



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°101

JEAN DUBUFFET (1901-1985)

Paysage Rose

signed with the artist's initials and dated 'J.D. 75' (upper right); titled 'Paysage rose' (on the reverse) acrylic and paper collage on paper mounted on canvas

26¼ x 40 in. (67 x 101.6 cm.)

Executed in 1975.

\$300,000-500,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°102

WILLIAM BAZIOTES (1912-1963)

The Balcony

signed 'Baziotes' (lower right); titled "'The Balcony'" (on the reverse)

oil on canvas
36 x 41¾ in. (91.4 x 106 cm.)

Painted in 1944.

\$150,000-200,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°103

AD REINHARDT (1913-1967)

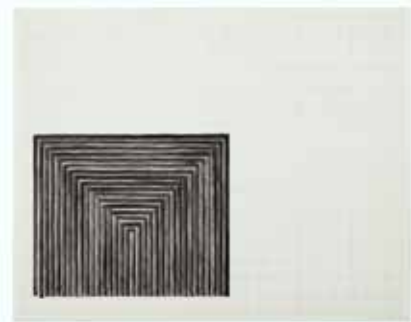
Red Painting, 1950

signed and dated 'Reinhardt 1950' (lower right); signed again, titled and dated again 'Ad Reinhardt "Red Painting, 1950"' (on the backing board)

oil on canvas, in painted artist's frame
overall: 42½ x 34½ in. (108 x 87.6 cm.)

Painted in 1950.

\$700,000-1,000,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°104

FRANK STELLA (B. 1936)

Getty Tomb

titled 'GETTY TOMB' (lower left); signed with the artist's initials, inscribed and dated with later date 'O.K. F.S. '83' (lower right)

graphite and charcoal on paper
18½ x 22¾ in. (46 x 57.8 cm.)

Executed in 1967.

\$80,000-120,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°105

BARBARA HEPWORTH (1903-1975)

Five Forms with Three Circles

signed with initials and dated 'B.H. / 66' (on the top of the base)

white marble
Height: 9¾ in. (24.3 cm.)
Executed in 1966; unique.

\$400,000-600,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°106

ADOLPH GOTTLIEB (1903-1974)

Bastille Day

signed, titled and dated 'Adolph Gottlieb "BASTILLE DAY" 1961' (on the reverse)

oil on canvas
48 x 72 in. (121.9 x 182.9 cm.)
Painted in 1961.

\$600,000-800,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°107

DAVID SMITH (1906-1965)

March 9, 1959

signed, titled and dated 'David Smith Mar 9 1959' (lower right); signed again, titled again and dated again 'David Smith 1959 March 9' (on the stretcher)

spray enamel on canvas
98 x 52 in. (248.9 x 132.1 cm.)
Executed in 1959.

\$400,000-600,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°108

JACKSON POLLOCK (1912-1956)

Untitled

signed and dated 'Jackson Pollock 53' (lower left)
ink on Howell paper
17½ x 21½ in. (44.8 x 54.6 cm.)
Executed in 1953.

\$1,200,000-1,800,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°109

ARSHILE GORKY (1904-1948)

Untitled

signed and dated 'a. gorky 1943' (lower left)
graphite and wax crayon on paper
20½ x 27¼ in. (52.1 x 70.5 cm.)
Executed in 1943.

\$200,000-300,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°110

JEAN DUBUFFET (1901-1985)

Nature Morte au Passeport

oil on canvas
38½ x 51½ in. (96.8 x 129.9 cm.)
Painted in 1953.

\$500,000-700,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°111

CY TWOMBLY (1928-2011)

Untitled

signed and dated 'Cy Twombly 1964' (lower left)
colored pencil, graphite and ballpoint pen on paper
27¼ x 39 in. (69.2 x 99.1 cm.)
Executed in 1964.

\$250,000-350,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°112

JOHN CHAMBERLAIN (1927-2011)

Mean Cuisine

painted and chromium-plated steel
9¾ x 7 x 5 in. (24.8 x 20.3 x 12.7 cm.)
Executed in 1993.

\$100,000-150,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°113

JOHN CHAMBERLAIN (1927-2011)

Tarners

painted and chromium-plated steel
10¾ x 9 x 8 in. (27.3 x 22.9 x 20.3 cm.)
Executed in 1993.

\$100,000-150,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°114

HANS HOFMANN (1880-1966)

Planar Rhythm

signed and dated 'hans hofmann 50' (lower right)
oil on canvas
48 x 36 in. (121.9 x 91.4 cm.)
Painted in 1950.

\$220,000-280,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°115

JOAN MIRÓ (1893-1983)

Femme dans un paysage

signed 'Miró' (lower right); dated and titled '27 XI 77. Femme dans un paysage' (on the reverse); signed again, dated and dedicated 'A Annie et Henri Giaume en souvenir de cet agréable séjour à Zurich Miró 24/V. 79' (on the stretcher)
oil on canvas
10% x 8% in. (27 x 21.8 cm.)
Painted on 27 November 1977.

\$300,000-500,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°116

FERNAND LÉGER (1881-1955)

Les deux clowns

signed with initials and dated 'F.L. 53' (lower right)
gouache and brush and India ink over pencil on paper
25% x 19% in. (65 x 50 cm.)
Painted in 1953.

\$150,000-200,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°117

WILLIAM SCOTT (1913-1989)

Still Life, Green Edge

signed and dated 'W SCOTT 71' (on the reverse)
oil on canvas
39½ x 50 in. (100.3 x 127 cm.)
Painted in 1971.

\$150,000-200,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°118

ADOLPH GOTTLIEB (1903-1974)

Azimuth

signed, titled and dated 'Adolph Gottlieb "AZIMUTH" 1965' (on the reverse)
oil on canvas
96 x 144 in. (243.8 x 365.8 cm.)
Painted in 1965.

\$700,000-1,000,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°119

JOSEPH CORNELL (1903-1972)

L'Humeur Vagabonde #1

signed, titled and dated 'L'Humeur Vagabonde Joseph Cornell 1955' (on the reverse)
wood box construction—paint, glass, wood, mirror, driftwood, porcelain, ribbon, printed paper, rubber ball and tin
14¼ x 10¾ x 2¾ in. (36.2 x 27 x 6 cm.)
Executed in 1955.

\$250,000-350,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°120

WILLEM DE KOONING (1904-1997)

Head #3

incised with the artist's signature and stamped with number 'de Kooning 8/12' (on the reverse)
bronze
20 x 11½ x 11¾ in. (50.8 x 29.2 x 29.5 cm.)
Executed in 1973. This work is number eight from an edition of twelve plus three artist's proofs.

\$250,000-350,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°121

PABLO PICASSO (1881-1973)

Portrait de femme (Françoise)

dated '29 juin 46' (upper left)
colored wax crayons on paper
25¾ x 19¾ in. (65.7 x 50.5 cm.)
Drawn on 29 June 1946.

\$500,000-700,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°122

PABLO PICASSO (1881-1973)

Portrait de femme (Françoise)

dated '29 juin 46' (upper left)
colored wax crayons on paper
25¾ x 19¾ in. (65.6 x 50.6 cm.)
Drawn on 29 June 1946.

\$200,000-300,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°123

PABLO PICASSO (1881-1973)

Portrait de femme (Françoise)

dated '29 juin 46' (upper left)
colored wax crayons on paper
25¾ x 20¾ in. (65.8 x 51.1 cm.)
Drawn on 29 June 1946.

\$200,000-300,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°124

PABLO PICASSO (1881-1973)

Portrait de femme (Françoise)

dated '29 juin 46' (upper left)
colored wax crayons on paper
25¾ x 19¾ in. (65.7 x 50.6 cm.)
Drawn on 29 June 1946.

\$200,000-300,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°125

GEORGE CONDO (B. 1957)

Inside the Chambre Deux Cent-Douze

signed, inscribed, titled and dated 'Condo 89 N.Y.C Inside the Chambre Deux Cent-Douze' (on the reverse)

oil, charcoal, pastel, chalk and paper collage on canvas

50 x 70 in. (127 x 177.8 cm.)

Executed in 1989.

\$120,000-180,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°126

GEORG BASELITZ (B. 1938)

Gundel

signed, titled and dated 'G. Baselitz 12.VIII.92 'Gundel' (on the reverse)

oil on canvas

51½ x 38¾ in. (130.8 x 98.1 cm.)

Painted in 1992.

\$180,000-250,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°127

GEORG BASELITZ (B. 1938)

Untitled

signed and dated 'G 22.X.91 Baselitz' (lower center)

pastel and graphite on paper

33¾ x 24 in. (86 x 61 cm.)

Executed in 1991.

\$40,000-60,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°128

GEORG BASELITZ (B. 1938)

Untitled

signed 'G. Baselitz' (lower left); dated '21.II.95'

(lower right)

India ink on paper

27½ x 19¾ in. (69.9 x 49.8 cm.)

Executed in 1995.

\$12,000-18,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°129

GEORG BASELITZ (B. 1938)

Untitled

signed and dated '21.II.95 G. Baselitz' (lower right)

gouache and India ink on paper

27½ x 19¾ in. (69.9 x 49.5 cm.)

Executed in 1995.

\$25,000-35,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°130

GEORG BASELITZ (B. 1938)

Untitled

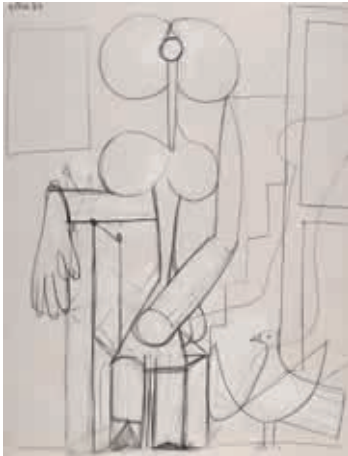
signed and dated 'G 20.II.95 Baselitz' (lower center)

gouache and India ink on paper

27¾ x 19¾ in. (69.5 x 49.8 cm.)

Executed in 1995.

\$25,000-35,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°131

PABLO PICASSO (1881-1973)

Etude de femme dans un fauteuil

dated '4 mai 46' (upper left)
pencil on paper
25 $\frac{7}{8}$ x 19 $\frac{1}{8}$ in. (65.7 x 50.3 cm.)
Drawn on 4 May 1946.

\$300,000-500,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°132

WILLEM DE KOONING (1904-1997)

Composition

signed 'de Kooning' (lower center)
charcoal and graphite on vellum
55 x 42 in. (139.7 x 106.7 cm.)
Executed in 1964.

\$150,000-200,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°133

HENRY MOORE (1898-1986)

Reclining Figure No. 1

bronze with brown patina
Length: 8 $\frac{7}{8}$ in. (22.5 cm.)
Conceived in 1952.

\$120,000-180,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°134

HENRY MOORE (1898-1986)

Girl Doing Homework

signed 'Moore' (lower right)
pencil on paper
10 x 6 $\frac{7}{8}$ in. (25.4 x 17.7 cm.)
Drawn in 1972 and reworked in 1973-1977.

\$50,000-70,000



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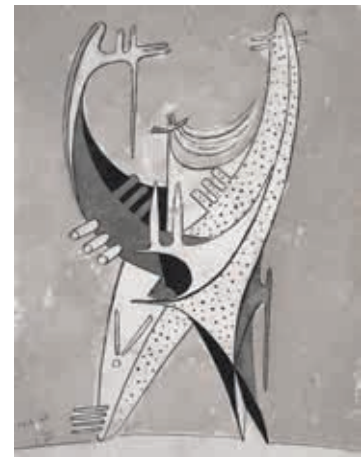
°135

HENRY MOORE (1898-1986)

Drawing for Seated Sculpture: Four Views

signed 'Moore' (lower right)
gouache, watercolor, pastel, colored wax crayons
and charcoal over pencil on paper
17 $\frac{1}{8}$ x 13 $\frac{1}{2}$ in. (43.5 x 34.2 cm.)
Executed in 1981.

\$80,000-120,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

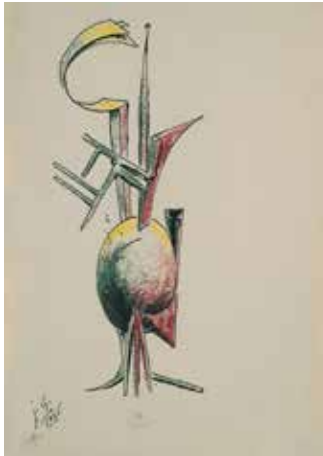
°136

JULIO GONZÁLEZ (1876-1942)

Personnage

signed with initials and dated 'j.G. 22-4-41' (lower left)
pen and India ink and inkwash on paper
12 $\frac{3}{4}$ x 10 $\frac{1}{8}$ in. (32.5 x 26.3 cm.)
Executed on 22 April 1941.

