COLOR YOUR WORLD From pink to yellow, colored diamonds never looked so good

LONG LIVE THE KING The life and legacy of Harry Winston

JEWELRY CRUSH Our afternoon with tastemaker Olivia Chantecaille

WHY GREEN ROCKS An infographic on all things emerald
Color
YOUR
WORLD

Long admired for their rarity and sheer luminescence, colored diamonds can be a thrilling alternative to their colorless cousin. Our forthcoming sale offers up a full spectrum, with hues from yellow and pink to ever elusive combinations like violet-gray. Each has been hand-selected by our specialists for its desirable hue, clarity, and color saturation.

Lot 118 A Pair of Fancy Pink and Yellow Diamond Ear Pendants, $1,200,000-1,500,000
Lot 239 A Pair of Cushion-Cut Fancy Yellow Diamond Ear Clips of 31.17 and 30.63 Carats, by Nirav Modi, $1,400,000-1,800,000
Lot 131 A Rectangular-Cut Fancy Pink-Brown Diamond Ring of 35.60 Carats, $1,400,000-1,800,000
Lot 36 A Rectangular-Cut Fancy Yellow Diamond of 21.28 Carats, $450,000-650,000

Cover: Lot 123 An Amethyst, Emerald and Diamond Bangle Bracelet, by David Webb, $90,000-120,000
LONG LIVE THE KING

KNOWN THE WORLD OVER AS THE "KING OF DIAMONDS," HARRY WINSTON TRANSFORMED BEAUTIFUL STONES INTO TRUE WORKS OF ART WITH A VISIONARY STYLE THAT HAS ENDURED FOR DECADES.

Harry Winston (1896-1978) is recognized as one of the most important and influential figures in jewelry history. As the first and arguably most successful high-end American jeweler, he is as famous for the great historic diamonds he owned as for the remarkable designs that have adorned stars from royal events to the red carpet. Driven by an insatiable passion and an astute business sense, a closer look reveals that his own story is as unique and radiant as his creations.
We asked Senior Specialist Tom Burstein to share some of his longtime expertise on the subject of Harry Winston. Prior to joining Christie’s, Tom served as Head of U.S. Retail for Harry Winston, where he was also responsible for overseeing the Company’s archives. Drawing on his encyclopedic knowledge of all things Winston — both the man and the brand — Tom gave us the inside scoop on the jeweler’s unrelenting love of gems, his numerous technical innovations, and the legacy that lives on today.

“HARRY WINSTON IS ASSOCIATED WITH THE MOST FAMOUS DIAMONDS AND PEOPLE OF THE 20TH CENTURY, AND WAS BRILLIANT AT CONNECTING THE TWO. HE WAS AS FLUENT WORKING WITH BANKERS ON A MAJOR DIAMOND PURCHASE AS HE WAS MEETING WITH MASTER CUTTERS OR HAVING TEA WITH THE DUKE AND DUCHESS OF WINDSOR.”

– Tom Burstein, Senior Specialist, Christie’s tburstein@christies.com

JEWELER TO THE STARS Harry Winston was the first to popularize the jewelry world’s association with Hollywood and red carpet style, earning him the famed moniker: “Jeweler to the Stars.” In 1944, he loaned jewelry to Academy Awards Best Actress nominee Jennifer Jones to accessorize her black dress. Jones went on to win the golden statue, but it was Winston who made history that night. The event marked the first publicized loan of fine jewelry to an actor for the Oscars.

ON DISPLAY Winston did not keep his love of gemstones and jewels to himself. Beginning in the late 1940s, he assembled a collection of the rarest and most historic pieces into what he called The Court of Jewels. The centerpiece of this collection, the legendary Hope diamond, was joined by the world famous Star of the East, Jonker and McLean diamonds, as well as the Catherine the Great sapphire and the Spanish Inquisition necklace. The Court of Jewels toured throughout North America in an effort to raise public awareness of the importance of great jewels. This initiative culminated in Winston’s donation of the Hope diamond to the Smithsonian Institution in 1958, which helped to found the museum’s National Gem Collection.

GIVING BACK Each of the major touring exhibitions Winston organized in his lifetime included a charitable component. The Court of Jewels admission fees generated support for both local and national charities, including the United Hospital Fund and the National Foundation for Infantile Paralysis (now the March of Dimes). In keeping with Winston’s legacy, philanthropy remains a cornerstone of the brand’s identity through the Harry Winston Charitable Program.
THE WONDERS OF WINSTON

A SPARKLING SELECTION FROM THE UPCOMING NEW YORK MAGNIFICENT JEWELS SALE SHOWCASES THE UNSURPASSED QUALITY AND INTEGRITY BEHIND THE WINSTON NAME, UNDERSCORING THE COMPANY’S MOTTO, RARE JEWELS OF THE WORLD.

