959)

Guitar Girl

Lithograph in colors, on Tosa Torinoko Chine collé to Arches Cover paper.
Executed in 2003. This work is number 17 from the edition of 75. Published by KIDO Press, Inc., Tokyo, with their blindstamp.
PRICE REALIZED: \$50,000



YOSHITOMO NARA (B. 1959)

On the F-Word

numbered, signed and dated '6/35 2002' in pencil
photogravure and aquatint in colors, on Arches paper
Image: 19 1/4 x 15 1/4 in. (48.9 x 38.7 cm.)
Sheet: 28 1/8 x 22 1/4 in. (71.4 x 56.5 cm.)
Executed in 2002. This work is number 6 from the edition of 35
PRICE REALIZED: \$47,500



YOSHITOMO NARA (B. 1959)

箱の中の女の子 Girl in a Box

signed, dated and numbered '01 17/100' in pencil
screenprint in colors, on wove paper
Sheet: 12 x 12 in. (30.5 x 30.5 cm.)
Executed in 2001. This work is number 17 from the edition of 100. Published by HeART Project, Los Angeles.
PRICE REALIZED: \$43,750

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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