\$30,000-50,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°137

JULIO GONZÁLEZ (1876-1942)

Étude pour Femme au miroir

signed with initials and dated 'j.G. 1-9-1936' (lower left)

colored wax crayons and pen and India ink on paper

12 x 8¼ in. (30.4 x 20.9 cm.)

Drawn on 1 September 1936.

\$25,000-35,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°138

JULIO GONZÁLEZ (1876-1942)

Études pour une femme assise (recto and verso)

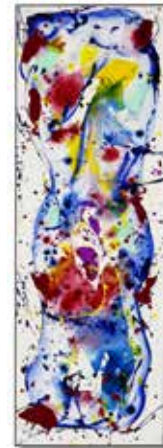
signed with initials and dated twice 'j.G. 1938 13-5 et 5-2-39' (within the composition; *recto*)

colored wax crayons, pen and India ink and pencil on paper (*recto*); pen and India ink and pencil on paper (*verso*)

8¾ x 13¼ in. (21.4 x 33.6 cm.)

Drawn on 13 May 1938-5 February 1939.

\$12,000-18,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°139

SAM FRANCIS (1923-1994)

Untitled

signed 'Sam Francis' (on the reverse)

acrylic on canvas

72 x 24 in. (182.9 x 61 cm.)

Painted in 1986.

\$250,000-350,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°140

ROBERT RAUSCHENBERG (1925-2008)

Ex-Wife [Anagram (A Pun)]

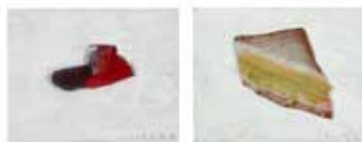
signed and dated 'Rauschenberg '98' (lower right)

inkjet pigment transfer on polylamine

59¼ x 59¼ in. (150.5 x 150.5 cm.)

Executed in 1998.

\$200,000-300,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°141

CLAES OLDENBURG (B. 1929)

Candy Bar and Sandwich: A Pair

signed with the artist's initials and dated 'C.O. 1963' (lower right of each element)

enamel, foil and paper collage on paperboard

mounted to wood, in two parts
board: 9 x 11¾ in. (22.9 x 28.9 cm.)

overall: 14 x 16¾ in. (35.6 x 41.6 cm.)

Executed in 1963.

\$70,000-100,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°142

CLAES OLDENBURG (B. 1929)

Golf Bag/Lookout Sited on the Grounds of the Wentworth Club

signed with the artist's initials and dated 'C.O. '90' (lower right)

graphite on paper

25¼ x 32¾ in. (64.1 x 82.2 cm.)

Drawn in 1990.

\$15,000-20,000

(2)



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°143

CLAES OLDENBURG (B. 1929)

Coltello Island: Detail of Fire Station in The Form of a Snake (by Frank O. Gehry) and Office Building in The Form of a Grand Piano Lid

signed and dated 'Oldenburg '84' (lower right)
graphite, wax crayon and watercolor on paper
30 x 23 $\frac{3}{8}$ in. (76.2 x 60 cm.)
Executed in 1984.

\$40,000-60,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°144

DAVID HOCKNEY (B. 1937)

Pembroke Studio Interior

signed and dated 'David Hockney 84' (lower right);
numbered '26/70' (lower left)
lithograph printed in colors on TGL handmade
paper, in painted artist's frame
overall: 46 $\frac{1}{4}$ x 55 in. (117.5 x 139.7 cm.)
Executed in 1984. This work is number 26 from an
edition of 70 plus 18 artist's proofs. Published by
Tyler Graphics Ltd., Mount Kisco, New York, with
their blindstamp.

\$25,000-35,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°145

ROY LICHTENSTEIN (1923-1997)

Interior with Water Lilies (Study)

signed and dated 'rf Lichtenstein '91' (on the
reverse)
printed and painted paper collage, graphite, ink
and tape on paperboard
image: 31 $\frac{1}{8}$ x 44 $\frac{1}{8}$ in. (79.1 x 112.1 cm.)
sheet: 38 $\frac{3}{8}$ x 51 $\frac{1}{4}$ in. (97.5 x 130.2 cm.)
Executed in 1991.

\$500,000-700,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°146

LUCAS SAMARAS (B. 1936)

Untitled

signed and dated 'nov 15 1963 Lucas Samaras'
(on the reverse)
wall relief—yarn and pins on plywood in Plexiglas
case
overall: 33 $\frac{1}{2}$ x 33 $\frac{1}{2}$ x 3 $\frac{1}{4}$ in. (85.1 x 85.1 x 8.3 cm.)
Executed in 1963.

\$80,000-120,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°147

LUCAS SAMARAS (B. 1936)

Mosaic Painting #25

inscribed and dated '2/11/92 25' (on the reverse)
acrylic and paper collage on shaped canvasboard
44 $\frac{1}{2}$ x 35 $\frac{1}{4}$ in. (113 x 89.5 cm.)
Executed in 1992.

\$50,000-70,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°148

LOUISE NEVELSON (1899-1988)

Rain Forest Column X

wood and metal painted black on painted metal
base
overall: 107 $\frac{1}{2}$ x 12 $\frac{1}{4}$ x 12 $\frac{1}{8}$ in. (271.8 x 29.8 x 32.7
cm.)
Executed in 1959.

\$100,000-150,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°149

LOUISE NEVELSON (1899-1988)

End of Day II

wood painted black, in artist's frame
34¼ x 18¾ x 5 in. (87 x 47.3 x 12.7 cm.)
Executed in 1972.

\$30,000-40,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°150

LOUISE NEVELSON (1899-1988)

End of Day VII

wood painted black, in artist's frame
34¼ x 18¾ x 8 in. (87 x 47.3 x 20.3 cm.)
Executed in 1972.

\$30,000-40,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°151

JOEL SHAPIRO (B. 1941)

Untitled

incised with the artist's signature, number and date '0/4 SHAPIRO 1987-88' (on the underside)
bronze
61½ x 36 x 34½ in. (156.2 x 91.4 x 87.6 cm.)
Executed in 1987-1988. This work is the artist's proof from an edition of four plus one artist's proof.

\$180,000-250,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°152

SOL LEWITT (1928-2007)

Vertical Brushstrokes

signed and dated 'S. LeWitt 1994' (lower right)
gouache on paperboard
60% x 40% in. (153.4 x 103.2 cm.)
Painted in 1994.

\$70,000-100,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°153

SOL LEWITT (1928-2007)

Wavy Brushstrokes

signed and dated 'S LeWitt 95' (lower right)
diptych—gouache on paper
each: 29% x 22 in. (75.9 x 55.9 cm.)
overall: 29% x 44 in. (75.9 x 111.8 cm.)
Painted in 1995.

\$60,000-80,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°154

SOL LEWITT (1928-2007)

Irregular Form (Triptych)

signed and dated 'S. Lewitt '97' (lower right of right sheet)
triptych—gouache and acrylic on paper
each: 29% x 22% in. (75.9 x 56.8 cm.)
overall: 29% x 67% in. (75.9 x 172.1 cm.)
Executed in 1997.

\$70,000-100,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°155

RICHARD SERRA (B.1938)

Videy - West

signed with the artist's initials and dated 'RS 92' (upper left)
 paintstick on paper
 19 x 24 $\frac{1}{2}$ in. (48.3 x 62.5 cm.)
 Executed in 1992.

\$80,000-120,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°156

AGNES MARTIN (1912-2004)

Untitled

signed and dated 'a. martin '95' (lower right)
 watercolor, ink and graphite on paper
 image: 9 x 9 in. (22.9 x 22.9 cm.)
 sheet: 11 x 11 in. (27.9 x 27.9 cm.)
 Executed in 1995.

\$150,000-200,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°157

AGNES MARTIN (1912-2004)

Untitled

signed 'a. martin' (lower right)
 watercolor and graphite on paper
 image: 9 x 9 in. (22.9 x 22.9 cm.)
 sheet: 12 x 12 in. (30.5 x 30.5 cm.)
 Executed in 1978.

\$80,000-120,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°158

ROBERT MANGOLD (B. 1937)

Blue/Gray Five Panel Zone

signed and dated 'R. Mangold 1998' (lower right)
 acrylic and graphite on five joined sheets of paper
 15 x 54 $\frac{1}{4}$ in. (38.1 x 139.1 cm.)
 Executed in 1998.

\$40,000-60,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°159

ROBERT MANGOLD (B. 1937)

Orange/Gray Four Panel Zone Painting (Study)

signed and dated 'R. Mangold 1997' (lower left)
 acrylic, graphite and colored pencil on two joined sheets paper
 15 $\frac{1}{2}$ x 44 $\frac{1}{2}$ in. (38.4 x 113.3 cm.)
 Executed in 1997.

\$30,000-40,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°160

JOEL SHAPIRO (B. 1941)

Untitled

incised with the artist's signature and date 'SHAPIRO 1998' (on the arm)
 copper
 20 $\frac{1}{2}$ x 17 x 9 $\frac{3}{4}$ in. (52.1 x 43.2 x 24.8 cm.)
 Executed in 1998. This work is unique.

\$50,000-70,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°161

JOEL SHAPIRO (B. 1941)

Untitled

signed and dated 'Shapiro 1992' (on the reverse)
chalk, charcoal and pastel on paper
31 x 26¾ in. (78.7 x 67.9 cm.)
Executed in 1992.

\$10,000-15,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°162

JOEL SHAPIRO (B. 1941)

Untitled

signed and dated 'Shapiro 1992' (on the reverse)
chalk, charcoal and pastel on paper
31 x 27 in. (78.7 x 68.6 cm.)
Executed in 1992.

\$10,000-15,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°163

ROBERT MANGOLD (B. 1937)

Orange/Black Five Panel Zone Painting (Study)

signed and dated 'R. Mangold 1998' (lower left)
acrylic, graphite and colored pencil on paper
12¼ x 30 in. (31.1 x 76.2 cm.)
Executed in 1998.

\$20,000-30,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°164

ROBERT MANGOLD (B. 1937)

Orange/Black Four Panel Zone Painting (Study)

signed 'R Mangold 1998' (lower right)
acrylic, graphite and colored pencil on paper
10¼ x 26 in. (26 x 66 cm.)
Executed in 1998.

\$18,000-25,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°165

JOEL SHAPIRO (B. 1941)

Untitled

chalk, charcoal and pastel on paper
58 x 47 in. (147.3 x 119.4 cm.)
Executed in 1994.

\$20,000-30,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°166

CLAES OLDENBURG (B. 1929)

Monument to the Last Horse

stamped with the artist's signature, inscription, title, number and date 'MONUMENT TO THE LAST HORSE 1990 Oldenburg 1/8 ANIMO ET FIDE' (on the base)
steel, concrete and latex paint on metal base
31½ x 27½ x 19½ in. (80 x 69.9 x 49.5 cm.)
Executed in 1989-1990. This work is number one from an edition of eight.

\$50,000-70,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°167

ANTONI TAPIES (1923-2012)

Graffiti

signed 'Tapiés' (lower right)
ink, oil, graphite, charcoal and sand on paper
22 7/8 x 29 7/8 in. (58.1 x 75.9 cm.)
Executed in 1991.

\$20,000-30,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°168

JAMES BROOKS (1906-1992)

Sanford

signed 'J. Brooks' (lower right); signed again, titled and dated "'SANFORD" 1964 James Brooks' (on the reverse)
oil on canvas
42 x 48 in. (106.7 x 121.9 cm.)
Painted in 1964.

\$60,000-80,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°169

ALFRED JENSEN (1903-1981)

Hephaistos Above, Aphrodite Below

signed, titled and dated "'Hephaistos" above "Aphrodite" below" Painted by Alfred Jensen in 1962' (on the reverse)
oil on canvas
66 x 41 in. (167.6 x 104.1 cm.)
Painted in 1962.

\$80,000-120,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°170

ELIZABETH MURRAY (1940-2007)

Table, Cup, Dress, Leg

watercolor, casein, glue, staples and paper collage on paper
15 3/4 x 16 in. (40 x 40.6 cm.)
Executed in 1995.

\$4,000-6,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°171

ELIZABETH MURRAY (1940-2007)

Two Shoes Yellow Laces

casein, watercolor, colored pencil, glue and paper collage on paper construction
13 3/8 x 13 1/8 x 1 1/4 in.
Executed in 1995.

\$4,000-6,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°172

SAUL STEINBERG (1914-1999)

Downtown Girls

signed and dated 'ST 86' (lower right)
graphite, wax crayon and watercolor on paper
59 1/2 x 70 3/4 in. (151.1 x 179.7 cm.)
Executed in 1986.

\$50,000-70,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°173

SAUL STEINBERG (1914-1999)

Chrysler Building at Night

signed and dated 'STEINBERG 1976 1982' (lower right)
graphite, ink, oil, colored pencil, foil and paper collage on paper
23 x 29 in. (58.4 x 73.7 cm.)
Executed in 1976-1982.

