

CHRISTIE'S

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亞洲藝術週

ASIAN ART WEEK

Featuring dedicated auctions for Shang: Early Chinese Ritual Bronzes from the Daniel Shapiro Collection and Important Chinese Art from the Junkunc Collection



EXHIBITION BY APPOINTMENT: MARCH 12-18

LIVE AUCTIONS: MARCH 16-19

ONLINE SALE: MARCH 4-18

New York – Christie's announces **Asian Art Week**, a series of auctions, viewings, and events, from **March 4-19**. This season presents seven auctions featuring over 750 objects from 5,000 years of art spanning all epochs and categories of Asian art from Chinese archaic bronzes through Japanese and Korean art to modern and contemporary Indian painting.

Highlights include *Shang: Early Chinese Ritual Bronzes from the Daniel Shapiro Collection* led by The Luboshez Gong, an exceptional and highly important bronze ritual wine vessel and cover from the late Shang dynasty, 13th-12th century BC (\$4,000,000-6,000,000). Also featured in the week of sales are important Gandharan sculptures from a private Japanese collection, including a magnificent 3rd to 4th-century gray schist figure of Buddha Shakyamuni (\$1,500,000-2,500,000); a significant painting by the pioneer of Indian modernism Tyeb Mehta, titled *Confidant* and painted in 1962 (\$600,000-800,000); an important and highly exhibited work by Katsushika Hokusai titled *Mitate Asazuma bune (The Parody of Boat Asazuma)* from the collection of the Japan Ukiyo-e Museum (\$400,000-500,000); an exceptionally rare *huanghuali* incense stand from the Yunwai Lou collection (\$800,000-1,200,000) and Chinese works of art from the celebrated Junkunc collection. From rare *huanghuali* furniture to a collection of works by respected artist and teacher Benodebehari Mukherjee, treasures from every category of Asian art wait to be discovered.

Following the success of the September 2020 season, Chinese works of art sales on March 18-19 will be presented in New York and simultaneously in Hong Kong for increased phone bidding and streamed live on WeChat. Christie's continues to leverage digital tools to extend access to key bidding areas and provide global audiences with opportunities to view auctions.

All works will be presented in an exhibition by appointment from March 12-18 at Christie's New York. Additional information on the individual auctions is included in the following pages. [Press images can be downloaded here.](#)

Featured Christie's Content:

- [‘One of the most extraordinary bronzes I’ve ever handled’ – the Luboshez gong](#)
- [Collecting guide: 10 things to know about classical Chinese furniture](#)
- [Sublime sculpture: masterpieces of Gandharan art](#)
- [F.N. Souza: The ‘enfant terrible’ of modern Indian art](#)
- [Collecting guide: Japanese woodblock prints](#)
- [10 things you need to know about Chinese ceramics](#)
- [Understanding Chinese jade](#)

ASIAN ART WEEK | LIVE AUCTION OVERVIEW:



KATSUSHIKA HOKUSAI (1760-1849)
KANAGAWA OKI NAMI URA (UNDER THE WELL OF THE
GREAT WAVE OFF KANAGAWA)
\$150,000 – 200,000

[Japanese and Korean Art](#)

16 March 2021 | 10am

Christie's sale of **Japanese Art and Korean Art** spans 259 lots of classical to modern and contemporary works. Among its diverse selections are prints and paintings by ukiyo-e masters such as Kitagawa Utamaro and Utagawa Hiroshige, including an important Katsushika Hokusai painting and prints; rare Heian Period Kannon sculpture; modern and contemporary art by Shinoda Toko, Inoue Yuichi and Kato Gizan; selections of lacquer works, metalworks, screens and important Korean Works of Art. [Browse the sale here.](#)



PROPERTY FROM AN IMPORTANT
PRIVATE COLLECTION, INDIA
TYEB MEHTA (1925-2009)
UNTITLED (CONFIDANT)
OIL ON CANVAS. PAINTED IN 1962.
\$600,000-800,000

[South Asian Modern + Contemporary Art](#)

[Including Works by Benodebehari Mukherjee from the Mrinalini Mukherjee Foundation](#)

17 March 2021 | 11am

Part I of this auction is led by important early works by Tyeb Mehta (*Confidant*, 1962) and Francis Newton Souza (*Family*, 1946). Also included are exceptional examples by modern masters Maqbool Fida Husain, Sayed Haider Raza and Narayan Shridhar Bendre. Also featured is a fine group of paintings by Krishen Khanna from the collection of Arthur and Lilly Banwell, acquired directly from the artist over the course of a long family friendship and held privately for over half a century. A diverse contemporary section includes impressive prints and a sculpture by Zarina, and significant works by the region's most renowned practitioners like Atul Dodiya, Anju Dodiya, Ranjani Shettar, Jitish Kallat and Subodh Gupta, to name a few.

