China Exchange

Sir David Tang generous in your biddings towards these works in helping us to create a truly wonderful centre that has been donated for the benefit of China Exchange. We sincerely hope that you will help by being one of the tremendous spaces for exhibition, performance and receptions.

The project requires a last furlong of funding for its fit-out. Through the generosity of some of China's most eminent artists as well as Johnson Chang of Hanart Gallery, works in this auction have been donated for the benefit of China Exchange in London. It will open in the Chinese New Year of 2015 and be a beacon of the latest developments of arts, culture and business in China.

This project has been made possible by the generous support of the British Telecom UK which will acquire title to lots and lots will not be released to the successful bidder until the payment has been received in full and cleared funds. This applies to both lots and for any errors and omissions in the brochure.

By telegraphic transfer
Account Name: Christie's Hong Kong Limited
Account No. 004-062-305438-001
Head Office
HSBC
Cheung Tat Road, Tsing Yi, NT

By credit card:
American Express, VISA and MasterCard
By China Union Pay card:

By cheque
By bank draft

Payment must be made on the night or within 24 hours of the auction and an export licence is, or may be, required. Cheques issued by major Hong Kong banks can be accepted. They should be made payable to "Christie's Hong Kong Limited". No lots will be released until the cheque has been cleared. Payments should be made in Hong Kong Dollars quoted to Christie's by The Hongkong and Shanghai Banking Corporation Limited on the date of the auction. A lot will be entirely at the successful bidder’s risk from the moment of its fall to the hammer. Christie's provides insurance cover for items won at the auction. Risk and Responsibility

Risk and Responsibility

Immediate following the sale, successful bidders will be asked to sign an invoice and an export licence declaration if applicable. Payment of the above sum (less any buyer’s premium and other charges and commissions for converting the currency) will be due immediately. Christie's will not be responsible in any way to bidders at the auction. Christie's will not be responsible in any way for the condition or authenticity of the lots or for any errors and omissions in the brochure. The lot collection arrangements are as follows:

Lot Collection Area: Level 3
No. 1 Expo Drive, Wan Chai, Hong Kong
Hong Kong Convention and Exhibition Centre - Woods Room

To be held at: Hong Kong Convention and Exhibition Centre - Woods Room No. 1 Expo Drive, Wan Chai, Hong Kong

AUCTION:
Monday 24 November 2014 - 7 pm
CHINA EXCHANGE (LONDON)

China Exchange exists to strengthen ties between China and the UK, examining China’s history and heritage as well as showcasing its contemporary culture to the public in London. A platform for the exchange of ideas between East and West, China Exchange reflects the extraordinary dynamism with which Chinese creativity and innovation are expanding on a global scale in the arts, business and technology. China Exchange will provide a highly stimulating environment in which we can gather to learn and be entertained by the dissemination of a culture that is ancient, rich and diverse, and can act as an important tool of international understanding and goodwill.

Located on the ground and top two floors of the former British Telecom telephone exchange, China Exchange is an initiative of The Prince’s Charities Foundation (China) as part of a regeneration programme to bring culture to the heart of London Chinatown.

Chaired by the Hong Kong-born entrepreneur, founding member of Tate Modern’s Asia-Pacific Acquisitions Committee and Trustee of the Royal Academy of Arts, Sir David Tang, China Exchange will establish a new way of encountering culture, exploring Chinese life in the round, from every angle, in a global context.

China Exchange (London)
32A Gerrard Street
London W1D 6JS
United Kingdom

THE PRINCE’S CHARITIES FOUNDATION (CHINA)

The Prince’s Charities Foundation (China) was founded in 2008 by His Royal Highness The Prince of Wales and a group of influential Chinese business leaders. We support exemplar projects which promote mutual understanding between the people of China and the United Kingdom.

For inquiries, please contact:
Mr. Fei-Fei Hu
feifei.hu@princesfoundation.cn
Under the generous auspices of Christie's, this charity auction is for the benefit of China Exchange, which is a cultural centre in the heart of Chinatown in London that will disseminate, educate and entertain the latest developments of arts, culture and business in China.