\$20,000-30,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°174

SAUL STEINBERG (1914-1999)

Still Life with Poster

signed and dated 'STEINBERG 1981' (lower right)
watercolor, colored pencil and graphite on paper
22 1/8 x 30 in. (56.2 x 76.2 cm.)
Executed in 1981.

\$12,000-18,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°175

SAUL STEINBERG (1914-1999)

Hemingway Table

oil, graphite, colored pencil, ink, etching plate, painted and carved wood on wood table
34 x 15 x 15 in. (86.4 x 38.1 x 38.1 cm.)
Executed in 1987.

\$30,000-50,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°176

SAUL STEINBERG (1914-1999)

Relics II

signed and dated 'STEINBERG 1974' (lower center)
acrylic, watercolor, graphite, ink, metal, paper and wood collage on panel, in Plexiglas box
21 1/8 x 16 1/8 x 2 1/4 in. (53.6 x 40.9 x 5.7 cm.)
Executed in 1974.

\$15,000-20,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°177

HANS HOFMANN (1880-1966)

Untitled

signed with the artist's initials and dated 'HH 41 VII 26' (lower left); stamped with the Estate of Hans Hofmann stamp and numbered 'M-440-29' (on the backing board)
wax crayon and ink on paper
14 x 17 in. (35.6 x 43.2 cm.)
Executed in 1941.

\$15,000-20,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°178

HANS HOFMANN (1880-1966)

Untitled

signed with the artist's initials and dated 'HH VII.21.41' (lower right); stamped with the Estate of Hans Hofmann stamp and numbered 'M-440/51' (on the backing board)
wax crayon and ink on paper
14 x 17 in. (35.6 x 43.2 cm.)
Executed in 1941.

\$15,000-20,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°179

PAUL JENKINS (1923-2012)

Phenomena Overcast

signed 'Paul Jenkins' (lower left); signed again, titled and dated 'Paul Jenkins "Phenomena Overcast" 1968' (on a canvas strip attached to the stretcher)

acrylic on canvas
35 x 72 in. (88.9 x 182.9 cm.)
Painted in 1968.

\$25,000-35,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°180

PAUL JENKINS (1923-2012)

Phenomena Pike's Peak

signed 'Paul Jenkins' (lower right); signed again, titled and dated 'Paul Jenkins "Phenomena Pike's Peak" 1972' (on the reverse)

watercolor on paper
41¾ x 29⅞ in. (106 x 75.9 cm.)
Painted in 1972.

\$4,000-6,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°181

JIM DINE (B. 1935)

Mother and Son

incised with the artist's signature, number and date 'JIM DINE 4/6 © 1996' (on the underside)
enamel on bronze
34 x 23 x 11 in. (86.4 x 58.4 x 27.9 cm.)
Executed in 1996. This work is number four from an edition of six plus two artist's proofs.

\$50,000-70,000



THE COLLECTION OF MORTON AND BARBARA MANDEL, SOLD TO BENEFIT THE JACK, JOSEPH AND MORTON MANDEL FOUNDATION

°182

JIM DINE (B. 1935)

Ape and Cat (The Secret)

bronze, on granite base
overall: 21 x 14½ x 10 in. (53.3 x 36.8 x 25.4 cm.)
Executed in 1993. This work is number one from an edition of three.

\$30,000-40,000



PROPERTY FROM THE ESTATE OF ELSIE ORFUSS

201

ALEXANDER CALDER (1898-1976)

Untitled

stabile—sheet metal and paint
4 x 7 x 3 ½ in. (10.2 x 17.8 x 8.9 cm.)
Executed circa 1946.

\$80,000-120,000



PROPERTY FROM THE ESTATE OF ELSIE ORFUSS

202

ALEXANDER CALDER (1898-1976)

Mushrooms

stabile—sheet metal and paint
4 ¼ x 3 ½ x 2 in. (10.8 x 8.9 x 5.1 cm.)
Executed circa 1946.

\$60,000-80,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

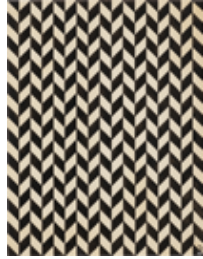
203

ADOLPH GOTTLIEB (1903-1974)

Untitled

signed, inscribed and dated 'Adolph Gottlieb 1970 46' (lower right)
acrylic and ink on paper
12 x 9 in. (30.5 x 22.9 cm.)
Painted in 1970.

\$80,000-120,000



204

RUTH ASAWA (1926-2013)

Untitled [SF.005, Undulating Parallelograms with White "3" in Lower Right Corner]

ink on paper
11 x 8½ in. (27.9 x 21.6 cm.)
Executed circa 1951-1952.

\$120,000-180,000



PROPERTY FROM THE KIKI KOGELNIK FOUNDATION

205

YAYOI KUSAMA (B. 1929)

Stamens

signed and titled in English and Japanese 'Yayoi Kusama (STAMENS)' (on the underside)
wood box construction—acrylic, synthetic hair and fabric collage
23¾ x 13¾ x 6 in. (60 x 35.2 x 15.2 cm.)
Executed in 1983.

\$200,000-300,000



PROPERTY FROM THE KIKI KOGELNIK FOUNDATION

206

SAM FRANCIS (1923-1994)

Ahab

signed and inscribed 'Sam Francis All is going in as ahab's harpoon seeking to let the red out.' (on the reverse)
gouache on paper
26 x 19¾ in. (66 x 50.3 cm.)
Painted circa 1960/1962.

\$30,000-50,000



PROPERTY FROM THE KIKI KOGELNIK FOUNDATION

207

MILTON AVERY (1885-1965)

Evening Sun

signed and dated 'Milton Avery 1957' (lower left)
oil crayon and gouache on paper
20 x 26 in. (50.8 x 66 cm.)
Executed in 1957.

\$20,000-30,000



208

MATTHEW WONG (1984-2019)

Coming of Age Landscape

signed and dated in Chinese and titled 'COMING OF AGE LANDSCAPE' (on the reverse)
oil on canvas
60 x 70 in. (152.4 x 177.8 cm.)
Painted in 2018.

\$500,000-700,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LÉVY

209

ADOLPH GOTTLIEB (1903-1974)

Centrifugal

titled and dated '1972 Centrifugal' (on the reverse)
oil on canvas
40 x 30 $\frac{1}{2}$ in. (101.6 x 76.5 cm.)
Painted in 1972.

\$500,000-700,000



PROPERTY FROM THE ESTATE OF MRS. HENRY FORD II

210

HANS HOFMANN (1880-1966)

Blue in Blue

signed and dated 'hans hofmann '54' (lower right);
signed again, titled and dated again 'Blue in Blue
1954 hans hofmann' (on the reverse)
oil on canvas
50 x 40 in. (127 x 101.6 cm.)
Painted in 1954.

\$800,000-1,200,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LÉVY

211

MORRIS LOUIS (1912-1962)

Number 20

Magna on canvas
90 x 23 in. (228.6 x 58.4 cm.)
Painted in 1962.

\$600,000-800,000



PROPERTY FROM THE STRALEM COLLECTION

213

ISAMU NOGUCHI (1904-1988)

Untitled (Double Bird)

incised with the artist's signature 'Noguchi' (on the
underside)
marble
14 $\frac{1}{2}$ x 10 x 7 $\frac{1}{2}$ in. (37.1 x 25.4 x 18.1 cm.)
Executed in 1958-1962.

\$150,000-200,000



214

CY TWOMBLY (1928-2011)

Untitled

signed, inscribed and dated 'Cy Twombly Roma
1964' (lower center)
graphite, wax crayon and colored pencil on paper
19 $\frac{1}{2}$ x 23 $\frac{1}{2}$ in. (49.8 x 60 cm.)
Executed in 1964.

\$400,000-600,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

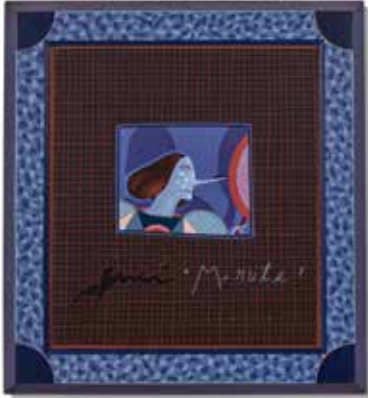
215

JASPER JOHNS (B. 1930)

O-9

signed and dated 'J. Johns '63-'66' (lower left)
graphite on paper
10 $\frac{3}{4}$ x 13 $\frac{1}{2}$ in. (27.3 x 35.3 cm.)
Executed in 1963-1966.

\$400,000-600,000



PROPERTY OF A PRESTIGIOUS MIDWEST PRIVATE COLLECTION

216

JIM NUTT (B. 1938)

Look this Way

signed, titled and dated "'Look this Way' By Jim Nutt © 1977' (on the reverse)

acrylic on canvas, in artist's painted frame
24 $\frac{1}{8}$ x 22 $\frac{1}{8}$ in. (61.3 x 56.2 cm.)

Painted in 1977.

\$200,000-300,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

217

TOM WESSELMANN (1931-2004)

Little Still Life No. 25

signed and dated 'Wesselmann 1964' (on the reverse)

Liquitex, enamel, printed paper collage, metal and wood construction

10 x 10 x 2 in. (25.4 x 25.4 x 5.1 cm.)

Executed in 1964.

\$200,000-300,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

218

TOM WESSELMANN (1931-2004)

Large Study for Smoker #5 (Mouth #19)

signed and dated 'Wesselmannn 69' (lower right); signed again and dated again 'Wesselmann 1969' (on the stretcher)

oil on canvas

35 x 31 in. (88.9 x 78.7 cm.)

Painted in 1969.

\$600,000-800,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

219

ANDY WARHOL (1928-1987)

Marilyn

signed 'Andy Warhol' (on the overlap)
acrylic and silkscreen ink on canvas

18 $\frac{1}{8}$ x 13 $\frac{7}{8}$ in. (46 x 34.9 cm.)

Executed in 1979-1986.

\$1,200,000-1,800,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

220

ANDY WARHOL (1928-1987)

Marilyn

signed and dated 'Andy Warhol 79/86' (on the overlap)

acrylic and silkscreen ink on canvas
18 $\frac{1}{8}$ x 13 $\frac{7}{8}$ in. (46 x 35.2 cm.)

Executed in 1979-1986.

\$1,200,000-1,800,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

221

ANDY WARHOL (1928-1987)

Hearts

signed and dedicated 'H.B. Jon I Love You Andy' (on the reverse)

acrylic, silkscreen ink and diamond dust on canvas
16 x 16 in. (40.7 x 40.7 cm.)

Executed in 1981.

\$120,000-180,000



221A
MATTHEW WONG (1984-2019)

Another Day

signed and dated in Chinese and titled 'ANOTHER DAY' (on the reverse)
 oil on canvas
 72 x 70 in. (182.9 x 177.8 cm.)
 Painted in 2018.

\$500,000-700,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

222
ANDY WARHOL (1928-1987)

Hearts

signed and dedicated 'H.B. Jon I Love You Andy' (on the reverse)
 acrylic, silkscreen ink and diamond dust on canvas
 16 x 16 in. (40.7 x 40.7 cm.)
 Executed in 1981.

\$120,000-180,000



223
WAYNE THIEBAUD (B. 1920)

Nine Cupcakes

incised with the artist's signature and date 'Thiebaud 09' (upper right); signed and dated 'Thiebaud 2009' (on the reverse); titled "'NINE CUPCAKES'" (on the stretcher)
 oil on canvas
 12 x 16 in. (30.5 x 40.6 cm.)
 Painted in 2009.

\$1,800,000-2,500,000



224
ANDY WARHOL (1928-1987)

Hamburger (Green)

signed, inscribed, numbered and dated 'don/Andy Warhol 86' 'A492.102' (on the overlap)
 acrylic and silkscreen ink on canvas
 10 x 12 in. (25.4 x 30.5 cm.)
 Painted in 1985-1986.

\$80,000-120,000



225
ANDY WARHOL (1928-1987)

Gun

stamped with the Andy Warhol Art Authentication Board, Inc. stamp and numbered 'A220.009' (on the reverse)
 silkscreen ink on paper
 40 x 22 in. (101.6 x 55.9 cm.)
 Executed in 1981.

\$80,000-120,000



226
ANDY WARHOL (1928-1987)

Self-Portrait [Four Works]

stamped with the artist's signature 'Andy Warhol' (upper left of each sheet); numbered respectively 'A1191.112, A1191.102, A1191.116, A1191.113' (on the reverse of each sheet)
 acrylic and silkscreen ink on vinyl, in four parts each: 11 x 8½ in. (27.9 x 21.6 cm.)
 framed dimensions: 31 x 26 in. (78.7 x 66 cm.)
 Painted in 1967.