Part II includes a significant collection of works by Benodebehari Mukherjee (1904-1980) from the Mrinalini Mukherjee Foundation. Ethereal landscapes by this pioneer of modern Indian art are complemented by a group of figurative works and nature studies representing every phase of his career. Particularly important are collages, sketches and prints from the final stage of his life, executed after the artist's complete loss of eyesight. Christie's is honored to present this notable selection of works by one of the most respected artists and teachers in India from the collection of his daughter Mrinalini Mukherjee's foundation. [Browse the sale here.](#)



A MAGNIFICENT AND MONUMENTAL GRAY SCHIST
FIGURE OF BUDDHA SHAKYAMUNI
ANCIENT REGION OF GANDHARA
3RD-4TH CENTURY CE
\$1,500,000-2,500,000

[Indian, Himalayan and Southeast Asian Works of Art](#)

17 March 2021 | 8:30am

Christie's sale of **Indian, Himalayan and Southeast Asian Works of Art** will present 58 carefully chosen lots featuring works from across India, the Himalayas, and Southeast Asia. The sale is led by the remaining selection of Gandharan sculptures from an important private Japanese collection, the first half of which was offered in the September 2020 record-breaking sale, *Devotion in Stone*. From this collection comes the sale's top lot, a magnificent and monumental gray schist figure of Buddha Shakyamuni (\$1,500,000-2,500,000). Other highlights include a rare Chola-period bronze figure of the Shaivite saint Sambandar with early and esteemed provenance (\$700,000-900,000); a well-published folio from the dispersed 'Lambagraon' *Gita Govinda* series attributed to the Kangra court artist Purkhu (\$150,000-200,000); a 14th-15th century gilt-bronze figure of a Tibetan Lama (\$150,000-200,000); and a fine and rare painting of the Buddhist patron, Hwashang (\$200,000-300,000). [Browse the sale here.](#)



THE LUBOSHEZ GONG
AN EXCEPTIONAL AND HIGHLY IMPORTANT BRONZE
RITUAL WINE VESSEL AND COVER
LATE SHANG DYNASTY, ANYANG,
13TH-12TH CENTURY BC
\$4,000,000 – 6,000,000

[Shang: Early Chinese Ritual Bronzes from the Daniel Shapiro Collection](#)

18 March 2020 | 8:30am

Shang: Early Chinese Ritual Bronzes from the Daniel Shapiro Collection, features exceptional examples from China's formative Shang bronze culture from a renowned American collection formed over a span of twenty-five years. These sophisticated pieces provide a glimpse into the spiritual world and mysterious rituals of China's ancient culture and are among the world's most extraordinary works of art. Leading the sale is **The Luboshez Gong** (\$4,000,000-6,000,000), a magnificent and highly important bronze ritual wine vessel. Dating to the 13th-12th century BC, the vessel combines a pouncing tiger with a standing owl to form a powerful, fantastic creature. Acquired by Captain S.N. Ferris Luboshez prior to 1949, few similar examples are known, one of which is in the Harvard Art Museums. Also of special interest is a rare ritual wine vessel with cover, *fangyi*, formerly in the collection of Mr. and Mrs. Rafi Mottahedeh. The *fangyi*, a distinctive rectangular shape with elegantly tapered sides and a delicately rounded lid, is boldly decorated with striking *taotie* masks, flanked by a pair of long-tailed birds and confronting dragons divided by subtle flanges. [Browse the sale here.](#)



A VERY RARE PALE BEIGISH-WHITE
AND YELLOWISH-BROWN JADE MINIATURE
FIGURE OF A BACTRIAN CAMEL
TANG-YUAN DYNASTY (AD 618-1368)
\$300,000-500,000