CONSUMMATE CRAFTSMAN

“Winston’s love of gemstones was expressed in the jewelry created in his workshop. Most likely, each diamond in this necklace was acquired in its rough state and subsequently cut and assembled by Winston’s workmasters into this elaborate design. The brilliant green emeralds are perfectly matched in color, shape and gradation. Highly fluid, this necklace wears like a silk ribbon.”

ABOVE: LOT 208 [ VIEW ]
An Emerald and Diamond Necklace, by Harry Winston, 1955
$800,000–1,200,000

“I LOVE THE DIAMOND BUSINESS. IT’S A CINDERELLA WORLD. IT HAS EVERYTHING! PEOPLE! DRAMA! ROMANCE! PRECIOUS STONES! SPECULATION! EXCITEMENT! WHAT MORE COULD YOU WANT?”

– Harry Winston

PERENNIAL FAVORITE

“The Harry Winston diamond cluster motif is an icon of the house. It is to jewelry what the black dress is to fashion. The cluster technique refers to the use of various shaped diamonds set at different angles, held in place by discreet platinum settings that create a sense of three-dimensionality. The cluster earring can be worn on its own, or it can be paired with other pendants as seen here.”

LOT 209 [ VIEW ]
A Pair of Colombian Emerald and Diamond Ear Pendants of 24.48 and 21.60 Carats, Cluster Tops by Harry Winston, 1961
$680,000–850,000
A CUT ABOVE: “Proclaimed the ‘King of Diamonds’ by Cosmopolitan magazine in 1947, there is no doubt that he had a special love for diamonds and centered much of his career around this passion. It is often said that Mr. Winston would actually mourn the loss of a diamond once it was sold.”

LOT 261 [ VIEW ]
A Marquise-Cut D-Color Diamond Ring of 7.53 Carats, by Harry Winston
Circa 1961
$450,000-650,000

LOT 139 [ VIEW ]
A Rectangular-Cut E-Color Diamond Ring of 19.31 Carats, by Harry Winston
$500,000-700,000

LOT 294 [ VIEW ]
A Marquise-Cut D-Color Diamond Ring of 23.30 Carats, by Harry Winston
Circa 1961
$2,500,000-3,500,000

DID YOU KNOW...?

At age 24, when the young entrepreneur arrived at the New Netherlands Bank of New York to discuss his first loan, bank officials dismissed him, asking him to return with his “boss.”

• The value of jewels Winston owned at any one time was so great that by the 1950s, he held the largest policy for jewels ever underwritten by Lloyd’s of London. The insurance specialists prohibited Winston from having his face photographed in the press due to security issues.

• According to a profile written in 1958, the master jeweler dined on a daily lunch of a cup of tea and two graham crackers.

• Winston was the first to broadcast the cutting of a major stone on live television. In 1968, America watched as the famous Lesotho diamond was cleaved and subsequently cut into 18 polished diamonds, one of which was purchased by Aristotle Onassis for Jacqueline Kennedy Onassis’ engagement ring.

• An estimated 7 million viewers visit the Hope diamond every year at the Smithsonian, a figure rivaled only by the Mona Lisa.

• Winston had the rare distinction of being called out by name in Marilyn Monroe’s red-hot rendition of “Diamonds are a Girl’s Best Friend” in the 1953 classic, Gentlemen Prefer Blondes.

“JEWELS ARE MORE THAN MY LOVE AND MY LIFE; THEY ARE AN INSATIABLE OBSESSION.”
– Harry Winston
Jewelry Crush

OLIVIA CHANTECAILLE,
Creative Director, Chantecaille Cosmetics

WE’VE LONG ADmired this New York City-based beauty maven for her effortless style and impeccable taste – not to mention the superior quality of her family’s eponymous cosmetics and skincare line. It turns out that Olivia’s love of jewelry runs deep (“my grandmother’s nickname was ‘bijou’ – French for ‘jewel’ – so it’s in my blood!”), and we couldn’t wait for her to dish on her signature style, her go-to pieces, and her favorite picks from our April sale.

HOW WOULD YOU DESCRIBE YOUR STYLE?
Downtown chic. It’s a mix of my NYC life and my French heritage.