China Exchange sets out to change the general perception that Chinatowns around the world are merely centres for roast duck and chicken chow mein. Instead, China Exchange will become a beacon for other Chinatowns to establish a centre of excellence in learning on modern China.

China Exchange will have a daily programme of talks, debates, performances, classes and events which will provide valuable information over a spectrum of important subjects that are relevant not only to China, but to the world – in particular subjects such as the environment, the education of the disadvantaged, corporate governance, technological innovations, artistic endeavours, cultural heritage, etc.

China Exchange in London will open in the Chinese New Year of 2015. It will consist of two spectacular spaces with high ceilings totalling 8,000 sq. ft. These spaces will be devoted to lectures, exhibitions and performances.

This project has been made possible by the generous support of the British Telecom UK which will be charging a peppercorn rent for the space. China Exchange will therefore be financially sustainable through very modest entry fees from the general public (just one or two pounds), and the hiring out of the tremendous spaces for exhibition, performance and receptions.

The project requires a last furlong of funding for its fit-out. Through the generosity of some of China’s most eminent artists as well as Johnson Chang of Hanart Gallery, works in this auction have been donated for the benefit of China Exchange. We sincerely hope that you will help by being generous in your biddings towards these works in helping us to create a truly wonderful centre that will reflect a dynamic China.

Sir David Tang  
Chairman  
China Exchange
The Prince’s Charities Foundation (China) was founded in 2008 by His Royal Highness The Prince of Wales and a Committee and Trustee of the Royal Academy of Arts, Sir David Tang, China Exchange will establish a new way to the heart of London Chinatown.

Located on the ground and top two floors of the former British Telecom telephone exchange, China Exchange is good will.

China Exchange exists to strengthen ties between China and the UK, examining China’s history and heritage of encountering culture, exploring Chinese life in the round, from every angle, in a global context.

China Exchange will provide a platform for the exchange of ideas as well as showcasing its contemporary culture to the public in London. A platform for the exchange of ideas and innovation are expanding on a global scale in the arts, business and technology. China Exchange will provide

HK$50,000 - 80,000 (US$6,400 – 10,300)

Donated by the Artist

Lot 8001
ZHENG FANZHI (Chinese, B. 1964)
This Land is So Rich in Beauty No. 1
ink on rice paper
image: 64 x 82 cm. (25 1/4 x 32 1/4 in.)
dated '2010' (lower right) signed in Chinese
numbered '35/99' (lower middle) ; dated '2010'
executed in 2010

HK$250,000 - 350,000 (US$32,300 – 44,900)

Donated by the Artist

Lot 8002
FANG LIJUN (Chinese, B. 1963)
untitled
ink on rice paper
image: 77 x 94 cm. (30 3/8 x 37 in.)
dated '2008' (lower left) signed in Chinese
numbered '48/99' (lower left)

HK$50,000 - 80,000 (US$6,400 – 10,300)

Donated by the Artist

Lot 8003
ZHANG XIAOGANG (Chinese, B. 1958)
Bloodline: Big Family
ink on rice paper
image: 139 x 198 cm. (54 3/4 x 78 in.)
dated '1999' (on the reverse)

HK$100,000 - 150,000 (US$12,800 – 19,200)

Donated by Hanart TZ Gallery

Lot 8004
ZHANG XIAOGANG (Chinese, B. 1958)
Amnesia and Memory
ink on rice paper
image: 51.5 x 66 cm. (20 1/4 x 26 in.)
dated '2010' (lower left)

HK$120,000 - 180,000 (US$15,400 – 23,100)

Donated by the Artist

Lot 8005
GU WENDA (Chinese, B. 1955)
Gu’s Phrase Stone Steles #9: Ju Xiang Chu Shi
ink on rice paper
image: 178 x 96 cm. (70 1/2 x 37 3/4 in.)