[Important Chinese Art from the Junkunc Collection](#)

18 March 2021 | 9am

Christie's New York is honored to present **Important Chinese Art from the Junkunc Collection**. Highlights include important jade carvings such as a very rare pale beigish-white and yellowish-brown camel dated to the Tang-Yuan dynasty (\$300,000-500,000), a rare miniature yellow jade faceted jar and cover dated to the Qianlong period or earlier (\$100,000-150,000), and a finely carved white jade figure of a mythical beast from the 17th-18th century (\$100,000-150,000). The sale also showcases other Chinese works of art including a rare gilt-silver sheath dated to the Liao-Yuan dynasty (\$150,000-250,000), 14th-early 18th century archaic silver and gold-inlaid bronze jar, once in the Qianlong Emperor's collection (\$200,000-300,000), and other early Chinese bronzes, Buddhist figures, lacquers, and scholar's objects. [Browse the sale here.](#)



PROPERTY FROM THE YUNWAI LOU COLLECTION
AN IMPORTANT AND EXCEPTIONALLY RARE HEXAGONAL
HUANGHUALI
INCENSE STAND, XIANGJI
17TH CENTURY
\$800,000-1,200,000

[Important Chinese Ceramics and Works of Art](#)

18 March 2021 | 1pm

19 March 2021 | 8:30am

Important Chinese Ceramics and Works of Art features works from distinguished private collections, including a rare 17th century *huanghuali* incense stand from the Yunwai Lou collection (\$800,000-1,200,000); Chinese furniture from the collection of Frank E. and Lillian Whitacre; a Kangxi copper-red-decorated 'dragon' vase from an American private collection (\$450,000-650,000); a group of Ming and Qing porcelain from a private New York collection; a very rare Yongzheng pale celadon-glazed 'chrysanthemum' vase from another private New York collection (\$200,000-300,000) as well as rare Buddhist sculptures, ceramics, and other works of art. [Browse the sale here.](#)

ASIAN ART WEEK | ONLINE SALES:



PROPERTY FROM A PRIVATE
WEST COAST COLLECTION
SURENDRAN NAIR (B. 1956)
KING FISHER (STUDY FOR A PAINTING)
WATERCOLOR ON PAPER
EXECUTED IN 2002
\$3,000-5,000

[South Asian Modern + Contemporary Art Online](#)

4-18 March 2021 | Online

Christie's online auction of South Asian Modern + Contemporary Art, taking place from 4-18 March, complements our [live auction](#) of works from this category, to be held in New York on 17 March. Together, these two sales celebrate a wide variety of artistic practices from the South Asian subcontinent and its diaspora across the 20th and 21st centuries. The online sale includes excellent modern works on paper by artists Maqbool Fida Husain, Francis Newton Souza, Manjit Bawa, Prabhakar Barwe and Jogen Chowdhury, alongside those by their mentors and pioneers of regional schools like Abdul Rahman Chughtai, Walter Langhammer, Nek Chand, Kamrul Hasan and Chittaprosad Bhattacharya. Rounding out the catalogue is a section of exceptional works by modern Pakistani artists and contemporary works by artists including Surendran Nair, Nilima Sheikh, Arpana Caur and Paresh Maity. [Browse the sale here.](#)

MARCH 2021 | ASIAN ART WEEK SALES

LIVE AUCTIONS:

Japanese and Korean Art | March 16

Indian, Himalayan and Southeast Asian Works of Art | March 17

South Asian Modern + Contemporary Art Including Works by Benodebehari Mukherjee from the Mrinalini Mukherjee Foundation | March 17

Shang: Early Chinese Ritual Bronzes from the Daniel Shapiro Collection | March 18

Important Chinese Art from the Junkunc Collection | March 18

Important Chinese Ceramics and Works of Art | March 18-19

ONLINE SALES:

South Asian Modern + Contemporary Art Online | March 4-18

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About Christie's

Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Founded in 1766 by James Christie, Christie's has conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting Private Sales for clients and online sales are offered year-round across all categories. Christie's global presence is spread across a network of international salerooms and 61 representatives and offices. Christies.com provides detailed articles and videos on the objects offered for sale alongside the latest advances in digital viewing tools to make Christie's accessible to all.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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