WHAT IS YOUR GREATEST RULE OF THUMB WHEN IT COMES TO ACCESSORIZING?
Jewelry is about beauty and elegance. It’s an expression of myself and serves to enhance and inspire.

WHAT PIECE OF JEWELRY DO YOU ALWAYS WEAR?
My gold Cartier Tank Française watch. My wedding ring. A small gold bracelet that I bought in St. Barts, where my husband and I got married. He wears a similar one made of wood.

WHAT’S INSPIRED YOU LATELY?
I keep a jewelry notebook where I can make sketches when I see something interesting. Inspiration often strikes when I’m looking at antique furniture and design. I recently saw a beautiful Rococo mirror that gave me an idea for a pair of earrings. I’d love to work with a designer friend to bring them to life!

WHAT’S ONE JEWELRY TREND TO FOLLOW?
Simple, understated earrings. Right now I’m wearing a lot of Ted Muehling – his minimalist designs are so sophisticated. I’m also loving all the ocean-inspired designs we’re seeing this season.
MAGNIFICENT JEWELS

Most Coveted

We asked Olivia to share a few special pieces from her own collection...

“I have several of Buccellati’s decorative pieces for the home and have long admired their jewelry designs. My husband knew this gold ring was something I would love—he surprised me with it for my birthday.”

“This vintage sapphire ring by Cartier is very special to me. On the eve of our wedding, my husband pulled me aside and told me I was missing my ‘something blue.’”

“I wear a lot of pieces by Faraone Mennella. The designers are very dear friends of mine, and their creations are simple yet classic enough for everyday.”
Where to wear

OLIVIA TELLS US HOW SHE’D STYLE THESE HIGHLIGHTS FROM OUR APRIL SALE

FOCAL POINT
“Brooches aren’t something that I typically wear, but this one really captivated me. I can see it being a great accessory to the ruffled dresses that we saw all over the runways this season.”

LOT 87  [ VIEW ]
A Tourmaline, Sapphire and Diamond Starfish Brooch, by Jean Schlumberger, Circa 1945
$30,000-50,000

EFFORTLESS STYLE
“This feels like the perfect accessory for a weekend spent antiquing in East Hampton. I’d wear it with a light blue Olatz silk top, a pair of skinny jeans, and Lanvin flats.”

LOT 134  [ VIEW ]
A Lapis Lazuli and Gold “Alhambra” Necklace, by Van Cleef & Arpels
$10,000–15,000

GO FOR GOLD
“This bracelet is a quintessentially classic piece. We’re launching Chantecaille’s Fall collection in May, and this would be the perfect piece to wear for the press launch. I would pair it with a dress by Giambattista Valli, one of my favorite designers.”

LOT 85  [ VIEW ]
A Diamond and Gold Bracelet, by Van Cleef & Arpels
$10,000–15,000

URBAN GLAMOUR
“The steel settings on these Hemmerle pieces are so clean and chic. They would look great with a tailored tuxedo suit from Stella McCartney or YSL. Very ‘New York.’”

LOT 191  [ VIEW ]
A Pair of Diamond, Colored Diamond and Steel Ear Clips, by Hemmerle
$40,000-60,000

LOT 192  [ VIEW ]
A Fancy Gray Diamond Ring of 2.04 Carats, by Hemmerle
$15,000-20,000

Where to wear…

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$15,000-20,000
WHY GREEN ROCKS

One of the world's three most coveted colored gemstones—along with rubies and sapphires—emeralds have captivated the world for thousands of years. Now emerald green is Pantone's Color of the Year, and both the lush shade and verdant stone are having a well-deserved moment.

EGYPT

Emeralds were documented in ancient Egyptian records as early as 3500 B.C.

COMPOSITION

The emerald is a variety of the beryl species. Beryl is colorless in its pure state and becomes colored when nearby trace elements mix with it during formation.

SYMBOLISM

Emeralds represent love, spring, fertility, and rebirth.

TOP PRODUCERS

25% of the world's emeralds come from Zambia, followed by Colombia, Brazil, India, and Russia.

MAGNIFICENT JEWELS

AUCTION IN NEW YORK
April 16, 2013

VIEWING
April 13, 10am-6pm
April 14, 10am-6pm
April 15, 10am-5pm

VENUE
20 Rockefeller Plaza
New York, NY 10020

CONTACT
Rahul Kadakia
rkadakia@christies.com
+1 212 636 2300

CHRISTIE'S