HK$350,000 - 500,000 (US$44,900 – 64,900)

Donated by the Artist

Lot 8006
WU XIAOHANG (Chinese, B. 1970)
Blue Fish F (3)
ink on rice paper
image: 149 x 90 cm. (58 5/8 x 35 3/8 in.)

HK$50,000 - 80,000 (US$6,400 – 10,300)

Donated by Hanart TZ Gallery

Lot 8007
WANG GUANGYI (Chinese, B. 1957)
Virus Carrier
ink on rice paper
image: 130 x 106 cm. (51 1/8 x 41 3/4 in.)

HK$50,000 - 80,000 (US$6,400 – 10,300)

Donated by the Artist

Lot 8008
ZHANG XIAOGANG (Chinese, B. 1958)
Amnesia and Memory
ink on rice paper
image: 139 x 198 cm. (54 3/4 x 78 in.)
dated '1999' (on the reverse)

HK$100,000 - 150,000 (US$12,800 – 19,200)

Donated by Hanart TZ Gallery
Lot 8008
WANG ZIWEI (Chinese, B. 1963)
Mao & Donald
oil on canvas / 159 x 189 cm. (62 3/4 x 74 3/8 in.) / Painted in 1994

Donated by Hanart TZ Gallery

Lot 8009
XUE JUN
Scarification of the Earth Body Series No. 13
Inscribed in Chinese; dated '7.21.2006' (in the centre)
oil on canvas / 200 x 200 cm. (79 x 78 3/4 in.) / Painted in 2006

Donated by Hanart TZ Gallery

Lot 8010
ZHANG XIAOGANG (Chinese, B. 1958)
Colourful Tiansamen
each numbered 18/68 (lower left); signed in Chinese and dated 2007 (lower right)
seven screenprint prints
each paper: 64 x 85 cm. (25 1/4 x 33 1/2 in.)
each image: 55 x 78 cm. (21 3/4 x 30 3/4 in.)

Donated by the Artist

Lot 8011
FANG LIJUN (Chinese, B. 1963)
2010
dated '2010' (lower left); numbered '35/99' (lower middle); & signed in Chinese (lower right)
print
paper: 77 x 87.5 cm. (30 3/8 x 34 1/4 in.) / image: 54 x 69 cm. (21 1/4 x 27 in.)
edition 35/99 / Executed in 2010

Donated by Hanart TZ Gallery

Lot 8012
FANG LIJUN (Chinese, B. 1963)
2010
dated '2010' (lower left); numbered '62/99' (lower middle); & signed in Chinese (lower right)
print
paper: 77 x 76.5 cm. (30 3/8 x 30 in.)
image: 51.5 x 66 cm. (20 1/2 x 26 in.)
edition 62/99 / Executed in 2010

Donated by the Artist

Lot 8013
ZHANG XIAOGANG (Chinese, B. 1958)
Bloodline: Big Family
numbered 15/58 (lower left);
signed in Chinese and dated 2008 (lower right)
silkscreen print
91 x 131 cm. (35 7/8 x 51 5/8 in.)
edition 15/58 / Executed in 2008

Donated by the Artist

Lot 8014
ZHANG XIAOGANG (Chinese, B. 1958)
Amnesia and Memory
numbered 25/68 (lower left); signed in Chinese and dated 2007 (lower right)
silkscreen print
paper: 47 x 34.5 cm. (18 1/4 x 13 5/8 in.)
image: 39 x 198 cm. (15 1/4 x 78 in.)
edition 25/68 / Executed in 2007

Donated by Hanart TZ Gallery
The Prince’s Charities Foundation (China) Limited
“China Exchange” Fundraising Charity Auction

Terms and Conditions:

Please read carefully the following terms and conditions which govern the China Exchange Fundraising Auction. They may be amended by posted notices or oral announcements made during the auction. By bidding at the fundraising auction the bidder agrees to be bound by these terms.