\$250,000-350,000



227

ANDY WARHOL (1928-1987)

Car Crash

stamped with the © Andy Warhol Enterprises, Inc. copyright ink stamp (lower right); stamped with the Andy Warhol Art Authentication Board stamp and numbered 'A122.004' (on the reverse)
screenprint on paper
image: 21 x 36¼ in. (53.3 x 92.1 cm.)
sheet: 35 x 45½ in. (88.9 x 114.6 cm.)
Executed circa 1978. This work is from a small number of impressions.

\$300,000-500,000



228

EDWARD RUSCHA (B. 1937)

Fabrics

signed with the artist's initials and dated 'E.R. 1972' (lower left)
gunpowder on paper
11½ x 29 in. (29.2 x 73.7 cm.)
Executed in 1972.

\$250,000-350,000



229

ED RUSCHA (B. 1937)

Rooster

signed and dated 'Ed Ruscha 2007' (lower right)
acrylic on museum board
28 x 24 in. (71.1 x 61 cm.)
Painted in 2007.

\$120,000-180,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

230

TOM WESSELMANN (1931-2004)

Bedroom Blonde Doodle with Photo (3-D)

signed and dated 'Wesselmann 88 ©' (on the reverse)
oil on cut-out aluminum
76 x 89 x 10 in. (193 x 226.1 x 25.4 cm.)
Executed in 1988.

\$200,000-300,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

231

ROY LICHTENSTEIN (1923-1997)

Woman Contemplating a Yellow Cup

incised with the artist's signature, number and date 'rf Lichtenstein '95 AP 2/2' (lower left)
paint and pigmented wax on machined aluminum
71 x 84 x 1½ in. (180.3 x 213.3 x 3.8 cm.)
Executed in 1995. This work is the second artist's proof from an edition of six plus two artist's proofs.

\$1,200,000-1,800,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

232

CLAES OLDENBURG (B. 1929)

Tube Supported by its Contents

stamped with the artist's initials, title, number and date 'CO Tube Supported by its Contents 1/3 1983' (on the base)
painted bronze and steel
36 x 22 x 27 in. (91.4 x 55.9 x 68.6 cm.)
Executed in 1983. This work is number one from an edition of three.

\$300,000-500,000



233
ANDY WARHOL (1928-1987)

Buxy Gancia

signed and dated 'Andy Warhol 72' (on the reverse)
acrylic and silkscreen ink on canvas
52 x 52 in. (132.1 x 132.1 cm.)
Painted in 1972.

\$400,000-600,000



234
ANDY WARHOL (1928-1987)

Campbell's Tomato Juice Box

silkscreen ink and house paint on plywood
10 x 19 x 9½ in. (25.4 x 48.3 x 24.1 cm.)
Executed in 1964.

\$200,000-300,000



PROPERTY FROM AN EAST COAST ESTATE

235
HELEN FRANKENTHALER (1928-2011)

Lunar Avenue

signed and dated 'frankenthaler 1975' (on the reverse)
acrylic on canvas
152 x 93½ in. (386.1 x 237.5 cm.)
Painted in 1975.

\$400,000-600,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LÉVY

236
SAM FRANCIS (1923-1994)

Whitening

signed, inscribed and dated 'Sam Francis Tokyo 1971' (on the reverse)
acrylic and oil on canvas
51¾ x 64 in. (131.4 x 162.6 cm.)
Painted in 1971.

\$200,000-300,000



237
VIVIAN SPRINGFORD (1914-2003)

Untitled (VSF 347)

signed with the artist's initials and titled 'VSF 347' (on the reverse); stamped thrice with Estate of Vivian Springford stamp (on the stretcher)
acrylic on canvas
88½ x 89½ in. (224.8 x 227.3 cm.)
Painted circa 1975.

\$60,000-80,000



238
JULES OLITSKI (1922-2007)

Back

signed, titled and dated 'BACK Jules Olitski 1966' (on the reverse)
acrylic on canvas
104 x 24¾ in. (264.2 x 62.9 cm.)
Painted in 1965-1966.

\$40,000-60,000



PROPERTY FROM A PRIVATE VIRGINIA COLLECTION

239
YAYOI KUSAMA (B. 1929)

Rain on Poppies

signed and dated 'YAYOI KUSAMA 1978' (upper left); signed again, titled in Japanese and dated again 'Yayoi Kusama 1978' (on the reverse)
spray enamel and ink on paperboard
10¾ x 9½ in. (27.3 x 24.1 cm.)
Painted in 1978.

\$20,000-30,000



PROPERTY FROM A PRIVATE VIRGINIA COLLECTION

240
YAYOI KUSAMA (B. 1929)

Yangtze River

signed and dated 'YAYOI KUSAMA 1978' (upper left); signed again, titled in Japanese and dated again 'Yayoi Kusama 1978' (on the reverse)
spray enamel on paperboard
10¾ x 9½ in. (27.3 x 24.1 cm.)
Painted in 1978.

\$20,000-30,000



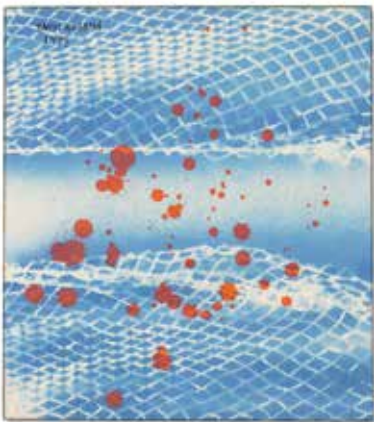
PROPERTY FROM A PRIVATE VIRGINIA COLLECTION

241
YAYOI KUSAMA (B. 1929)

New York Bay

signed and dated 'YAYOI KUSAMA 1978' (upper right); signed again, titled in Japanese and dated again '1978 Yayoi Kusama' (on the reverse)
spray enamel on paperboard
10¾ x 9½ in. (27.3 x 24.1 cm.)
Painted in 1978.

\$20,000-30,000



PROPERTY FROM A PRIVATE VIRGINIA COLLECTION

242
YAYOI KUSAMA (B. 1929)

Rain on River

signed and dated 'YAYOI KUSAMA 1978' (upper left); signed again, titled in Japanese and dated again '1978 Yayoi Kusama' (on the reverse)
spray enamel and ink on paperboard
10¾ x 9½ in. (27.3 x 24.1 cm.)
Painted in 1978.

\$20,000-30,000



PROPERTY OF AN AMERICAN COLLECTOR

243
JOAN MITCHELL (1925-1992)

Untitled

pastel on paper
30 x 23¾ in. (76.2 x 59.1 cm.)
Executed in 1991.

\$120,000-180,000



PROPERTY OF AN AMERICAN COLLECTOR

244
JOHN CHAMBERLAIN (1927-2011)

Smilingknuckles

painted and chromium-plated steel
10½ x 8¾ x 7¾ in. (26.7 x 22.2 x 20 cm.)
Executed in 2008.

\$150,000-250,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

°245

WILLEM DE KOONING (1904-1997)

Untitled (Asheville)

signed 'de Kooning' (lower right)
Sapolin enamel on paper
21 $\frac{1}{8}$ x 29 $\frac{7}{8}$ in. (55.6 x 75.9 cm.)
Painted in 1949.

\$600,000-800,000



PROPERTY FROM THE ROBERT AND NETTIE BENENSON FOUNDATION

246

PHILIP GUSTON (1913-1980)

The Three I

signed 'Philip Guston' (lower right)
gouache on paperboard
21 $\frac{1}{8}$ x 29 $\frac{7}{8}$ in. (55.6 x 75.9 cm.)
Painted in 1963.

\$150,000-200,000



PROPERTY FROM THE PINCUS COLLECTION

247

WILLEM DE KOONING (1904-1997)

Two Women

signed 'de Kooning' (center)
graphite on paper
8 x 8 $\frac{3}{4}$ in. (20.3 x 22.2 cm.)
Drawn in 1950.

\$200,000-300,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LÉVY

248

ISAMU NOGUCHI (1904-1988)

Solitude

bronze
75 $\frac{7}{8}$ x 8 $\frac{1}{2}$ x 8 $\frac{1}{8}$ in. (192.7 x 21.6 x 20.6 cm.)
Conceived in 1962 and cast in 1963. This work is number two from an edition of six plus two artist's proofs and one artist's cast.

\$600,000-800,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

°249

ROBERT RAUSCHENBERG (1925-2008)

Shortcut (Runt)

signed and dated 'Rauschenberg 2K + 7' (lower right)
inkjet pigment transfer on poly laminate
59 $\frac{3}{8}$ x 72 in. (150.8 x 182.9 cm.)
Executed in 2007.

\$150,000-200,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LÉVY

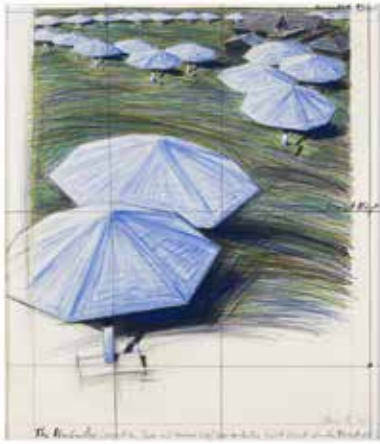
250

CHRISTO (1935-2020)

Surrounded Islands (Project for Biscayne Bay, Miami)

signed and dated 'Christo 1981' (lower right of smaller element)
box construction—enamel, wax crayon, pastel, graphite and printed paper collage on paper, in two parts
smaller element: 28 $\frac{3}{4}$ x 11 $\frac{1}{4}$ in. (71.8 x 28.6 cm.)
larger element: 28 $\frac{3}{4}$ x 22 $\frac{1}{4}$ in. (71.8 x 56.5 cm.)
Executed in 1981.

\$60,000-80,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

251

CHRISTO (1935-2020)

The Umbrellas (Project for Japan and Western USA)

signed and dated 'Christo 1986' (lower right)
box construction—wax crayon, pastel, graphite
and fabric collage on paperboard
30¾ x 26½ in. (78.1 x 67.3 cm.)
Executed in 1986.

\$40,000-60,000



252

RICHARD ESTES (B. 1932)

NY Subway Train

oil on board
15¼ x 16¼ in. (38.7 x 41.3 cm.)
Painted in 2005.

\$60,000-80,000



253

RICHARD ESTES (B. 1932)

Tour Bus of the World Trade Center

oil on board
16½ x 11⅞ in. (41 x 30 cm.)
Painted in 2005.

\$60,000-80,000



254

RICHARD ESTES (B. 1932)

Scaffolding, Broadway

oil on board
18.3/9 x 9¼ in. (46.7 x 23.5 cm.)
Painted in 2005.

\$50,000-70,000



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI

255

ANDY WARHOL (1928-1987)

VIP Ticket - Studio 54

signed, dedicated and dated 'to Babs, with love
Merry Christmas Andy Warhol 1978' (on the
reverse)
acrylic and silkscreen ink on canvas
16 x 14 in. (40.6 x 35.6 cm.)
Painted in 1978.

\$120,000-180,000



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI

256

ANDY WARHOL (1928-1987)

Mao

signed and dedicated 'Barbara Baaabaa Brab
Merry Christmas Andy 76' (on the overlap)
acrylic and silkscreen ink on canvas
12 x 10 in. (30.5 x 25.4 cm.)
Painted in 1973.

\$1,000,000-1,500,000



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI

257

ANDY WARHOL (1928-1987)

Barbara Allen

signed 'Andy Warhol' (lower right)
graphite on paper
31 x 23 in. (78.7 x 58.4 cm.)
Drawn circa 1976.

\$30,000-40,000



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI

258

ANDY WARHOL (1928-1987)

Candy Box

signed and dated 'Andy Warhol 1980' (on the overlap)
acrylic, silkscreen ink and diamond dust on canvas
14 x 11½ in. (35.6 x 28.3 cm.)
Painted in 1980.

\$60,000-80,000



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI

259

ANDY WARHOL (1928-1987)

Untitled (Shoe)

tempera on wood
5 x 9 x 3 in. (12.7 x 22.9 x 7.6 cm.)
Executed circa 1956.

\$20,000-30,000



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI

260

ANDY WARHOL (1928-1987)

Electric Chairs: one plate

signed and dedicated 'to Barbara + Jo Allen H.W. Andy Warhol 71' (on the reverse left sheet edge); inscribed 'Jed + Fred' (on the reverse) screenprint in colors, on wove paper
35¾ x 47¾ in. (89.7 x 121.8 cm.)
Executed in 1971. This work is aside from the edition of 250 plus 50 artist's proofs in Roman numerals. Published by Bruno Bischofberger, Zürich, Switzerland

\$10,000-15,000



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI

261

JASPER JOHNS (B. 1930)

Lightbulb

signed, dedicated and dated 'For Barbara Allen Jasper Johns '74' (in the margin)
ink over offset reproduction on paper
image: 7 x 9 in. (17.8 x 22.9 cm.)
sheet: 10½ x 11¼ in. (26.7 x 28.6 cm.)
Executed in 1974.

