

1 AVERAGE NUMBER OF WORKS PAINTED BY BASQUIAT PER DAY. DURING HIS 8-YEAR CAREER HE PRODUCED AS MANY AS 1,000 PAINTINGS AND 1,000 DRAWINGS

2,490,000 AMOUNT OF PAGES THAT GOOGLE HAS INDEXED ON BASQUIAT

800 NUMBER OF TIMES HE PLAYED "MORE THAN A FEELING" BY BOSTON WITH FILMMAKER TAMRA DAVIS

#1 BASQUIAT WAS NAMED NUMBER 1 IN ALLHIPHOP'S TOP 5 MOST OVER-USED RAP BUZZ-WORDS AND PHRASES

3 NUMBER OF LANGUAGES BASQUIAT COULD SPEAK (FRENCH, SPANISH, AND ENGLISH)

SAMO FREQUENTLY-USED GRAFFITI TAG THAT ORIGINATED FROM A COLLABORATION WITH FELLOW STREET ARTIST AL DIAZ. IT STANDS FOR "SAME OLD..." - A REJECTION OF THE WHITE ESTABLISHMENT.

FAMOUS SIGN-OFFS

© BASQUIAT'S FAVORITE SYMBOL.

CROWN BASQUIAT OFTEN DREW THE OUTLINE OF A CROWN AND LISTED THE NAMES OF HIS HEROES.

JAY-Z'S SONG "MOST KINGZ" WAS INSPIRED BY BASQUIAT'S WORK, *CHARLES THE FIRST*:
 "INSPIRED BY BASQUIAT, MY CHARIOT'S ON FIRE EVERYBODY TOOK SHOTS, HIT MY BODY UP, I'M TIRED BUILD ME UP, BREAK ME DOWN TO BUILD ME UP AGAIN THEY LIKE 'HOV WE NEED YOU BACK SO WE CAN KILL YOUR ASS AGAIN'"



BASQUIAT BY NUMBERS

15 AGE WHEN HE RAN AWAY FROM HOME

445 NUMBER OF CITIES THAT ART CRIMES GALLERY HAS DOCUMENTED GRAFFITI ART AROUND THE WORLD

155 TOTAL NUMBER OF BOOKS ABOUT JEAN-MICHEL BASQUIAT ON AMAZON

MUSIC SHOUT-OUTS

MADONNA
 HE HAD A BRIEF AFFAIR WITH MADONNA. HER NAME IS CROSSED OUT IN BASQUIAT'S *A PANEL OF EXPERTS*.

BASQUIAT IS REFERENCED IN SONGS BY JAY-Z, KANYE WEST, SWIZZ BEATZ, PHARRELL WILLIAMS, MACKLEMORE, NAS, RICK ROSS, COWBOY JUNKIES, DANNY BROWN, A\$AP ROCKY, AND ROBB BANK\$

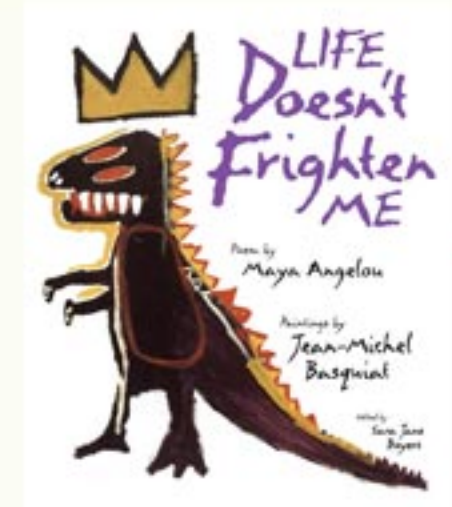
WHEN GRANDMASTER FLASH DIDN'T SHOW UP, BASQUIAT FILLED IN AS THE DJ IN BLONDIE'S "RAPTURE" VIDEO.



"I START A PICTURE AND I FINISH IT."

171 PAINTINGS
 917 DRAWINGS
 85 PRINTS
 25 SKETCHBOOKS

NUMBER OF WORKS BASQUIAT LEFT IN HIS APARTMENT AFTER HIS DEATH IN 1988



A CHILDREN'S POEM BY MAYA ANGELOU, PUBLISHED IN 1993, FEATURED ILLUSTRATIONS BY BASQUIAT.