Bidding
The auctioneer will only accept bids from those present in the saleroom.

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. The auctioneer may vary the increments during the course of the auction at his or her discretion. The fall of the auctioneer’s hammer indicates the final bid, at which time, the successful bidder assumes full responsibility for the lot and payment of the lot.

Lots offered without reserve
All lots are offered without a reserve. This means that the lots will be sold to the highest bidder, regardless of the pre-sale estimate printed in the brochure. No buyer’s premium will be charged.

Buyer’s responsibility
The lots are sold “as is” without any representation or warranty of any kind. Buyers are responsible for satisfying themselves concerning the matters referred to in the lot description and the condition of the lots.

Neither Christie’s, the donors of the lots, nor the Prince’s Charities Foundation (China) are responsible in any way for the condition or authenticity of the lots or for any errors or omissions in the brochure or any supplemental material. Christie’s will not be responsible in any way to bidders at the auction.

Payment
Immediately following the sale, successful bidders must provide Christie’s with their name, permanent address and National identity card number.

Successful bidders are solely responsible for payment of the final bid price. Christie’s cannot and will not accept payments for purchased Lots from any party other than the successful bidder. All payments, after deduction of applicable costs and any Hong Kong consignment tax (which Christie’s is required by law to deduct), will be remitted to The Prince’s Charities Foundation (China) Limited (“PCFP”), “China Exchange” fundraising appeal referenced in the auction brochure.

Payment must be made on the night or within 24 hours of the auction. Successful bidders will not acquire title to lots and lots will not be released to successful bidders until the payment has been received by Christie’s in full and cleared funds. This applies even if the successful bidder wishes to export the lot and an export licence is, or may be, required.

Payment should be made via Christie’s Hong Kong Limited, using one of the following methods:

By telegraphic transfer to Christie’s account:
- HSBC Head Office
  1 Queen’s Road, Central, Hong Kong
  Account No. 004-062-305438-001
  Account Name: Christie’s Hong Kong Limited
  SWIFT: HSBCCHKH

Please include your name and invoice number with your instruction to the bank.

By credit card: American Express, VISA and MasterCard are accepted in person during the event and at Christie’s Hong Kong office the following day. Christie’s accepts payments by credit card up to HK$1,000,000 although conditions and restrictions apply.

By China Union Pay card: In person at the event or at Christie’s Hong Kong office the following day.

By cheque: Only cheques issued by major Hong Kong banks can be accepted. They should be made payable to “Christie’s Hong Kong Limited”. No lots will be released until the cheque has been cleared.

For further information, please contact Christie’s Accounts Department at +852 2978 9962.

Currency: Payments should be made in Hong Kong Dollars. If payment is made in a currency other than Hong Kong Dollars, Christie’s will charge the buyer for any currency costs incurred. This will include bank charges and commissions for converting the currency.

The exchange rate for payment to Christie’s in a currency other than Hong Kong Dollars will be the rate for Hong Kong Dollars quoted to Christie’s by The Hongkong and Shanghai Banking Corporation Limited on the date of payment. Christie’s certificate as to such rate will be conclusive.

Successful Bidders
Collection: Lots must be collected as soon as possible after they have been paid for in full and cleared funds. The Lot collection arrangements are as follows:

After the auction until 4pm on 26 November 2014:
Lot Collection Area: Level 3
Hong Kong Convention and Exhibition Centre,
1 Expo Drive, Wanchai, Hong Kong

27 November 2014 until 4pm on 19 December 2014:
Helutrans, 3/F, Lap Shun Industrial Building, 22-28
Cheung Tat Road, Tsing Yi, NT

Please contact The Prince’s Charities Foundation (China) Limited directly for collection after 19 December 2014.

Risk and Responsibility
Christie’s provides insurance cover for items won at the fundraising auction for a maximum of 24 hours after the date of the auction. A lot will be entirely at the successful bidder’s risk after that period, or once the lot has been collected (whichever is earlier).