\$120,000-180,000



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI

262

PETER BEARD (1938-2020)

Bicentennial Diary Pages

initialed, inscribed variously, dedicated, titled and dated 'Sunday May 21st, '89 Greenwich Conn Bicentennial Diary 1976 for Bara Bara and Henry de Kwiatkowski all' (margin of left sheet); signed, inscribed variously, dedicated and dated 'Best joyous nuptials and heartfelt Salaams from Nejma + Peter Beard Peter Beard 1989 Montauk L.I.' (lower edge of right sheet)
watercolor and ink on half-toned double printed gravure, in two parts
each sheet: 34¾ x 22½ in. (87.3 x 57.2 cm.)
overall dimensions variable
Executed in 1976.

\$30,000-50,000

(2)



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI

263

PETER BEARD (1938-2020)

Poster for Fleetwood Mac, Tusk Album

photolithographic print mounted on board
33½ x 23½ in. (85.1 x 59.7 cm.)
Executed in 1979.

\$12,000-18,000



THE COLLECTION OF BARBARA ALLEN DE KWIATKOWSKI

264

PER KIRKEBY (1938-2018)

Untitled

signed with the artist's initials and dated 'PK 12'
(on the reverse)
oil, lacquer, oilstick, graphite and printed paper
collage on Masonite
48½ x 48½ in. (122.2 x 122.2 cm.)
Executed in 2012.

\$40,000-60,000



265

EDWARD RUSCHA (B. 1937)

Ebon Jet Baby

signed and dated 'Ed Ruscha 2015' (lower right)
acrylic and dry pigment on paper
image: 5¾ x 9¾ in. (14.1 x 23.8 cm.)
sheet: 7½ x 11½ in. (19.1 x 28.3 cm.)
Executed in 2015.

\$40,000-60,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

266

JAMES ROSENQUIST (1933-2017)

Crosshatch and Mutations

signed, titled, numbered and dated '7/29
Crosshatch and Mutations James Rosenquist
1986' (lower edge)
monoprint in colors, with collage of lithographs in
colors, on T.H. Saunders HP drawing paper and
Arches 88 paper
41½ x 50½ in. (105.4 x 128.3 cm.)
Executed in 1986. This work is number seven
from an edition of twenty-nine. Published
by Graphicstudio, U.S.F., Tampa, with their
blindstamp and ink stamp on the reverse.

\$8,000-12,000



267

ANDY WARHOL (1928-1987)

Gun

signed and dated 'Andy Warhol 81' (lower left)
graphite on paper
23½ x 32 in. (59.7 x 81.3 cm.)
Drawn in 1981.

\$60,000-80,000



268

ANDY WARHOL (1928-1987)

Still-Life (Hammer and Sickle)

stamped with the Estate of Andy Warhol and the
Andy Warhol Foundation for the Visual Arts, Inc.
stamps and numbered 'VF 31.022' (on the reverse)
graphite on paper
28 x 40½ in. (71.1 x 102.6 cm.)
Drawn in 1977.

\$50,000-70,000



269
ANDY WARHOL (1928-1987)

One Dollar Bills (Backs)
stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'VF PA59.009' (on the overlap)
acrylic and silkscreen ink on canvas
8 5/8 x 39 1/8 in. (21.9 x 99.4 cm.)
Painted in 1962.

\$250,000-350,000



270
ANDY WARHOL (1928-1987)
Daily News (Gimbel's Anniversary Sale/ Artist Could Have Been Choked)

stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'PA 94.007' (on the overlap)
acrylic and silkscreen ink on canvas
24 x 20 in. (61 x 50.8 cm.)
Painted circa 1983.

\$100,000-150,000



271
JOHN WESLEY (B. 1928)

Aer Lingus
signed, titled and dated 'AER LINGUS' John Wesley 2002' (on the reverse)
acrylic on canvas
63 x 43 in. (160 x 109.2 cm.)
Painted in 2002.

\$80,000-120,000



272
ANDY WARHOL (1928-1987)

Alfred Siu
stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'VF P050.288' (on the overlap)
acrylic and silkscreen ink on canvas
40 x 40 in. (101.6 x 101.6 cm.)
Painted in 1982.

\$100,000-150,000



273
ANDY WARHOL (1928-1987)

Caroline Law
signed 'Andy Warhol' (on the overlap); stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'VF P050.916' (on the overlap)
acrylic and silkscreen ink on canvas
40 x 40 in. (101.6 x 101.6 cm.)
Painted in 1976.

\$120,000-180,000



274
ANDY WARHOL (1928-1987)

U.S. Weather Map/GE
stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'VF PA10.318' (on the overlap)
acrylic and silkscreen ink on canvas
16 x 20 in. (40.6 x 50.8 cm.)
Painted circa 1985-1986.

\$80,000-120,000



275

ANDY WARHOL (1928-1987)

Machine Parts

stamped with the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts, Inc. stamps and numbered 'VF 148.002' (on the reverse)

graphite on paper
29 x 23 in. (73.7 x 58.4 cm.)
Drawn circa 1961.

\$30,000-50,000



276

MEL RAMOS (B. 1935)

Beaver Shot

signed and dated 'Mel Ramos 66' (on a paper label affixed to the reverse)
oil on shaped Masonite mounted to oil on canvas
52 x 52 in. (132.1 x 132.1 cm.)
Painted in 1966.

\$80,000-120,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

°277

CLAES OLDENBURG (B. 1929)

Sculpture in the Form of Trowel Stuck in the Ground (Model)

painted wood and fabric construction
44 x 29¾ x 25 in. (111.8 x 75.6 x 63.5 cm.)
Executed in 1969. This work is unique.

\$200,000-300,000



278

CLAES OLDENBURG (B. 1929) & COOSJE VAN BRUGGEN (1942 - 2009)

Soft Book

canvas construction with foam
42 x 28 x 20 in. (106.7 x 71.1 x 50.8 cm.)
installation dimensions variable
Executed in 1985.

\$80,000-120,000



279

FRANK STELLA (B. 1936)

K.17 (lattice variation)

stainless steel and spray painted Alumide RPT
24 x 28 x 17 in. (60.9 x 71.1 x 43.1 cm.)
Executed in 2008.

\$60,000-80,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

°◆280

ALEXANDER CALDER (1898-1976)

Triangles and Arches (maquette)

incised with the artist's monogram 'CA' (on a side edge)
sheet metal and paint
20 x 30 ¾ x 21 in. (50.8 x 78.1 x 53.3 cm.)
Executed in 1965.

\$500,000-700,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

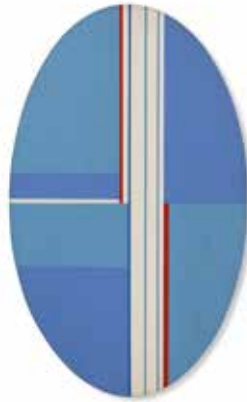
281

MARK TOBEY (1890-1976)

Luminous White

signed and dated 'Tobey 53' (lower right)
tempera and gouache on paper
6 ¼ x 4 ¾ in. (15.9 x 12.1 cm.)
Painted in 1953.

\$40,000-60,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

282

ILYA BOLOTOWSKY (1907-1984)

Blue Ellipse

signed, titled and dated "'BLUE ELLIPSE" 1975 by
ILYA BOLOTOWSKY' (on the reverse)
acrylic on wood
14 x 8 ½ in. (35.6 x 21.6 cm.)
Painted in 1975.

\$6,000-8,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

283

ALEXANDER CALDER (1898-1976)

Seahorse Brooch

brass and steel wire
4 ¾ x 1 ¾ x 3/8 in. (12.1 x 4.4 x 1 cm.)
Executed *circa* 1938.

\$35,000-45,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

284

ALEXANDER CALDER (1898-1976)

Pendant

brass wire and glass
3 ¾ x 3 ¾ x 5/8 in. (9.5 x 9.5 x 1.6 cm.)
Executed *circa* 1935.

\$30,000-50,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

285

ALEXANDER CALDER (1898-1976)

JDdeT Brooch

brass and steel wire
4 ¼ x 7 ¾ in. (10.9 x 19.7 cm.)
Executed *circa* 1938.

\$20,000-30,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

286

RICHARD DIEBENKORN (1922-1993)

High Green, Version II

signed with the artist's initials, inscribed,
numbered and dated '49/65 II RD 92' (lower edge)
aquatint with etching and drypoint in colors, on
wove paper
image: 39 ¾ x 22 ¾ in. (101 x 57.8 cm.)
sheet: 52 ¾ x 33 ¾ in. (134 x 85.7 cm.)
Executed in 1992. This work is number 49 from
an edition of 65 plus ten artist's proofs. Published
by Crown Point Press, San Francisco, with their
blindstamp

\$150,000-200,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

287

RICHARD DIEBENKORN (1922-1993)

Ochre

signed with the artist's initials, numbered and dated '72/200 RD 83' (lower edge)
woodcut in colors, on Mitsumata paper
image: 25 x 35¾ in. (63.5 x 90.8 cm.)
sheet: 27½ x 38¼ in. (69.9 x 97.2 cm.)
Executed in 1983. This work is number 72 from an edition of 200 plus twenty artist's proofs. Published by Crown Point Press, Oakland, with their blindstamp

\$15,000-25,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

288

RICHARD DIEBENKORN (1922-1993)

Blue with Red

signed with the artist's initials, numbered and dated '125/200 RD 87' (lower edge)
woodcut in colors, Eichizen Kozo Mashi paper
image: 33¾ x 23 in. (85.7 x 58.4 cm.)
sheet: 37½ x 25½ in. (95.25 x 64.8 cm.)
Executed in 1987. This work is number 125 from an edition of 200 plus twenty artist's proofs. Published by Crown Point Press, San Francisco, with their blindstamp.

\$15,000-20,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

289

MILTON AVERY (1885-1965)

Mother and Child

signed 'Milton Avery' (lower right)
gouache on paper laid down on board
24½ x 18¾ in. (62.2 x 47.3 cm.)
Painted circa 1941.

\$70,000-100,000



THE COLLECTION OF DR. MARVIN AND MRS. NATALIE GLIEDMAN

290

ARTHUR DOVE (1880-1946)

Willow Tree

signed 'Dove' (lower center)
watercolor on paper
5 x 7 in. (12.7 x 17.8 cm.)
Painted in 1938.

\$15,000-25,000



291

RICHARD DIEBENKORN (1922-1993)

Untitled

signed with the artist's initials and dated 'RD 49' (lower right)
oil on canvas
48 x 35¾ in (121.9 x 91.4 cm.)
Painted in 1949.

\$250,000-350,000



292

WAYNE THIEBAUD (B. 1920)

Beach Scene

signed and dated 'Thiebaud 60' (lower right);
signed again 'Thiebaud' (on the reverse)
oil on canvas
18 x 36¾ in. (45.7 x 91.8 cm.)
Painted in 1960.

\$120,000-180,000



293

ARNALDO POMODORO (B. 1926)

Colonna, II

incised with the artist's signature and number
'Arnoldo Pomodoro 1/2' (on the base)

gilt and polished bronze

99½ x 13¾ x 13¾ in. (252.7 x 35 x 35 cm.)

Executed in 1989. This work is number one from
an edition of two plus one artist's proof.

\$150,000-250,000



PROPERTY FROM THE ROBERT AND NETTIE
BENENSON FOUNDATION

294

WILLEM DE KOONING (1904-1997)

Untitled

signed 'de Kooning' (lower left)

oil on newsprint

22¾ x 14¾ in. (57.5 x 36.5 cm.)

Painted *circa* 1970s.

\$50,000-70,000



295

MICHAEL GOLDBERG (1924-2007)

Untitled

signed 'goldberg' (lower right); signed again,
dedicated and dated 'Karen Edwards goldberg VII'
(on the reverse)

oil on canvas

24 x 28 in. (61 x 71.1 cm.)

Painted in 1957.

\$30,000-50,000



PROPERTY FROM THE ROBERT AND NETTIE
BENENSON FOUNDATION

296

HANS HOFMANN (1880-1966)

Untitled

signed 'hans hofmann' (lower center)

India ink and gouache on paper

17¾ x 24 in. (45.1 x 61 cm.)

Painted in 1944.

\$20,000-30,000



297

FRANZ KLINE (1910-1962)

Untitled

ink on paper

17¾ x 20¾ in. (45.1 x 52.7 cm.)

Painted *circa* 1950.

\$35,000-45,000



PROPERTY FROM THE PINCUS COLLECTION

298

PHILIP GUSTON (1913-1980)

Black and Tan

signed and dated 'Philip Guston '53' (lower center)

ink on paper

18 x 24 in. (45.7 x 61 cm.)

Painted in 1953.

\$40,000-60,000



PROPERTY OF AN AMERICAN COLLECTOR

299

JAMES BROOKS (1906-1992)

Garon

signed 'J. Brooks' (lower left); signed again, titled and dated 'GARON 1974 James Brooks' (on the reverse)

acrylic on canvas
76 x 76 in. (193 x 193 cm.)
Painted in 1974.