LITERATURE



FROM SAMO TO SOHO TO STARDOM

Basquiat's expressive art exploded on the 80s art scene like a jolt of adrenaline. From the *Comme des Garçons* fashion show to Blondie videos and documentaries, Jean-Michel was the definition of cool and everybody wanted a piece of him. Today his influence continues to make waves, with his work inspiring the worlds of hip hop, fashion and beyond.

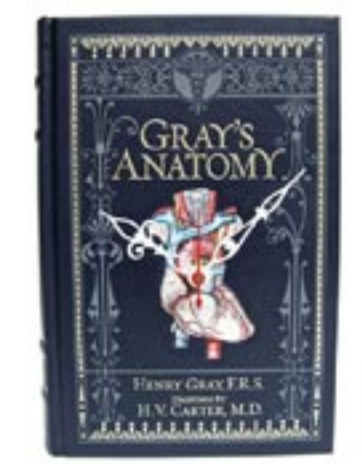
"BELIEVE IT OR NOT, I CAN ACTUALLY DRAW."

BASQUIAT'S INSPIRATIONS

ATHLETES
 SUGAR RAY ROBINSON
 JACKIE ROBINSON
 JOE LOUIS
 MUHAMMAD ALI

ARTISTS
 LEONARDO DA VINCI
 PABLO PICASSO
 VAN GOGH

JAZZ DEMIGODS
 MILES DAVIS
 CHARLIE PARKER
 DIZZY GILLESPIE
 MAX ROACH
 LEON "FATS" WALLER



BASQUIAT USED *GRAY'S ANATOMY*, A WELL-KNOWN MEDICAL BOOK, AS A REFERENCE SOURCE FOR HIS LATER WORKS.

FASHION

1985

HE OFTEN WORE PAINT-SPLATTERED ARMANI SUITS, LIKE THE ONE HE WAS WEARING ON THIS COVER OF *THE NEW YORK TIMES* MAGAZINE



1987

BASQUIAT WALKED THE RUNWAY FOR *COMME DES GARÇONS*, HIS FAVORITE DESIGNER.



"HE LOOKED LIKE A COMBINATION OF A FASHION MODEL AND A 19-YEAR-OLD BOWERY BUM."

DIEGO CORTEZ, ART CURATOR

2006

REEBOK LAUNCHED ONE OF ITS FIRST SNEAKER DESIGNS INSPIRED BY BASQUIAT.



THE FALL VALENTINO COLLECTION FEATURED A BASQUIAT TRIBUTE DRESS.

2013

UNIQLO DEBUTED A LINE OF T-SHIRTS FEATURING BASQUIAT'S WORK.

"I THOUGHT I WAS GOING TO BE A BUM THE REST OF MY LIFE."

CHRISTIE'S

SOURCES:
Radiant Child, a documentary by Tamra Davis
 Video interview, Tamra Davis and Becky Johnston, 1986
 Tamra Davis interview with The Fader, July 27, 2010, by Julianne E. Shepherd.
 allhiphop.com graffiti.org complex.com uniqlo.com amazon.com

PHOTO CREDITS:
Life Doesn't Frighten Me by Maya Angelou; Paintings by Jean-Michel Basquiat © Stewart, Tabori & Chang, 1996
Gray's Anatomy by Henry Gray; Illustrations by H.V. Carter © Barnes & Noble, 2010
 Annina Nosei and the artist in his studio in the basement of the Annina Nosei Gallery on Prince Street, SoHo, New York, 1982. The artist, New York, 1986. © William Coupon/CORBIS
 Jean-Michel Basquiat on the cover of *The New York Times Magazine*, February 10, 1985, accompanying the publication of Cathleen McGuigan's article, "New Art, New Money: The Marketing of an American Artist." Photo by Lizzie Himmel
 Blondie's "Rapture" video. EMI, 1981.
 Reebok, 1996.
 Comme des Garçons, 1987.
 Valentino, 2006.
 Jean-Michel Basquiat, *Furious Man*, 1982. Christie's New York, May 2013 (lot 6)
 Madonna and the artist, New York, 1983. Photograph by Glenn O'Brien.