\$20,000-30,000



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

300

WILLEM DE KOONING (1904-1997)

Untitled

signed 'de Kooning' (lower left)
charcoal on paper
5 7/8 x 9 in. (14.9 x 22.9 cm.)
Executed circa 1975.

\$10,000-15,000



PROPERTY FROM THE PINCUS COLLECTION

301

WILLEM DE KOONING (1904-1997)

Untitled

graphite on paper
8 1/2 x 11 in. (21.6 x 27.4 cm.)
Drawn in 1965-1980.

\$7,000-10,000



PROPERTY FROM THE STRALEM COLLECTION

302

FRIEDEL DZUBAS (1915-1994)

Tick-Tock

signed 'Dzubas' (lower left); signed again and titled 'DZUBAS "TICK-TOCK"' (on the reverse)

oil on canvas
34 x 50 in. (86.2 x 127 cm.)
Painted in 1960.

\$25,000-35,000



PROPERTY OF THE ESTATE OF DONALD APPEL

303

ED MOSES (1926-2018)

Untitled (87.2)

signed with the artist's initials and dated 'EM 3 87' (on the overlap)

acrylic on canvas
78 1/8 x 66 in. (198.4 x 167.6 cm.)
Painted in 1987.

\$20,000-30,000



304

ROBERT RAUSCHENBERG (1925-2008)

On Tour (#6)

signed, titled and dated 'RAUSCHENBERG "ON TOUR" (#6) 1962' (on the reverse)
solvent transfer and watercolor on paper
12 x 9 1/8 in. (30.5 x 23.2 cm.)
Executed in 1962.

\$30,000-50,000



305

ROBERT RAUSCHENBERG (1925-2008)

Untitled (Hoarfrost)

signed and dated 'Rauschenberg 75' (lower center)
solvent transfer and paper collage on fabric
86 x 49 in. (218.4 x 124.5 cm.)
Executed in 1975.

\$50,000-70,000



306

ISAMU NOGUCHI (1904-1988)

Pylon

incised with the artist's initials and date 'I.N.
1959-81' (near the base); stamped with the number
'15/18' (on an aluminum tag affixed to the reverse)
galvanized steel
114 x 20 x 20 in. (289.5 x 50.2 x 50.2 cm.)
Conceived in 1958 and executed in 1981. This work
is number fifteen from an edition of eighteen plus
six foundry copies, two trial proofs, two special
proofs, three Gemini impressions, one National
Gallery of Art impression and one prototype.

\$50,000-70,000



307

ANTHONY CARO (1924-2013)

Table Piece CCCCVII

rusted and varnished steel
27½ x 49 x 28 in. (69.9 x 124.5 x 71.1 cm.)
Executed in 1977-1978.

\$60,000-80,000



308

GEORGE RICKEY (1907-2002)

Untitled

incised with the artist's signature, number and
date '2/5 Rickey 1991' (on the base)
stainless steel
20 x 17 x 2½ in. (50.8 x 43.2 x 6 cm.)
Executed in 1991. This work is number two from an
edition of five.

\$15,000-20,000



PROPERTY OF THE ESTATE OF DONALD APPEL

309

SAM FRANCIS (1923-1994)

Emerald Child

signed and dated 'Sam Francis 1988' (on the
reverse)
acrylic on canvas
60 x 48 in. (152.4 x 121.9 cm.)
Painted in 1988.

\$180,000-250,000



PROPERTY FROM THE ROBERT AND NETTIE
BENENSON FOUNDATION

310

ALEXANDER CALDER (1898-1976)

Oreillettes

signed and dated 'Calder 69' (lower center)
gouache and ink on paper
29¼ x 43½ in. (74.3 x 109.5 cm.)
Painted in 1969.

\$40,000-60,000



311
ALEXANDER CALDER (1898-1976)

Charming
 signed and dated 'Calder 74' (lower right)
 gouache and ink on paper
 29½ x 43 in. (73.9 x 109.2 cm.)
 Painted in 1974.

\$30,000-50,000



312
ALEXANDER CALDER (1898-1976)

Striped Sphere
 signed and dated 'Calder 62' (lower right)
 gouache and ink on paper
 29½ x 41 in. (74.9 x 104.1 cm.)
 Painted in 1962.

\$40,000-60,000



313
PIERRE ALECHINSKY (B. 1927)

Près du Cheval
 signed, titled and dated 'Alechinsky Près du Cheval
 1979' (lower left)
 watercolor and gouache on two joined sheets of
 rice paper
 85 x 35¾ in. (215.9 x 90.8 cm.)
 Executed in 1979.

\$40,000-60,000



PROPERTY OF THE ESTATE OF DONALD APPEL

314
KAREL APPEL (1921-2006)

Personnage et Oiseau
 signed 'Appel' (lower right)
 oil on canvas
 25½ x 31¾ in. (64.8 x 80.7 cm.)
 Painted in 1971.

\$25,000-35,000



401
SALMAN TOOR (B. 1983)

Rooftop Party with Ghosts 1
 oil on canvas
 46¾ x 66½ in. (118.7 x 168 cm.)
 Painted in 2015.

\$100,000-150,000



402
VAUGHN SPANN (B. 1992)

*I grew an extra head to watch over my
 brother (The Middle of Nowhere)*
 signed, titled and dated 'Vaughn Spann 2018 "I
 grew an extra head to watch over my brother" (The
 Middle of Nowhere)' (on the reverse)
 polymer paint and paper collage on wood panel
 60 x 60 in. (152.4 x 152.4 cm.)
 Painted in 2018.

\$80,000-120,000



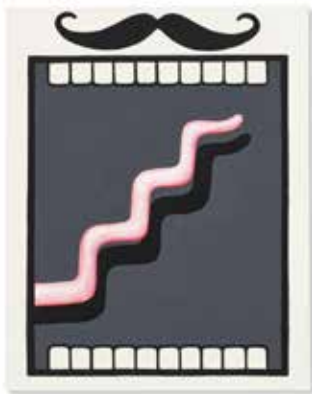
403
JOEL MESLER (B. 1974)
Untitled (One Day at a Time)
 signed 'Joel Mesler' (on the overlap)
 pigment on linen
 70 x 50 in. (177.80 x 127 cm.)
 Painted in 2018.
 \$20,000-30,000



404
TITUS KAPHAR (B.1976)
Portrait in Tar I
 oil and tar on canvas mounted on panel
 60 x 48 in. (152.4 x 121.9 cm.)
 Painted in 2016.
 \$250,000-350,000



405
JORDAN CASTEEL (B. 1989)
Ato
 signed twice and dated 'Jordan Casteel 2014
 Jordan Casteel' (on the reverse)
 oil on canvas
 72 x 54 in. (182.9 x 137.2 cm.)
 Painted in 2014.
 \$300,000-500,000



406
EMILY MAE SMITH (B. 1979)
Slippery Steps
 signed and dated '2014 Emily Mae Smith' (on the
 overlap)
 oil, acrylic, watercolor and prepared ground on
 linen
 13 7/8 x 11 in. (35.2 x 27.9 cm.)
 Executed in 2014.
 \$20,000-30,000



407
DANA SCHUTZ (B. 1976)
Horsey Situation
 signed and dated 'Dana Schutz 2014' (on the
 reverse)
 charcoal on paper
 53 x 38 in. (134.6 x 96.5 cm.)
 Executed in 2014.
 \$100,000-150,000



408
DANA SCHUTZ (B. 1976)
Spiderman
 signed and dated 'Dana Schutz 2002' (on the
 reverse)
 oil on canvas
 65 1/2 x 71 1/8 in. (166.4 x 180.7 cm.)
 Painted in 2002.
 \$300,000-500,000



409
ROBERT NAVA (B. 1985)
Venom Ride

signed, titled and dated 'Venom Ride Nava 18' (on the reverse)
 acrylic and spray paint on canvas
 60% x 47½ in. (154.6 x 120.7 cm.)
 Executed in 2018.

\$50,000-70,000



410
BANKSY (B. 1975)
Love is in the Air

signed and numbered 'BANKSY AP/17' (lower right)
 screenprint on paper
 image: 18¼ x 26¼ in. (46.4 x 66.7 cm.)
 sheet: 19¼ x 27½ in. (50 x 70 cm.)
 Executed in 2003. This work is one of twenty-seven signed artist's proofs, aside from the edition of five hundred of which only the first fifty were signed, and is accompanied by the Certificate of Authenticity from Pest Control.

\$150,000-200,000



411
DANIEL ARSHAM (B. 1980)
Patch 16

quartz and hydrostone
 82 x 48 x 2 in. (208.3 x 121.9 x 5.1 cm.)
 Executed in 2018.

\$50,000-70,000



PROPERTY DONATED TO BENEFIT HOPELAND

412
SARAH SZE (B. 1969)
Surprise Ending

triptych—oil, acrylic, acrylic polymers, ink and printed paper collage on wood mounted on Diabond
 overall: 80 x 100 x 3 in. (203.2 x 254 x 7.6 cm.)
 Executed in 2020.

\$200,000-300,000



413
KAWS (B.1974)
Small Lie

wood
 92½ x 37½ x 43½ in. (235 x 95 x 110 cm.)
 Executed in 2013.

\$600,000-800,000



PROPERTY FROM A PRIVATE ITALIAN COLLECTION

414
JEAN-MICHEL BASQUIAT (1960-1988)
Untitled

signed, inscribed and dated 'SAMO © MODENA 1981' (on the reverse)
 oilstick and ink on paper
 27½ x 39% in. (70 x 100 cm.)
 Executed in 1981.

\$400,000-600,000



415

BANKSY (B. 1975)

Che Guevara on Skates

stenciled with the artist's name 'BANKSY' (lower left)

spray paint and emulsion on canvas
30 1/8 x 30 1/8 in. (76.5 x 76.5 cm.)

Executed in 2000. This work is unique and is accompanied by the Certificate of Authenticity from Pest Control.

\$700,000-1,000,000



◊**416**

GLENN LIGON (B. 1960)

Stranger #75

signed, titled and dated 'Glenn Ligon Stranger #75 2013' (on the reverse)

oil stick, acrylic, and coal dust on canvas
80 3/4 x 59 1/8 in. (205 x 152 cm.)

Executed in 2013.

\$1,000,000-1,500,000



PROPERTY OF THE ESTATE OF DONALD APPEL

417

KEITH HARING (1958-1990)

Untitled (Oct. 4, 1984)

signed, dedicated and dated 'K. Haring Oct. 10 1984 © FOR DAN' (on the overlap)

acrylic on canvas
30 x 30 in. (76.2 x 76.2 cm.)

Painted in 1984.

\$1,000,000-1,500,000



418

EDDIE MARTINEZ (B. 1977)

Stolen Face

signed with the artist's initials and dated 'EM 15' (upper left)

oil, enamel, spray paint and silkscreen ink on canvas

72 x 60 in. (182.9 x 152.4 cm.)

Executed in 2015.

\$100,000-150,000



419

SHARA HUGHES (B. 1981)

Over the Overcast

signed, inscribed, titled and dated "Over the Overcast" SHARA HUGHES Brooklyn, NY 2015' (on the reverse)

oil, acrylic, chalk and airbrush on canvas
60 x 50 in. (152.4 x 127 cm.)

Executed in 2015.

\$60,000-80,000



420

GEORGE CONDO (B. 1957)

The Other Side of Reality

oil on canvas
75 x 85 in. (190.5 x 215.9 cm.)

Painted in 2008.

\$1,000,000-1,500,000



421
CARROLL DUNHAM (B. 1949)

Integrated Painting Six

signed and dated 'July - Nov. 1992 Carroll Dunham' (lower left); '#CD 928 "Integrated Painting SIX" Hampton Bays - N.Y.C. 1992 Carroll Dunham' (on the stretcher)
 oil and mixed media collage on linen
 60 x 85 in. (152.4 x 215.9 cm.)
 Executed in 1992.

\$250,000-350,000



422
YOSHITOMO NARA (B. 1959)

You Are Not Alone

signed, titled and dated 'You are not alone Yoshitomo Nara '95' (on the reverse)
 acrylic on canvas
 31½ x 18 in. (80 x 45.7 cm.)
 Painted in 1995.

\$350,000-550,000



423
ROBERT COLESCOTT (1925-2009)

A Modern-Day Medusa

signed and dated 'R. Colescott 90' (lower right); signed again, inscribed, titled and dated again "A Modern-Day Medusa" © Robert Colescott Nov. 1990 Tucson' (on the stretcher)
 acrylic on canvas
 84 x 72 in. (213.4 x 182.9 cm.)
 Painted in 1990.

\$250,000-350,000



424
NICOLE EISENMAN (B. 1963)

Duck Hunters

oil on canvas
 42½ x 48 in. (108 x 121.9 cm.)
 Painted in 2002.

\$180,000-250,000



425
JANET TAYLOR PICKETT (B. 1948)

The Messenger

signed and dated 'Janet Taylor Pickett 2020' (lower left edge); signed again, titled and dated again 'THE MESSENGER Janet Taylor Pickett 2020' (on the stretcher)
 acrylic and paper collage on canvas
 36 x 48 in. (91.44 x 121.92 cm.)
 Executed in 2020.

\$30,000-50,000



426
JAMMIE HOLMES (B. 1984)

Balloon Happy

signed and dated 'Jammie Holmes "2020"' (on the reverse)
 acrylic on canvas
 60 x 48 in. (152.4 x 121.9 cm.)
 Painted in 2020.

\$20,000-30,000



427
TITUS KAPHAR (B.1976)

Untitled 1

signed and dated 'Kaphar 09' (on a paper label affixed to the reverse)
printed paper collage on paper
13 x 9 in. (33 x 22.9 cm.)
Executed in 2009.

\$15,000-20,000



PROPERTY OF A DISTINGUISHED NEW YORK COLLECTOR

428
GARY SIMMONS (B. 1964)

Have You Forgotten Any Personal Property?

signed, partially titled and dated 'HAVE YOU FORGOTTEN... Gary Simmons 1999' (on the reverse)
acrylic and chalk on paper
52¾ x 52½ in. (134 x 133.4 cm.)
Executed in 1999.

\$10,000-15,000



429
ELLEN GALLAGHER (B. 1965)

Wild Kingdom

signed and dated 'Ellen Gallagher 1995' (on the reverse)
oil and paper collage on canvas mounted on panel
84 x 72 in. (213.4 x 182.9 cm.)
Executed in 1995.

\$200,000-300,000



430
JENNIFER GUIDI (B. 1972)

Untitled (Field SF #8F Red and Lilac)

signed and dated 'Jennifer Guidi 2015' (on the reverse)
oil on linen
92 x 74 in. (233.7 x 188 cm.)
Painted in 2015.

\$150,000-200,000



431
PETER HALLEY (B. 1953)

Brute

signed twice and dated 'Peter Halley Peter Halley 1993' (on the reverse)
acrylic, fluorescent acrylic, and Roll-a-Text on two joined canvases
overall: 90 x 93 in. (228.6 x 236.2 cm.)
Painted in 1993.

\$150,000-200,000



432
MARK GROTJAHN (B. 1968)

Untitled (Butterfly Three Wings)

signed and dated 'M. GROTJAHN 04' (on the reverse)
colored pencil and graphite on paper
30½ x 22½ in. (76.52 x 56.2 cm.)
Executed in 2004.

\$220,000-280,000



434
PETER HALLEY (B. 1953)

Objective
 signed twice and dated 'Peter Halley Peter Halley 2000' (on the reverse)
 acrylic, metallic acrylic, pearlescent acrylic, and Roll-a-Text on two joined canvases
 73½ x 78 in. (185.7 x 198.1 cm.)
 Painted in 2000.
 \$100,000-150,000



435
ANTONY GORMLEY (B. 1950)

Domain LXIV
 4.76 mm square section stainless steel bar
 74½ x 25½ x 13¾ in. (189 x 65 x 35 cm.)
 Executed in 2008. This work is unique.
 \$250,000-350,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

436
ROBERT MANGOLD (B. 1937)

Irregular Red Orange Area with a Drawn Ellipse R.
 signed and dated 'R. Mangold 1986' (on the reverse); signed again, titled and dated again 'Irregular Red Orange Area with a Drawn Ellipse R. Mangold 1986' (on the stretcher)
 acrylic and charcoal on shaped burlap
 27¾ x 20¾ in. (70.5 x 52.7 cm.)
 Executed in 1986.
 \$50,000-70,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

437
ROBERT MANGOLD (B. 1937)

Orange X Within X
 signed, titled and dated 'R. Mangold Orange X Within X 1980' (on the reverse)
 acrylic and colored pencil on cut paper
 20 x 20½ in. (50.8 x 52.1 cm.)
 Executed in 1980.
 \$15,000-20,000



438
CHRISTOPHER WOOL (B. 1955)

Untitled (S157)
 signed, titled and dated 'Wool 2003 (S157)' (on the overlap)
 enamel on linen mounted
 66 x 48 in. (167.6 x 121.9 cm.)
 Painted in 2003.
 \$500,000-800,000



439
HIROSHI SUGIMOTO (B. 1948)

North Pacific Ocean, Ohkurosaki
 signed 'Sugimoto' (on a paper label affixed to the reverse)
 gelatin silver print flush-mounted on board, in artist's frame
 60 x 71¼ in. (152.4 x 182.3 cm.)
 Executed in 2002. This work is number three from an edition of five.
 \$250,000-350,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

440
SOL LEWITT (1928-2007)
Wall Structure #9

painted wood construction
 36¼ x 36¼ x 2¼ in. (92.1 x 92.1 x 5.7 cm.)
 Executed in 1984.
 \$80,000-120,000



441
BRICE MARDEN (B. 1938)
Untitled

signed and dated 'B. Marden 86' (lower center of mount)
 ink and gouache on paperboard
 image: 7¼ x 6½ in. (19.7 x 15.6 cm.)
 mount: 20 x 18¾ in. (50.8 x 46.7 cm.)
 Executed in 1986.
 \$70,000-100,000



443
FRED SANDBACK (1943-2003)
Untitled (Sculptural Study, Twelve-part Vertical Construction)

black, yellow and gray acrylic yarn
 situational: spatial relationships established by the artist
 overall dimensions vary with each installation
 Conceived in 1987. This work is accompanied by a letter of authenticity.
 \$220,000-280,000



444
JOHN MCCRACKEN (1934-2011)
Untitled

incised with artist's signature and date 'John McCracken 76' (on the underside)
 polyester resin and fiberglass on plywood
 84½ x 12 x 1½ in. (213.7 x 30.5 x 2.9 cm.)
 Executed in 1976.
 \$280,000-350,000



PROPERTY DONATED TO BENEFIT STORM KING ART CENTER'S 60TH ANNIVERSARY

445
RASHID JOHNSON (B. 1977)
Broken Men

signed and numbered '48/51 Rashid Johnson' (lower edge)
 27 color silkscreen with Mylar collage
 image: 47 x 35 in. (119.4 x 88.9 cm.)
 sheet: 55 x 42 in. (139.7 x 106.7 cm.)
 Executed in 2019. This work is number 48 from an edition of 51 plus 15 artist's proofs.
 \$25,000-35,000



PROPERTY DONATED TO BENEFIT STORM KING ART CENTER'S 60TH ANNIVERSARY

446
MARK DI SUVERO (B. 1933)
The Implication

steel, in two parts
 overall dimensions: 27 x 14.50 x 20.25 in. (68.58 x 36.83 x 51.44 cm.)
 Executed in 2012.
 \$50,000-70,000



PROPERTY DONATED TO BENEFIT STORM KING ART CENTER'S 60TH ANNIVERSARY

447

URSULA VON RYDINGSVARD (B. 1942)

Ona

incised with the artist's copyright stamp and date 'COPYRIGHT © U von Rydingsvard 2005 6' (on the turning edge of the cross section)
cedar, in two parts
overall dimensions: 69 x 35 x 31 in. (175.3 x 88.9 x 78.7 cm.)
Executed in 2005-2006.

\$90,000-120,000



PROPERTY DONATED TO BENEFIT STORM KING ART CENTER'S 60TH ANNIVERSARY

448

JOHNNY SWING (B. 1961)

Storm King Bench

welded nickels and stainless steel
21½ x 63 x 19 in. (54.6 x 160 x 48.3 cm.)
Executed in 2017.

\$50,000-70,000



PROPERTY DONATED TO BENEFIT STORM KING ART CENTER'S 60TH ANNIVERSARY

449

MARTIN PURYEAR (B. 1941)

Untitled VI (State 1)

signed, numbered and dated 'TP F M Puryear 2012' (lower edge)
aquatint, drypoint, and spitbite aquatint etching
image: 31¼ x 31¼ in. (79.4 x 79.4 cm.)
sheet: 42¾ x 40¾ in. (108.6 x 103.5 cm.)
Executed in 2012. This work is the sixth trial proof from an edition of 40 plus twelve artist's proofs and seven trial proofs.

\$10,000-15,000



PROPERTY DONATED TO BENEFIT STORM KING ART CENTER'S 60TH ANNIVERSARY

450

RICHARD SERRA (B.1938)

Equal I

signed, numbered and dated '9/24 R Serra 2016' (on a paper label affixed to the reverse of the bottom sheet)
paintstick and silica on two sheets of handmade paper
71½ x 39 in. (181.6 x 99.2 cm.)
Executed in 2016. This work is number four from an edition of twenty-four.

\$22,000-35,000



PROPERTY DONATED TO BENEFIT STORM KING ART CENTER'S 60TH ANNIVERSARY

451

JOEL SHAPIRO (B. 1941)

Untitled

bronze on painted metal base
12¾ x 8½ x 8½ in. (32.4 x 20.6 x 20.6 cm.)
Executed in 2016-2017. This work is unique.

\$60,000-80,000



452

ELIZABETH PEYTON (B. 1965)

For Craig [Forty-two variously double-sided loose sheets of paper]

dedicated 'to Craig' (on the reverse of sheet one)
colored pencil and graphite on forty-two variously double-sided loose sheets of paper
each sheet: 11¾ x 8½ in. (29.6 x 21 cm.)
Executed in 1998.

\$200,000-300,000



453

IRVING PENN (1917-2009)

Black and White Vogue Cover (Jean Patchett), New York, 1950

signed, titled, dated, numbered '12/34', '1658' in pencil, stamped photographer's/Condé Nast copyright credit reproduction limitation and edition information (on the reverse) platinum-palladium print, printed 1976 image: 17½ x 15 in. (44.4 x 38.1 cm.) sheet: 22¾ x 18¼ in. (57.7 x 46.3 cm.) This work is number twelve from an edition of thirty-four.

\$150,000-250,000



454

ROBERT MAPPLETHORPE (1946-1989)

Man in Polyester Suit, 1980

signed, dated and numbered '529','1/15' in ink (margin); signed and dated in ink in photographer's copyright credit, titled, dated and numbered in ink (on the reverse of the flush-mount) gelatin silver print, flush-mounted on board image: 18 x 14 in. (45.5 x 35.7 cm.) sheet/flush-mount: 19¾ x 15⅞ in. (50.1 x 40.3 cm.) This work is number one from an edition of fifteen.

\$300,000-400,000



Δ455

RICHARD PRINCE (B. 1949)

Untitled (Cowboy)

signed, dated and numbered 'Richard Prince 1999 1/2' (on a paper label affixed to the reverse) Ektacolor photograph 59 x 83 in. (149.8 x 210.8 cm.) Executed in 1999. This work is number one from an edition of two plus one artist's proof.

\$400,000-600,000



456

RICHARD PRINCE (B. 1949)

Untitled (Joke Panels)

each signed, numbered and dated 'Prince 2007 2/2' (on the reverse) silkscreen, acrylic and paper collage on panel, in three parts each: 34¼ x 46 in. (87 x 116.8 cm.) overall: 34¼ x 138 in. (87 x 350.5 cm.) Executed in 2007. This work is number two from an edition of two.

\$400,000-600,000



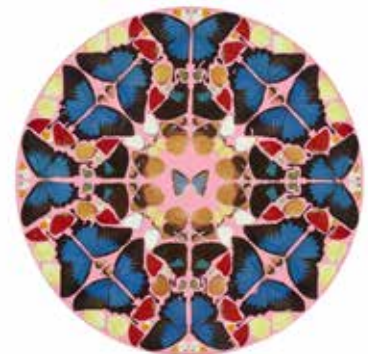
457

DAMIEN HIRST (B. 1965)

Psalm 30: Exaltabo te, Domine

signed, titled and dated '30th Psalm Damien Hirst 2008' (on the reverse) butterflies and household gloss on canvas 18 x 18 in. (45.72 x 45.72 cm.) Executed in 2008.

\$80,000-120,000



458

DAMIEN HIRST (B. 1965)

Psalm 19: Coeli enarrant

signed, titled twice and dated '19th Psalm - 19th Psalm Damien Hirst 2008' (on the reverse) butterflies and household gloss on canvas diameter: 18 in. (45.7 cm.) Painted in 2008.

\$80,000-120,000



459
STURTEVANT (1926-2014)
Haring Untitled

acrylic and Sumi ink on canvas
 19 x 19 in. (48.3 x 48.3 cm.)
 Painted in 1986.

\$100,000-150,000



460
TAKASHI MURAKAMI (B. 1962) X VIRGIL ABLOH (B. 1980)
Times Nature

signed twice and dated twice 'Takashi 2018 Abloh 2018' (on the reverse)
 acrylic on canvas mounted on shaped panel
 59 x 59 in. (149.9 x 149.9 cm.)
 Executed in 2018.

\$200,000-300,000



461
TAKASHI MURAKAMI (B. 1962)
Troll's Umbrella

soft steel, epoxy with fibreglass, paint and sand
 92½ x 55¼ x 55¼ in. (235 x 140.3 x 140.3 cm.)
 Executed in 2002. This work is from an edition of five plus one artist's proof.

\$150,000-250,000



462
RICHARD PRINCE (B. 1949)
Untitled (#153)

signed, titled and dated 'Richard Prince 2016 #153' (on the overlap)
 inkjet on canvas
 74½ x 55 in. (189.2 x 139.7 cm.)
 Executed in 2016.

\$300,000-500,000



463
HAIM STEINBACH (B. 1944)
Untitled (oyster head)

signed and dated 'Haim Steinbach 2012' (on the reverse)
 straw Chinese hat, Plan Toys wooden cone sorting toy, Tim Burton "Oyster Boy" figurine and Whetstone wooden biscuit cutter on plastic laminated wood shelf
 35.1/5 x 72 x 22 in. (90.2 x 183 x 56 cm.)
 Executed in 2012.

\$45,000-55,000



464
ERIK PARKER (B. 1968)
Street Dreams

signed, inscribed backwards, titled and dated 'WeST COAST "STREET DReaMs" Erik Parker 2002 ERIK PUSSY' (on the overlap); inscribed again 'L.A. PUNK ROCK HISTORY WEST COAST PLAYA DARBY CRASH R.I.P.' (on the upper turning edge)
 acrylic on canvas
 44 x 31½ in. (111.8 x 81 cm.)
 Painted in 2002.

\$25,000-35,000



465
GEORGE CONDO (B. 1957)

Figure Composition 8
 signed and dated 'Condo 08' (upper left)
 wax crayon and acrylic on panel
 50 x 46 in. (127 x 116.8 cm.)
 Executed in 2008.
 \$450,000-650,000



466
GEORGE CONDO (B. 1957)

The Sculptor
 oil on canvas
 48 x 36 in. (121.9 x 91.4 cm.)
 Painted in 2004.
 \$300,000-500,000



467
KEITH HARING (1958-1990)

Red-Yellow-Blue No. 20 (13 January 1987)
 signed, dated and titled 'RED-YELLOW-BLUE
 #20 JAN. 13-87 K. Haring' (on the overlap)
 acrylic and oil on canvas
 36½ x 24½ in. (92 x 61.3 cm.)
 Painted in 1987.
 \$150,000-200,000



468
GEORGE CONDO (B. 1957)

Fruit Man
 signed and dated 'CONDO 83' (lower right)
 oil on canvas
 48 x 36 in. (121.9 x 91.4 cm.)
 Painted in 1983.
 \$70,000-90,000



469
AL HANSEN (1927-1995)

Jane Venus
 signed, inscribed, titled and dated "'Jane Venus" Al
 Hansen Soho 1974' (on the reverse)
 oil and Hershey's wrapper collage on panel, in
 artist's metal frame
 27¾ x 23¾ in. (69.6 x 60.3 cm.)
 Executed in 1974.
 \$25,000-35,000



470
THOMAS HOUSEAGO (B. 1972)

Untitled (Coin Eye Mask)
 signed, dedicated and dated 'To Andy, Thomas
 Houseago 08' (lower left)
 Tuf-Cal, hemp, iron rebar and graphite
 38½ x 28¼ x 2½ in. (97.8 x 71.8 x 6.4 cm.)
 Executed in 2008.
 \$15,000-20,000



471
GEORGE CONDO (B. 1957)

Jazz Figure Patterns

signed and dated 'Condo 01' (upper left); inscribed 'NYC' (upper right); titled 'Jazz Figure Patterns' (on the reverse)

watercolor on paper
 30 x 22¼ in. (76.2 x 56.5 cm.)
 Executed in 2001.

\$30,000-50,000



472
JOSH SMITH (B. 1976)

Untitled

signed and dated 'Josh Smith 2012' (on the reverse)

oil on printed paper collage on panel
 60 x 48 in. (152.4 x 121.9 cm.)
 Executed in 2012.

\$20,000-30,000



473
NATE LOWMAN (B. 1979)

Ciao Bella

signed and dated '2012 Nate Lowman' (on the overlap)

oil and ink on linen
 61 x 33 in. (154.9 x 83.8 cm.)
 Executed in 2012.

\$40,000-60,000



474
RIRKRIT TIRAVANIJA (B. 1961)

untitled (freedom cannot be simulated, Sundays are for dim sum)

aluminium, porcelain, mirror ugyen black glaze and white glaze on stainless steel plinth
 overall dimensions: 30¾ x 17 x 32¾ in. (78 x 43 x 83 cm.)

Executed in 2015-2017. This work is number one from an edition of two plus one artist's proof.

\$25,000-35,000



475
DANH VÕ (B.1975)

Corona-Victoria

gold leaf and ink on cardboard
 19½ x 52¾ in. (49.5 x 134 cm.)
 Executed in 2013.

\$70,000-100,000



476
WILLIAM KENTRIDGE (B. 1955)

Untitled

signed and dated 'KENTRIDGE 2001' (lower right)
 gouache, pigment, charcoal and pastel on paper
 22¼ x 30 in. (56.5 x 76.2 cm.)

Executed in 2001.

\$40,000-60,000



477

MANOLO VALDÉS (B. 1942)

Retrato de mujer con gorguera

titled 'RETRATO DE MUJER CON GORGUERA'
(on the reverse)

oil, thread and burlap collage on canvas, in artist's
frame

55¼ x 55¼ in. (140.3 x 140.3 cm.)

Painted in 1993.

\$90,000-120,000



PROPERTY FROM THE PINCUS COLLECTION

478

ANSELM KIEFER (B. 1945)

Bilderstreit II

titled 'Bilderstreit II' (upper edge); variously
inscribed throughout

oil, emulsion, Aquatec and shellac on original
photographs on board with cloth binding on
artist's metal stand

open: 23¼ x 33 x 2 in. (59.1 x 83.8 x 5.1 cm.)

closed: 23¼ x 17 x 2½ in. (59.1 x 43.2 x 6.7 cm.)

metal stand: 62 x 27¼ x 35½ in. (157.5 x 70.5 x 89.2
cm.)

Executed in 1980.

\$100,000-150,000



479

ROBERT LONGO (B. 1953)

Study of Black Flag - For Howard Zinn

signed, titled and dated 'Study Black Flag - For
Howard Zinn Robert Longo 2015' (lower edge)

ink and charcoal on vellum
image: 16 x 16 in. (40.6 x 40.6 cm.)

sheet: 24 x 17¼ in. (61 x 45.1 cm.)

Executed in 2015.

\$25,000-35,000



480

WOLFGANG TILLMANS (B. 1968)

last still-life, NY

chromogenic print, flush-mounted on board, in
artist's frame

77¼ x 53¼ in. (196.1 x 135.3 cm.)

Executed in 1995. This work is number one from
an edition of one, plus one artist's proof.

\$60,000-80,000



PROPERTY FROM A DISTINGUISHED AMERICAN
COLLECTION

481

HANNAH WILKE (1940-1993)

The Fonda

stamped with the artist's signature 'Hannah Wilke'
(on the reverse)

erasers and postcard collage on painted wood
construction

15¾ x 17½ x 1½ in. (40 x 44.4 x 3.8 cm.)

Executed in 1975.

\$15,000-20,000



482

CINDY SHERMAN (B. 1954)

Untitled #122

signed, numbered and dated 'Cindy Sherman 1983
2/18' (on a paper label affixed to the reverse)

chromogenic print
image: 35¼ x 23½ in. (89.5 x 58.7 cm.)

Executed in 1983. This work is number two from
an edition of eighteen.

\$100,000-150,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

483

JOEL SHAPIRO (B. 1941)

Untitled

oil on wood
78¾ x 34½ x 29 in. (200 x 87.6 x 73.7 cm.)
Executed in 1999.

\$150,000-200,000



PROPERTY FROM THE FOUNDATION MIREILLE AND JAMES LEVY

484

TONY SMITH (1912-1980)

Throwback

stamped with the artist's initials, number and date
'T.S. 5/6 76-79'
black-painted steel
14 x 31 x 15 in. (35.6 x 78.7 x 38.1 cm.)
Conceived in 1976-1977 and executed in 1979. This work is number five from an edition of six.

\$40,000-60,000



PROPERTY FROM THE PINCUS COLLECTION

485

CHRISTOPHER WILMARTH (1943-1987)

Doors Give Reasons

etched glass, steel and bronze
30 x 20 x 6¾ in.
Executed in 1983.

\$30,000-50,000



486

NEIL JENNEY (B. 1945)

Accident and Witnesses

acrylic on canvas, in artist's frame
58¾ x 74¾ x 4 in. (152.1 x 189.5 x 10.2 cm.)
Painted in 1969.

\$120,000-180,000



487

JAMIAN JULIANO-VILLANI (B. 1987)

All Night Long

signed, titled and dated 'ALL NIGHT LONG
JAMIEN JULIANO-VILLANI 2014' (on the
stretcher)
acrylic on canvas
40 x 30 in. (101.6 x 76.2 cm.)
Painted in 2014.

\$30,000-50,000



PROPERTY OF A DISTINGUISHED NEW YORK COLLECTOR

488

JIM SHAW (B. 1952)

Untitled

graphite, colored pencil and airbrush on paper
13¾ x 10¾ in. (34.6 x 27.3 cm.)
Executed in 1981.

\$3,000-5,000



489
MATT CONNORS (B. 1973)

Alma
 acrylic and oil on canvas
 59 x 47¼ in. (149.7 x 120 cm.)
 Painted in 2011.

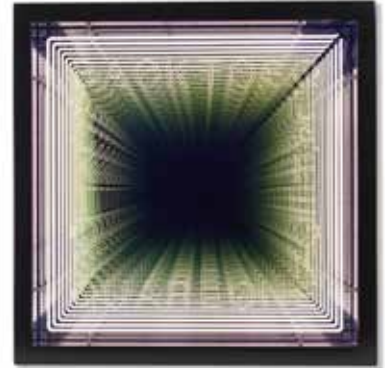
\$25,000-35,000



490
DIANA AL-HADID (B.1981)

Untitled
 Conté, charcoal, acrylic and pastel on Mylar
 60 x 66 in. (152.4 x 167.6 cm.)
 Executed in 2014.

\$20,000-30,000



491
IVÁN NAVARRO (B. 1972)

Back to Square One
 neon lights, aluminum box, mirror, one-way mirror
 and electric energy
 48 x 48 x 10 in. (121.92 x 121.92 x 25.4 cm.)
 Executed in 2017. This work is number one from an
 edition of three plus one artist's proof.

\$25,000-35,000



492
CORY ARCANGEL (B.1978)

*Photoshop CS: 50 by 50 inches, 300 DPI,
 RGB, square pixels, default gradient "Blue,
 Yellow, Red", mousedown y=20 x=5000,
 mouseup y=7500 x=10800; tool "Wand",
 select y=9200, y=9200, tolerance=60,
 contiguous=off; default gradient "Blue,
 Yellow, Red", mousedown y=14800
 x=10300, mouseup y=12700 x=14300*

chromogenic print face-mounted to acrylic
 49¾ x 49¾ in. (126.4 x 126.4 cm.)
 Executed in 2014. This work is unique.

\$70,000-100,000



493
RICHARD ALDRICH (B.1975)

Untitled
 signed twice with the artist's initials and dated ' RA
 RA 2010' (on the reverse)
 oil and wax on panel
 14¾ x 11½ in. (37.5 x 29.2 cm.)
 Painted in 2010.

\$4,000-6,000



494
WYATT KAHN (B. 1983)

P.I.P.P.
 signed and dated 'Wyatt Kahn 2013' (on the
 backing board)
 linen on canvas on panel
 76 ⅞ x 67 ⅞ in. (193.4 x 171.1 cm.)
 Executed in 2013.

\$10,000-15,000



495

ANSELM REYLE (B. 1970)

Untitled (for Otto Freundlich)

signed and dated 'Anselm Reyle 2005' (on the overlap)
oil, mylar foil, acrylic glass and mirror collage on canvas

117 $\frac{3}{8}$ x 55 $\frac{1}{8}$ in. (298.2 x 140 cm.)

Executed in 2005.

\$25,000-35,000



PROPERTY OF AN AMERICAN COLLECTOR

496

KUNO GONSCHIOR (1933-2010)

Landscape for Ulrike VIII

signed, titled and dated 'KUNO GONSCHIOR
LANDSCAPE 2002 FOR ULRIKE VIII' (on the overlap)

acrylic on linen
78 $\frac{3}{4}$ x 74 $\frac{1}{2}$ in. (200 x 189.2 cm.)

Painted in 2002.

\$15,000-20,000

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